

6 Academic Programs and Policies



The Academic Program

The Bachelor of Arts (BA) encompasses sciences, humanities and the arts, and the social sciences. It prepares students for positions in profit, nonprofit, and government organizations, or for graduate programs.

The Bachelor of Science (BS) provides training for a particular career and is therefore considered a professional degree. Hunter offers BS degrees in 10 fields.

The Bachelor of Fine Arts (BFA) is a program concentrating in art for highly qualified students. This program is described in detail in the section devoted to the Art Department.

The Bachelor of Music (BMus) is a program designed for students who intend to perform professionally or to teach the performance of music. This program is described in detail in the section devoted to the Music Department.

The Bachelor of Arts/Master of Arts (BA/MA) programs are designed for highly qualified students in particular areas of study and enable full-time students to complete both the BA and MA degrees in 4-5 years.

The Bachelor of Arts/Master of Science (BA/MS) in Sociology/Social Research and Biological Sciences/Environmental and Occupational Health Sciences require 4-5 years of full-time study. Interested students should see the department advisor at the earliest possible date.

The CUNY (City University of New York) Baccalaureate degree is a university-wide program. This degree, awarded by CUNY rather than by a specific undergraduate CUNY college, may be a BS or BA degree and is intended for students who have well-formulated individual academic and career goals. Students who are accepted work out their programs with a faculty committee of their choice that is willing to support the student's plan of study. Students pursue their studies at one or more colleges in CUNY, according to their interests. Students must complete at least 15 but not more than 90 credits to be considered for admission to this program. Further information can be obtained from the CUNY/BA advisor in the Office of Student Services.

Program of Study

Policy on Remediation

Beginning January 2000, students enrolling at Hunter College must prove their proficiency in reading, writing and mathematics through SAT scores, Regents scores, or assessment tests prior to registration. Remedial courses are no longer offered by the College. ESL and non-proficient SEEK students are exempt from this policy, but must adhere to the following guidelines (see the Admissions section of this catalog for information about ESL and SEEK designations): **SEEK** students must enroll in the appropriate basic skills workshop(s) prior to enrolling in their first semester at Hunter. SEEK students who do not gain proficiency in the pre-first semester workshops must take additional basic skills workshops during the semester. SEEK students must demonstrate proficiency within one year of enrollment at Hunter. SEEK students needing basic skills coursework must consult with the director of the SEEK Program for course access and availability. **ESL** students are placed in an appropriate developmental reading and/or writing course during their first semester, and may continue taking developmental courses in their second semester, if needed. ESL students must demonstrate proficiency by the end of their fourth consecutive semester at Hunter. ESL students should see the ESL advisor in the English Department, Room 1212 HW, for details about basic skills proficiency requirements.

College Preparatory Initiative Students who graduated from high school in spring 1993 or later are required to satisfy a set of pre-scribed educational competencies known as the College Preparatory Initiative (CPI). Students who do not satisfy the Initiative through coursework taken while in high school take appropriate college-level courses to meet the requirement. See the Admissions section of this catalog for CPI requirements.

CUNY Proficiency Examination (CPE)

The CPE requires students to demonstrate proficiency in aspects of academic literacy that the CUNY faculty considers important for success in upper-division studies. The examination consists of two parts totaling three hours: Part One is an essay written in response to questions related to two reading assignments, one of which is provided in advance of the test; Part Two requires students to interpret data from tables, charts or graphs to support the major claims of a reading selection.

Students who enrolled as first-time freshmen at any CUNY college in fall 1999 or later, or transfer students entering in fall 2000 or later who were granted fewer than 45 credits from institutions previously attended, must take the examination between their 45th and 60th credit. Students transferring from a CUNY community college between fall 2001 and spring 2003 who have completed all graduation requirements except the CPE must take the CPE in their first semester at Hunter. Beginning in fall 2003, students who enrolled prior to these dates will also be required to take the CPE.

Students who are within the credit range or time frame mandated for the examination will be sent information about test dates and registration procedures by mail. Additional information about the CPE, including a booklet with sample tasks and responses, is available at the Testing Center, 150 North Building, 772-4868. General information, including sample questions and a self-paced learning program to practice CPE tasks, may also be viewed at the Web site of the Reading/Writing Center at rwc.hunter.cuny.edu.

Students must fulfill the General Education Requirement, which consists of a Core Requirement made up of three sequential stages of liberal arts courses, as well as two graduation requirements: the Foreign Language Requirement and the Pluralism and Diversity Requirement. See section on General Education Requirement. *Note:* All students who matriculated at Hunter College prior to fall 2001 have the option of fulfilling either the Distribution Requirement in its entirety or the General Education Requirement in its entirety in order to be eligible for graduation. The Distribution Requirement is included as Appendix A of this catalog.

Students must choose a major field of study: two chosen subjects, the major and the minor, for the BA or one subject of specialization or professional study for the BS (approximately 36 credits for the BA and 60 for the BS). See Major Field of Study in latter part of this section (Program of Study).

Elective courses are courses chosen by the student, provided the prerequisites are met, to complete the total credits required for the degree. See Elective (or Optional) Credits in latter part of this section (Program of Study).

The General Education Requirement

Introduction

All students who matriculate at Hunter College in fall 2001 and later must fulfill the General Education Requirement (GER), a set of competencies, knowledge areas, and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. Students are strongly urged to complete most of the GER before going into their major and minor. Without the necessary background found in the GER, students may find themselves at a disadvantage in major courses. However, students in highly structured programs, such as the sciences, mathematics, foreign languages, and BFA, BMus, and BS degree, should begin their major and minor courses and their Core Requirements concurrently and in consultation with their major advisor.

The General Education Requirement is comprised of the *Core Requirement*, consisting of designated courses at various academic levels, and two graduation requirements: the *Foreign Language Requirement* and the *Pluralism and Diversity Requirement*. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate in fall 2001 and after are exempt from the Core Requirements of the GER, but must fulfill the two graduation requirements of Pluralism and Diversity, and Foreign Language. However, evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core Requirements. For overlaps and restrictions on these different

requirements, and their relation to major and minor requirements, see the section below on Regulations.

Summary

The Core Requirement, comprised of designated courses, is divided into three sequential Stages: 1. Academic Foundations; 2. Broad Exposure; and 3. Focused Exposure. There is a significant writing requirement—called the “W” requirement—built into the academic Core. The maximum number of “W” courses a student must take is three, with at least one from Stage 3. See the section below on Regulations. However, if a student is required to take any “W” courses, they must be taken at Hunter. The “W”-designated courses are listed in the *Schedule of Classes* each semester.

Stage 1: Academic Foundations (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition, and history that provide students with the analytic, interpretive, communication, and historical competencies and perspectives critical to academic success.

Stage 2: Broad Exposure (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts, and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3: Focused Exposure (Students should complete this stage within their first 60 credits.) This Stage requires students to select *advanced courses outside their major* (students with more than one major should see the Regulations, below). The Focused Exposure Stage includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and contribute their own thoughts through significant writing.

Foreign Language Requirement The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how peoples think, view the world, express themselves, and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others—increasingly important as the communities of the world have become so interconnected and interdependent. This is a graduation requirement.

The requirement of four semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all four semesters are completed in the same language.

Foreign Language Requirements for Different Degrees All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

Pluralism and Diversity Requirement is comprised of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core, and in the minor and major. This is a graduation requirement.

GENERAL EDUCATION REQUIREMENT

The General Education Requirement is comprised of a Core Requirement and graduation requirements in Foreign Language and Pluralism and Diversity. Any number of courses from a major or minor may be used to satisfy the Pluralism and Diversity Requirement.

Note: The list of courses will change as they are approved by the Hunter College Senate. Please check the Registrar's Web site at: <http://registrar.hunter.cuny.edu>.

Regulations:

1. A course may be used to satisfy only one Core Requirement.
2. No more than two courses per department or program may be applied to satisfy Core Requirements. Exceptions to this are courses in Stage 1: Academic Foundations.
3. Students matriculating with fewer than 31 credits must take three courses in significant writing—"W"-designated courses—at Hunter College, at least one of which must be from Stage 3. Transfer students matriculating with 31 to 60 credits must take at least two "W"-designated courses at Hunter College, at least one of which must be from Stage 3. Transfer students matriculating with 61 to 90 credits must take at least one "W"-designated course at Hunter College from Stage 3. (ENGL 120 does not count as "W" designation.)
4. All courses satisfying Core, Stage 2 Groups A through D, must be from different departments or programs.
5. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement.

Note: Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core, and the Pluralism and Diversity Requirement.

CORE REQUIREMENT

Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly, students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

Group	Credits	Description
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A	3	English Composition
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This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.

English ENGL 120

B	3	Quantitative Reasoning
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The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.

Mathematics & Statistics MATH 100 (or 104), 110 (or 105), 111, 125, 150, 155, 160; STAT 113 (or 213), 212

C	3	U.S. History
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This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.

History HIST 151(W), 152(W)

Political Science POLSC 110(W)

Stage 2: Broad Exposure

These courses should be completed within a student's first three semesters (full time) or 45 credits (part time) at Hunter. At least one course in this Stage must include intermediate-level significant writing. Such courses or sections have a "W" designation. For any course in Stage 2 with a "W" designation, ENGL 120 is a pre- or corequisite.

Group	Credits	Description
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A	3	Survey of Literature Written in English
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This requirement is meant to increase students' understanding and appreciation of literature written in English. Courses emphasize close readings of representative texts chosen to familiarize students with various authors, periods, and genres—fiction, drama, and poetry—and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.

English ENGL 220 or **Africana & Puerto Rican/Latino Studies** AFPRL 235, 236, or 237

Stage 2: Broad Exposure (continued)

Group	Credits	Description
B	6	<p>Social Science: People and their Societies The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience, students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</p> <p style="padding-left: 40px;"> Africana & Puerto Rican/Latino Studies AFPRL 100, 101, 102, 103, 201, 202, 203, 204, 209, 210, 241, 242, 244 Anthropology ANTHC 101, 126, 151 Economics ECO 100, 200, 201 Geography GEOG 150 History HIST 111, 112, 121, 122, 151(W), 152(W), 201, 210, 277, 278, 288, 289 Human Geography GEOG 101, 221, 226, 251, 260 Mathematics & Statistics MATH 261(W) Political Science POLSC 110(W), 111, 112(W), 115, 117(W) Psychology PSYCH 100, 140, 150, 160, 170, 180, PSYCH/WOMST 190, 195 Sociology SOC 101, 217, 218, 253, 257 Urban Affairs URBS 101, 102, 201 </p>
C	3	<p>Humanities: Cultures and Ideas: Literature, Philosophy, Classics This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and vital to the health of society.</p> <p style="padding-left: 40px;"> Africana & Puerto Rican/Latino Studies AFPRL 220, 222, 141, 243 Chinese CHIN 111, 112 Classics CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), 253(W) English ENGL 250, 251, 252 Film & Media Studies MEDIA 180 French FREN 241, 242 German GERMN 240(W), 241(W) Hebrew HEBR 211(W), 212(W), 240, 259, 288, 290, 292, 295 Humanities Interdisciplinary HUM 110(W) Italian ITAL 260(W), 280, 334 Philosophy PHILO 101, 103, 104, 106, 203, 204 Religion REL 110(W), 111(W), 204(W), 205(W), 206(W), 207(W), 208(W), 251(W), 252(W), 253(W), 254(W), 255(W), 256(W), 270(W) Russian RUSS 155, 156, 157, 158, 250(W), 252(W), 253(W), 254(W), 255(W), 270(W), 296(W) Spanish SPAN 241 Theatre THEA 211(W), 212(W), 213(W) </p>
D	3	<p>Visual and Performing Arts: Media, Art, Dance, Film, Music, Theatre This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to participate actively in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.</p> <p style="padding-left: 40px;"> Art ART H 111 Dance DAN 102, 232 Film & Media Studies FILM 101 Humanities Interdisciplinary HUM 201 Music MUSHL 101, 107, MUSTH 101 Theatre THEA 101 </p>
E	7	<p>Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline. The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.</p>

[See next page for applicable courses in this category.]

Stage 2: Broad Exposure (continued)

Group	Credits	Description
E	7	<p>LABORATORY COURSES: Anthropology ANTHP 101 or 102 Biology BIOL 100, 102 (Core credit only if both semesters are completed) Chemistry CHEM 100-101, 120-121, 102-103, 104-105, 111-112-103, 113-105 (Core credit only if both lecture and corresponding lab are completed) CHEM 111 and CHEM 112 can fulfill the requirement only when used together, and with CHEM 103 as the required lab. Geography PGEOG 130, 231 Geology GEOL 101, 102 Physics and Astronomy ASTRO 107 (together with ASTRO 100 or equivalent), PHYS 101, 110, 111, 120, 121, 151, 152, 153 Science Interdisciplinary SCI 101, 102 (Core credit only if both semesters are completed)</p> <p>NON-LABORATORY COURSES: Computer Science CSCI 120 Geography GEOL 180 Physics and Astronomy ASTRO 100</p>

Stage 3: Focused Exposure

These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. All courses in Groups A and B must have a "W" designation to indicate that they include significant writing, unless they are foreign literature courses read in the original. A student must take at least two courses in Stage 3. At least one of these must have a "W" designation. For any course in Stage 3 with a "W" designation, ENGL 120 is a prerequisite. *Note:* A list of courses accepted for Stage 3: Focused Exposure follows this section.

Group	Credits	Description
A	3	Humanities or Visual and Performing Arts: One course beyond the introductory level is required, chosen from the humanities or the visual or performing arts.
B	3	Social Science or Natural Science/Mathematics: One course beyond the introductory level is required.

FOREIGN LANGUAGE REQUIREMENT

Hunter College currently offers the following programs to meet the Foreign Language Requirement:

Chinese (CHIN), French (FREN), German (GERMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study: In each language a required course sequence (12 credits) is offered: Elementary I and II (two 3-credit courses or one 6-credit intensive course) and Intermediate I and II (two 3-credit courses or one 6-credit intensive course). The Elementary 3-credit courses are usually numbered 101 and 102 and the Intermediate 3-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive 6-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107; and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the Foreign Language Requirement by virtue of:

- 1) Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.
- 2) Courses taken at other colleges.
- 3) Competency demonstrated through proficiency examinations. To arrange for an examination, contact the appropriate department office; if the language in question is not taught at Hunter College, contact the Dean of the School of Arts and Sciences.

Note: An exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

FOREIGN LANGUAGE REQUIREMENT (continued)

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the Foreign Language Requirement as described previously should choose their language course as follows:

- 1) Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.
- 2) Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the 2nd level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.
- 3) Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.
- 4) Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

PLURALISM AND DIVERSITY REQUIREMENT

The growing interdependence of the world's political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates.

Accordingly, all students, including transfer students, who entered Hunter College in the fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before graduating from Hunter College. Students choose 3 credits from each of the four groups below. Work done at other colleges may be counted toward the Pluralism and Diversity Requirement. When a student is given course equivalence for a course that counts toward Pluralism and Diversity, that student will also be deemed to have met the corresponding Pluralism and Diversity Requirement *except* for BIOL 100/102 students, who must see the department to receive Pluralism and Diversity credit. All courses used to satisfy Pluralism and Diversity Requirements may simultaneously meet a student's Core Requirement or the courses necessary for a major or minor area of study.

Note: A list of courses accepted for the Pluralism and Diversity Requirement follows this section.

While some courses may be listed in more than one group of the requirement, students will be able to apply such courses to only one of the four areas.

Group*	Credits	Group or Societal Focus
A	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.
B	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, immigrant experiences, and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.
C	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of women and/or issues of gender or sexual orientation.
D	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

*Groups designated by letters A, B, C, and D substitute for Groups originally called 1, 2, 3, and 4, respectively.

Note: SOC 101 has been withdrawn from Group A. This change has gone into effect for all students entering Hunter in fall 2001.

Approved Courses for GER Stage 3: Focused Exposure

Group A - Humanities or Visual and Performing Arts:

Course No.	Course Title	Course No.	Course Title
<i>CLASSICAL & ORIENTAL STUDIES</i>		<i>ENGLISH</i>	
<i>Classics Division</i>		ENGL 255(W)	Topics in Non-European Literary Traditions
CLA 220(W)	Aegean Archaeology	ENGL 256(W)	Topics in Literature of Non-European Americans
CLA 221(W)	Greek Archaeology	ENGL 258(W)	Topics in Literature by Women
CLA 222(W)	Roman Archaeology	ENGL 317(W)	Advanced Topics in Non-European Literary Traditions
CLA 225(W)	Egyptian Archaeology	ENGL 318(W)	Advanced Topics in the Literature of Non-European Americans
CLA 227(W)	Archaeology of Eastern Mediterranean	ENGL 319(W)	Advanced Topics in Literature by Women
CLA 254(W)	The Ancient Novel in Translation		
CLA 302(W)	Comparative Backgrounds of Classical Mythology	<i>GERMAN</i>	
CLA 304(W)	Pagans and Christians	GERMN 320	Studies in German Literature and Language
CLA 305(W)	Women and Slaves in Classical Antiquity	GERMN 321	Readings in German Literature
CLA 308(W)	Magic and Science in Antiquity	GERMN 322	German Civilization
CLA 310(W)	Ancient Sports and Spectators	GERMN 323	Women in German Literature
CLA 322(W)	Archaeology of Mesopotamia	GERMN 324	German Short Story and Novelle
CLA 323(W)	Archaeology of Iran and Anatolia	GERMN 326	German Lyric Poetry
		GERMN 327	Modern Swiss Literature
		GERMN 329	German Drama from Naturalism to the Present
		GERMN 341	German Drama from the Age of Goethe to Naturalism
		GERMN 342	The German Novel
		GERMN 344	Readings in the Classical Period of German Literature
		GERMN 345	Literature of the Weimar Republic
		GERMN 347	German Literature 1945-1995
		GERMN 348	East German Literature (1845-1990)
		GERMN 353	Goethe's <i>Faust</i>
		GERMN 359	German Literary Seminar
		<i>MUSIC</i>	
		MUSHL 245(W)	Music of Africa
		MUSHL 250(W)	Women and Music
		<i>PHILOSOPHY</i>	
		PHILO 201(W)	Knowledge and Reality
		PHILO 212(W)	Classical Greek Philosophy: Plato and Aristotle
		PHILO 214(W)	Medieval Philosophy
		PHILO 215(W)	Foundations of Modern Philosophy
		PHILO 218(W)	Nineteenth-Century Philosophy
		PHILO 220(W)	Marxism
		PHILO 225(W)	American Philosophy
		PHILO 226(W)	African-American Philosophy
		PHILO 228(W)	Existentialism
		PHILO 230(W)	Feminism: Philosophical Theory and Practice
		PHILO 244(W)	Moral Philosophy
		PHILO 246(W)	Social and Political Philosophy
		PHILO 250(W)	Problems of Ethics and Society
		PHILO 254(W)	Ethical Issues in Biology and Medical Care
		PHILO 256(W)	Philosophical Ideas in Literature
		PHILO 258(W)	Aesthetics
		PHILO 262(W)	Philosophy of Religion
		PHILO 268(W)	Philosophical Psychology
		PHILO 270(W)	Philosophy, Science, and Culture
		PHILO 379(W)	Philosophy of Science
		PHILO 380(W)	Plato
		PHILO 381(W)	Aristotle
		PHILO 387(W)	Nietzsche
<i>Hebrew Division</i>			
HEBR 218(W)	Masterpieces of Yiddish Literature in Translation		
HEBR 281(W)	Masterpieces of Ancient Hebraic Literature in Translation		
HEBR 286(W)	Ancient Near Eastern Literature and the Bible		
HEBR 296(W)	The Dead Sea Scrolls		
HEBR 214(W)	Maimonides' Guide to the Perplexed		
HEBR 294(W)	Job, Ecclesiastes, and the Human Predicament		
HEBR 310	Modern Hebrew Literature I		
HEBR 311	Modern Hebrew Literature II		
HEBR 315	Biblical Literature: Pentateuch		
HEBR 316	Biblical Literature: Historical Books		
HEBR 317	Biblical Literature: Prophetic Books		
HEBR 318	Biblical Literature: Hagiographa		
HEBR 320	The Modern Hebrew Short Story		
HEBR 321	Talmudic Literature		
HEBR 322	Medieval Literature		
HEBR 323	Poetry of the Modern Hebrew Renaissance		
HEBR 324	The Modern Hebrew Essay		
HEBR 325	History of Modern Hebrew Literature		
HEBR 326	Hebrew Poetry Between the Two World Wars		
HEBR 327	The Modern Hebrew Novel		
HEBR 328	Contemporary Hebrew Prose		
HEBR 331	Medieval Hebrew: Philosophic Texts		
<i>Russian Division</i>			
RUSS 251(W)	Tolstoy and Dostoevsky in English Translation		
RUSS 260(W)	Russian Women Writers		
RUSS 294(W)	Folklore and Literature		
RUSS 302	Advanced Russian II		
RUSS 321	Russian Short Story and Novella		
RUSS 322	Classical Russian Poetry		
RUSS 323	Modern Russian Poetry		
RUSS 324	Literature of Kievan Rus' and Early Russian Literature through the Age of Classicism		
RUSS 340	19th-Century Russian Literature		
RUSS 341	Tolstoy and Dostoevsky		
RUSS 342	Modern Russian Literature		
RUSS 343	Russian Theatre		
RUSS 344	The Silver Age of Russian Literature		
RUSS 360	Russian Women Writers		

Course No.	Course Title	Course No.	Course Title
	<i>RELIGION</i>		<i>POLITICAL SCIENCE</i>
REL 307(W)	Religious Ideas in Literature	POLSC 201(W)	Ancient to Early Modern Political Thought
REL 308(W)	Religion and the Arts	POLSC 202(W)	Modern Political Thought (1600-1900)
REL 309(W)	The Religious Meaning of Love and Sex	POLSC 203(W)	Political Thought Since 1900
REL 310(W)	The Religious Meaning of Death	POLSC 206(W)	Research Design in Political Science
REL 311(W)	Women and Religion	POLSC 209(W)	Women and Gender in Western Political Thought
REL 312(W)	Religion and Politics	POLSC 211(W)	State Government and Politics
REL 313(W)	Spirit and Nature	POLSC 212(W)	Urban Politics
REL 315(W)	The Problem of Evil	POLSC 214(W)	Political Parties and Interest Groups
REL 334(W)	Mysticism	POLSC 215(W)	Public Opinion and Political Participation
REL 335(W)	Myth and Ritual	POLSC 218(W)	Women and Politics
REL 320(W)	Hinduism	POLSC 219(W)	Women and the Law
REL 321(W)	Buddhism	POLSC 230(W)	The American Presidency
REL 322(W)	Islam	POLSC 235(W)	The American Congress
REL 323(W)	Christianity	POLSC 244(W)	Energy and Environmental Politics and Public Policy
REL 324(W)	Islam and Buddhism		
REL 330(W)	New Testament Religion	POLSC 253(W)	Government and Politics in Latin America
REL 333(W)	Christian Theology	POLSC 254(W)	Government and Politics in Western Europe
REL 336(W)	Zen	POLSC 262(W)	Government and Politics in Central America
REL 337(W)	Sufism	POLSC 267(W)	The Politics of Southern Africa
REL 340(W)	Homosexuality in World Religions	POLSC 271(W)	International Politics in the Americas
REL 390(W)	Modern Theories in Religion	POLSC 274(W)	American Foreign Policy
	<i>ROMANCE LANGUAGES</i>	POLSC 281(W)	Drugs, Politics, and Public Policy
FREN 256(W)	Dream and Image: Descartes to Proust	POLSC 282(W)	International Security
ITAL 276(W)	Dante's <i>Divine Comedy</i>	POLSC 301(W)	American Political Thought
SPAN 269(W)	Spanish American Women's Literature and Cinema	POLSC 309(W)	Feminist Political Theory
	<i>THEATRE</i>	POLSC 311(W)	Utopian Theory
THEA 214(W)	Multicultural Perspectives in Theatrical Performance	POLSC 315(W)	Social and Economic Policies in Western Europe and the United States
THEA 215(W)	Black Theatre	POLSC 316(W)	Political Theory of Human Rights
THEA 321(W)	Play Analysis	POLSC 321(W)	American Political Economy
THEA 322(W)	Theatre Theory and Criticism	POLSC 341(W)	Constitutional Law: Civil Rights
THEA 323(W)	20th-Century Aesthetics in Theatre and Film	POLSC 348(W)	Public Administration and Public Policy
THEA 324(W)	Adaptation in Theatre and Film	POLSC 352(W)	State and Society in Africa
THEA 331(W)	Avant-Garde Theatre of the 20th Century	POLSC 376(W)	International Political Economy
THEA 376(W)	Playwriting I	POLSC 377(W)	Theories of International Politics
	<i>WOMEN'S STUDIES</i>	POLSC 378(W)	Russian National Interest: Past and Present
WOMST 201(W)	Classics in Feminist Thought	POLSC 380(W)	European Security
WOMST 258(W)	Topics in Literature by Women		<i>SOCIOLOGY</i>
WOMST 319(W)	Advanced Topics in Literature by Women	SOC 309(W)	Social Movements and Social Change
			<i>WOMEN'S STUDIES</i>
		WOMST 201(W)	Classics in Feminist Thought

**Group B - Social Science or Natural Science/
Mathematics:**

BIOLOGICAL SCIENCES

BIOL 250(W) Current Topics in the Biosciences

PHILOSOPHY

PHILO 376(W) Philosophy of Mathematics

MATHEMATICS & STATISTICS

MATH 376(W) Philosophy of Mathematics

Pluralism and Diversity Courses

Note: Not all of the following courses are offered every semester. Please check the *Schedule of Classes*.

LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP A

Course No.	Course Title	Course No.	Course Title
Africana and Puerto Rican/Latino Studies			
AFPRL 101	Introduction to Afro-Caribbean History	CLA 225	Archaeology of Egypt
AFPRL 141	Puerto Rican Folklore	CLA 227	Archaeology of Eastern Mediterranean
AFPRL 143	The Image of Puerto Rican National Identity in Lit.	CLA 322	Archaeology of Mesopotamia
AFPRL 201	African History from Human Origins to 1600	CLA 323	Archaeology of Iran and Anatolia
AFPRL 202	African History since 1600 CE	<i>Chinese Division</i>	
AFPRL 206	African Political and Social Change	CHIN 111	Chinese Culture I
AFPRL 207	Afro-Caribbean Politics I (1492 to pol. indep.)	CHIN 112	Chinese Culture II
AFPRL 208	Afro-Caribbean Politics II (Since pol. indep.)	CHIN 306	20th-Century Chinese Literature
AFPRL 209	Introduction to Caribbean History to 1900	CHIN 307	Classical Chinese Poetry
AFPRL 210	Introduction to Caribbean History, 1900 to Present	CHIN 355	Chinese Fiction in English Translation
AFPRL 220	African Spirituality in the Diaspora	CHIN 357	Chinese Poetry in English Translation
AFPRL 222	African Civilization	<i>Hebrew Division</i>	
AFPRL 235	African Literature	HEBR 240	Introduction to the Old Testament
AFPRL 237	Afro-Caribbean Literature	HEBR 259	Old Testament Religion
AFPRL 241	Puerto Rican History to 1897	HEBR 286	Ancient Near Eastern Literature
AFPRL 242	Puerto Rican History Since 1898	HEBR 288	Ancient Hebraic Folklore
AFPRL 243	Puerto Rican Culture	HEBR 290	Biblical Archaeology
AFPRL 245	Puerto Rican Literature I (16th-19th Century)	HEBR 292	The Hebrew Prophets, in English
AFPRL 246	Puerto Rican Literature II (20th Century)	HEBR 294	Job, Ecclesiastes, and the Human Predicament
AFPRL 290.20	Latino Literature	HEBR 295	Ancient Hebraic Law, in English
AFPRL 290.35	Dominican Identity	HEBR 296	The Dead Sea Scrolls, in English
AFPRL 290.63	Modern South Africa	HEBR 315	Biblical Literature: Pentateuch
AFPRL 306	Modern African International Relations	HEBR 316	Biblical Literature: Historical Books
AFPRL 309	Afro-Americans and Africa	HEBR 317	Biblical Literature: Prophetic Books
AFPRL 313	Slavery (historical overview)	HEBR 318	Biblical Literature: Hagiographa
AFPRL 320	African-Caribbean Culture	HEBR 321	Talmudic Literature
AFPRL 322	African World View: Philosophy and Symbolic Thought	<i>Russian Division</i>	
AFPRL 342	Political Nationalism in Puerto Rico	RUSS 293	Folklore in Translation: A Comparative Study
AFPRL 351	Major Puerto Rican Figures	<i>Dance</i>	
AFPRL 355	Spanish Afro-Antillean Poetry	DAN 252.51/352.51	African Dance I/II
AFPRL 362	Folk Religion in Puerto Rico	DAN 252.52/352.52	Classical Indian Dance I/II
AFPRL 428.58	Cheikh Anta Diop	DAN 252.53/352.53	Afro-Brazilian Dance I/II
AFPRL 428.59	African-Centered Theory	DAN 252.54/352.54	T'ai Chi I/II
		DAN 252.55/352.55	Capoeira I/II
Anthropology			
ANTHC 101	Cultural Anthropology	<i>English</i>	
ANTHC 200	Africa: Societies and Cultures	ENGL 250.92	Black Women Writers: Cross-Cultural Connections
ANTHC 201	The Middle East: Societies and Cultures	ENGL 255	Topics in Non-European Literary Traditions (topics will vary)
ANTHC 204	East Asia: Societies and Cultures	ENGL 317	Advanced Topics in Non-European Literary Traditions (topics will vary)
ANTHC 211	Native North America: Societies and Cultures	ENGL 327	Studies in Caribbean Literature
ANTHC 213	Latin America: Societies and Cultures	ENGL 386.69	Caribbean Writers
ANTHC 214	The Caribbean: Societies and Cultures	<i>Film and Media Studies</i>	
ANTHC 226	Archaeology of Africa	FILM/MEDIA 328	Images of Resistance in the Developing World
ANTHC 228	Archaeology of the Near East	FILM 213.54	National Cinema: Japanese Cinema
ANTHC 303	Kinship and Social Organization	MEDIA 387	Third World Images: Media of Resistance
ANTHC 304	Economy and Culture	MEDIA 395	Mass Media in Developing Countries
ANTHC 305	Psychological Anthropology	<i>Geography</i>	
ANTHC 307	Anthropology of Religion	GEOG 150	World Regional Geography
ANTHC 308	Human Ecology	GEOG 270	Geography of Mexico, Central America and the Caribbean
ANTHC 309	Rural Societies	GEOG 271	Regional Geography of South America
ANTHC 310	Political Anthropology	GEOG 274	Regional Geography of Middle East and North Africa
ANTHC 320.89	Archaeology of Mexico and Central America	GEOG 275	Regional Geography of Sub-Saharan Africa
ANTHC 401.55	Hunters and Gatherers	GEOG 277	Regional Geography of East Asia
ANTHC 401.92	People and Environment in Amazonia	GEOG 278	Regional Geography of Russia and Central Asia
Art			
ART H 205	Egyptian Art	GEOG 370	Geography of Sustainable Development in Developing Countries
ART H 260	Islamic Art	GEOG 371	Rural Water Supply in Developing Regions
ART H 263	Oriental Art II	<i>History</i>	
ART H 270	Art of Africa and Oceania	HIST 111	World History to 1500
		HIST 276.51 [376.51]	Modern Middle East from 1800 to the Present [Middle East Today]

Course No.	Course Title	LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP B	
		Course No.	Course Title
HIST 277	East Asia to 1600 [Asian Civilization]		
HIST 278	East Asia 1600 to Present [Modern Asian Civilization]		
HIST 288	History of Africa to the 19th Century [Early African History]		<i>Africana and Puerto Rican/Latino Studies</i>
HIST 289	History of Africa in the 19th & 20th Centuries	AFPRL 100	Introduction to Black Politics
HIST 319 [309]	Medieval and Early Jewish History [Jewish History in the Ancient World]	AFPRL 102	Latino Communities in New York
HIST 320 [379]	Japan Since 1800 [History of Modern Japan]	AFPRL 103	Conquered Peoples in America
	<i>Honors Program</i>	AFPRL 141	Puerto Rican Folklore
HONS 201.54	Nationalism and the Politics of Identity	AFPRL 203	African-American History I
HONS 301.67	South Africa and Southern Africa After Apartheid	AFPRL 204	African-American History II
	<i>Music</i>	AFPRL 205	African-American Politics of Social Change
MUSHL 107	The World of Music	AFPRL 220	African Spirituality in the Diaspora
MUSHL 245	Music of Africa	AFPRL 236	Afro-American Literature
MUSHL 261.54	African Music	AFPRL 237	Afro-Caribbean Literature
MUSHL 352	Introduction to Ethnomusicology I	AFPRL 243	Puerto Rican Culture
MUSHL 353	Introduction to Ethnomusicology II	AFPRL 244	Puerto Ricans in the United States
	<i>Philosophy</i>	AFPRL 255	The Puerto Rican Child in American Schools
PHILO 219	Asian Philosophers	AFPRL 290.20	Latino Literature
	<i>Political Science</i>	AFPRL 290.35	Dominican Identity
POLSC 252	Government and Politics in the Caribbean	AFPRL 290.66	The Black Family
POLSC 253	Government and Politics in Latin America	AFPRL 304	Leaders and Movements of Black Urban Communities
POLSC 255	Government and Politics in Japan and Korea	AFPRL 309	Afro-Americans and Africa
POLSC 256	Government and Politics in Southeast Asia	AFPRL 313	Slavery
POLSC 262	Government and Politics in Central America	AFPRL 319	Women in the African Diaspora
POLSC 263	Government and Politics in the Middle East	AFPRL 320	African-Caribbean Culture
POLSC 267	The Politics of Southern Africa	AFPRL 351	Major Puerto Rican Figures
POLSC 381	East Asia in World Politics	AFPRL 356	Latino Literature in English
	<i>Religion</i>	AFPRL 362	Folk Religion in Puerto Rico
REL 251	Eastern Religions	AFPRL 387	Puerto Rican Ethnic Politics in N.Y.
REL 254	Tribal Religions: From Australia to North America	AFPRL 428.58	Cheikh Anta Diop
REL 255	Religion of Two Gods	AFPRL 428.59	African-Centered Critical Theory
REL 320	Hinduism		<i>Anthropology</i>
REL 321	Buddhism	ANTHC 211	Peoples and Cultures of Native North America
REL 322	Islam	ANTHC 320.89	Archaeology of Mexico and Central America
REL 336	Zen	ANTHC 426.59	Archaeology of North America
REL 337	Sufism		<i>Asian American Studies</i>
	<i>Romance Languages</i>	ASIAN 210	Asians in the United States
<i>Spanish</i>		ASIAN 220	Topics in Asian American Literature (topics may vary)
SPAN 269	Spanish American Women's Literature and Cinema	ASIAN 230	Topics in Asian American Society (topics may vary)
	<i>Sociology</i>	ASIAN 320	Advanced Topics in Literature of Asian Diaspora (topics may vary)
SOC 361	Development and Modernization	ASIAN 330	Advanced Topics in Asian American Society (topics may vary)
	<i>Women's Studies</i>	ASIAN 340	Advanced Topics in Asian American Media (topics may vary)
WOMST 200.50	Women and Development	ASIAN 350	Topics of Asian American History (topics may vary)
WOMST 200.67	Women and Music in World Culture	ASIAN 390	Seminar in Asian American Topics (topics may vary)
WOMST 200.73	African Women: Development and Politics	ASIAN 490	Advanced Seminar in Asian American Topics (topics may vary)
WOMST 269	Spanish American Women's Literature and Cinema		<i>English</i>
WOMST 300.63	Changing Role of Women in China and Japan	ENGL 250.80	Autobiographies by Black Women Literary Artists
WOMST 300.64	Women in the Middle East	ENGL 250.88	Survey of African-American Literature
WOMST 300.69	Decolonizing Desire	ENGL 250.92	Black Women Writers: Cross-Cultural Connections
		ENGL 250.96	Issues in Asian-American Literature
		ENGL 256	Topics in Literature of Non-European Americans (topics may vary)
		ENGL 318	Advanced Topics in Literature of Non-European Americans (topics may vary)
		ENGL 320	Multicultural American Literature
		ENGL 321	Studies in African-American Literature
		ENGL 324	Studies in Native-American Literature
		ENGL 389.67	Toni Morrison
		ENGL 494.69	Fiction and Contemporary Theory—Race, Class, and Gender

Course No.	Course Title	Course No.	Course Title
	<i>Film and Media Studies</i>		<i>Hebrew Division</i>
FILM 214.51	Multicultural Perspectives in Cinema: African-American Cinema	HEBR 210.60	Woman's Profile in Modern Hebrew Literature
FILM/MEDIA 327	Special Topics: Representations of Race and Ethnicity in U.S. Media (topics may vary)	HEBR 250.60	Images of Women in the Old Testament
		HEBR 284	Images of Women in the Old Testament
		HEBR 451.66	Seminar: The Woman in Modern Hebrew Literature
	<i>Geography</i>		<i>Russian Division</i>
GEOG 241	Population Geography	RUSS 156	Culture of Imperial Russia: The Age of Empresses
GEOG 342	Geography of International Migration and Ethnicity	RUSS 260	Russian Women Writers in English Translation
		RUSS 360	Russian Women Writers
	<i>Music</i>		<i>Economics</i>
MUSHL 217	Jazz History	ECO 345	Women and Men in the Labor Market
MUSHL 221	The Evolution of Black Music in the Americas		
MUSHL 261.56	Black Music in World Culture		
	<i>Nursing</i>		<i>English</i>
NURS 384	Nursing Culturally Diverse Families	ENGL 250.60	Mystery Fiction: American Women Detective Writers
		ENGL 250.67	Heroines
		ENGL 250.72	Women-Centered Literature
		ENGL 250.73	Contemporary American Women Poets
PHILO 226	African-American Philosophy	ENGL 250.80	Autobiographies of Black Women Lit. Artists
		ENGL 250.85	Classic Texts/Modern Context
		ENGL 250.92	Black Women Writers: Cross-Cultural Connections
		ENGL 250.96	Survey Asian-American Literature
POLSC 320	Ethnic Politics	ENGL 258	Topics in Literature by Women (topics may vary)
		ENGL 308	Essay Writing I
		ENGL 319	Studies in Literature by Women
		ENGL 386.52	Images of Women in Literature and Films
REL 254	Tribal Religions: From Australia to North America	ENGL 386.55	English and American Women Crime Writers
REL 256	Afro-Caribbean Religions	ENGL 387.63	William Blake and Sexual Liberation
		ENGL 389.54	Virginia Woolf
		ENGL 389.55	Jane Austen
SOC 217	Race and Ethnic Relations	ENGL 389.67	Toni Morrison
SOC 307	Sociology of Migration	ENGL 398.61	Henry James and Edith Wharton
		ENGL 399.61	Contemporary American Women Poets
		ENGL 399.62	Writing the "New Woman": Works by Wharton, Cather, and Glasgow
		ENGL 494.69	Race, Class, and Gender
			<i>Film and Media Studies</i>
		FILM 215	Women and Film
		FILM 222.00	Topics in Genre Studies (topics may vary)
		MEDIA 384	Women and Media
			<i>Geography</i>
		GEOG 241	Population in Geography
			<i>German</i>
		GERMN 323	Women in German Literature
			<i>History</i>
		HIST 304	Women in Early European Society
		HIST 345	Women and Society in Victorian England
			<i>Honors Program</i>
		HONS 301.85	Art and Politics in 19th-Century France
			<i>Music</i>
		MUSHL 261.76	Women and Music in World Culture
		MUSHL 250	Women and Music
			<i>Nursing</i>
		NURS 340	Women's Health
		NURS 351	Gender, Science and Technology
			<i>Philosophy</i>
		PHILO 216	Women Philosophers of the Past
		PHILO 230	Feminism: Philosophical Theory and Practice
			<i>Political Science</i>
		POLSC 204.51	Women in Western Political Thought
		POLSC 204.54	Classics in Feminist Political Thought
LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP C			
	<i>Africana and Puerto Rican/Latino Studies</i>		
APFRL 318	Women in Africa		
APFRL 319	Women in the African Diaspora		
	<i>Anthropology</i>		
ANTHC 301	Sex and Gender in Anthropological Perspective		
ANTHC 320.76	Language, Sex and Gender		
	<i>Asian American Studies</i>		
ASIAN 220.01	Gender and Genre in Asian American Literature		
	<i>Biological Sciences</i>		
BIOL 100 & 102	Principles of Biology I and II (Completion of both courses)		
	<i>Classical and Oriental Studies</i>		
<i>Classics Division</i>			
CLA 305	Women and Slaves in Antiquity		

Course No.	Course Title
POLSC 209	Women and Gender in Western Political Theory
POLSC 218	Women and Politics
POLSC 219	Women and the Law
POLSC 280	Women, War and Peace
POLSC 309	Feminist Political Theory
<i>Psychology</i>	
PSYCH 170	Psychology of Human Sexuality
PSYCH 190	Development of Gender Roles
PSYCH 235	Psychology of Women
PSYCH 309	Sex and Behavior
<i>Religion</i>	
REL 311	Women and Religion
REL 340	Homosexuality in World Religions
<i>Romance Languages</i>	
<i>Italian</i>	
ITAL 337	Italian Women Writers from the Middle Ages to 18th Century
ITAL 338	19th- and 20th-Century Italian Women Writers
<i>Spanish</i>	
SPAN 269	Spanish American Women's Literature and Cinema
<i>Sociology</i>	
SOC 201	Sociology of the Family
SOC 257	Sex and Gender Roles
SOC 325.93 [360]	Feminist Social Theory
<i>Women's Studies</i>	
WOMST 100	Introduction to Women's Studies
WOMST 190	Development of Gender Roles
WOMST 200.50	Women and Development
WOMST 200.59	Women's Stories and Reproductive Rights
WOMST 200.65	Family, Sex and Violence
WOMST 200.67	Women and Music in World Cultures
WOMST 200.68	Black Women Literary Artists
WOMST 200.70	Psychology of Women
WOMST 200.72	Feminism: Philosophical Theory
WOMST 200.73	African Women: Development and Politics
WOMST 200.74	Heroines
WOMST 200.77	The Black Family
WOMST 200.82	Reading Literature By Women
WOMST 200.85	Culture of Imperial Russia: The Age of Empresses
WOMST 200.86	Asian-American Women Writers
WOMST 200.89	Women in Jewish History
WOMST 201	Classics in Feminist Thought
WOMST 209	Women in Western Political Thought
[200.76]	
WOMST 216	Women Philosophers of the Past
WOMST 219	Women and the Law
WOMST 230	Feminism: Philosophical Theory and Practice
WOMST 235	Psychology of Women
WOMST 251	Women and Health
WOMST 257	Sex and Gender Issues
WOMST 258	Topics in Literature by Women (topics may vary)
WOMST 260	Russian Women Writers
WOMST 261	Women and Politics
WOMST 262	Women, War, and Peace
WOMST 269	Spanish American Women's Literature and Cinema
WOMST 300.01	Women Philosophers: From the Middle Ages to the Early 20th Century
WOMST 300.03	Asian American Women
WOMST 300.06	The Narrative of Trauma: The Political Aesthetics of Representing Personal and Social Catastrophe
WOMST 300.50	Black Women in the Americas
WOMST 300.51	Sex and Gender
WOMST 300.53	Language, Sex and Gender
WOMST 300.60	Feminist Social Theory
WOMST 300.63	Changing Role of Women in China and Japan
WOMST 300.64	Women in the Middle East

Course No.	Course Title
WOMST 300.65	Women and Music
WOMST 300.69	Decolonizing Desire
WOMST 300.72	Women and Society in Victorian England
WOMST 300.76	Renaissance English Literature by and about Women
WOMST 300.78	Women with Disabilities
WOMST 300.80	Women and Men in the Labor Market
WOMST 300.84	Asian American Women's Narratives
WOMST 300.85	Native Women in American History
WOMST 300.87	Women and Work
WOMST 300.92	Gender, Culture, and British Colonialism
WOMST 300.95	International Women Writers
WOMST 300.98	Problems in European Women's History
WOMST 300.99	Political Islam and Women
WOMST 301	Sex and Gender in Anthropological Perspective
WOMST 309	Feminist Political Theory
WOMST 319	Studies in Literature by Women
WOMST 351	Gender, Science and Technology
WOMST 360	Feminist Social Theory
WOMST 384	Women and Media
WOMST 400.53	Body Politics: Sexuality and Reproduction
WOMST 400.54	Women's Narratives, Female Identity, and Reproductive Rights
WOMST 400.59	Gender, Nationalism, Decolonization

LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP D

<i>Anthropology</i>	
ANTHC 227	Archaeology of Europe
ANTHC 318	History of Anthropological Theory
ANTHC 426.60	Archaeology of Colonialism
<i>Art</i>	
ART H 111	Introduction to the History of Art
ART H 215	Greek Art
ART H 216	Roman Art
ART H 221	Later Medieval Art
ART H 225	Art of the Early Renaissance
ART H 227	Northern European Painting
ART H 230	Art of High Renaissance and Later 16th Century in Italy
ART H 235	Southern Baroque Art
ART H 240	Baroque Art of Northern Europe
ART H 243	Eighteenth-Century Art
ART H 244	Neo-Classicism and Romanticism
ART H 245	Issues in 19th-Century French Painting
ART H 246	American Art
ART H 249	Twentieth-Century Art I
ART H 250	Twentieth-Century Art II
ART H 253	Medieval Architecture
ART H 254	Architecture: Renaissance to Neo-Classicism
ART H 255	Twentieth-Century Architecture
ART H 370.50	Greek Vase Painting
ART H 399.57	Histories of Photography
ART H 399.79	The History of Art History
<i>Biological Sciences</i>	
BIOL 100 and 102	Principles of Biology I and II (completion of both courses)
<i>Classical and Oriental Studies</i>	
<i>Classics Division</i>	
CLA 101	Classical Mythology
CLA 201	Greek Civilization
CLA 202	Hellenistic Civilization
CLA 203	Roman Civilization
CLA 220	Aegean Archaeology
CLA 221	Greek Archaeology
CLA 222	Roman Archaeology
CLA 250	Greek and Roman Tragedy in Translation
CLA 251	Ancient Comedy
CLA 253	Homer and Vergil
CLA 254	The Ancient Novel in Translation
CLA 302	Comparative Backgrounds of Classical Myth

Course No.	Course Title	Course No.	Course Title
CLA 304	Pagans and Christians	ENGL 389.55	Jane Austen
CLA 305	Women and Slaves in Classical Antiquity	ENGL 389.56	Thomas Hardy
CLA 307	Special Studies in Ancient Roman Culture	ENGL 389.57	John Keats
CLA 310	Ancient Sports and Spectacles	ENGL 389.58	D.H. Lawrence
<i>Hebrew Division</i>		ENGL 389.59	James Joyce
HEBR 211	Masterpieces of Medieval Hebraic Literature	ENGL 389.60	William Blake
HEBR 214	Maimonides's <i>Guide to the Perplexed</i>	ENGL 390.55	The Theatre of the Absurd
HEBR 218	Masterpieces of Yiddish Literature	ENGL 393	Western Literary Backgrounds of British and Am. Lit.
HEBR 310	Modern Hebrew Literature I	ENGL 484.57	The Creative Act
HEBR 322	Medieval Hebrew Literature	ENGL 494.69	Fiction & Contemporary Theory: Race, Class, Gender
HEBR 323	Poetry of the Modern Hebrew Renaissance Period	<i>Film and Media Studies</i>	
HEBR 324	The Modern Hebrew Essay	FILM 101	Introduction to Cinema
HEBR 451.66	Seminar: The Woman in Modern Hebrew Literature	FILM 211	Film History I: 1895-1942
<i>Russian Division</i>		FILM 212	Film History II: Since 1942
RUSS 155	The Culture of Old Russia	FILM 232	[Avant-Garde Cinema] Experimental Film and Video
RUSS 157	The Age of the Great Masters	FILM 311	Nonfiction Film
RUSS 250	19th-Century Russian Literature	FILM 322	Contemporary Film Theory
RUSS 251	Tolstoy and Dostoevsky	<i>Geography</i>	
RUSS 252	Modern Russian Literature	GEOG 150	World Regional Geography
RUSS 253	Russian and Soviet Drama	GEOG 278	Regional Geography of Russia and Central Asia
RUSS 254	The Silver Age of Russian Literature	<i>German</i>	
RUSS 255	Russian Folklore in Translation	GERMN 240	German Thought and Culture: A Survey
RUSS 256	Special Topics in Slavic Literature and Culture	GERMN 320	Studies in German Literature and Language
RUSS 294	Folklore and Literature	GERMN 321	Readings in Modern German Literature
RUSS 321	Russian Short Story and Novella	GERMN 322	German Civilization
RUSS 322	Classical Russian Poetry	GERMN 324	The German Short Story and Novelle
RUSS 323	Modern Russian Poetry	GERMN 326	German Lyric Poetry
RUSS 341	Tolstoy and Dostoevsky	GERMN 327	Modern Swiss Literature
RUSS 342	Modern Russian Literature	GERMN 329	German Drama from Naturalism to Present
RUSS 343	Russian and Soviet Drama	GERMN 331 [341]	German Drama from Age of Goethe to Naturalism
RUSS 344	The Silver Age of Russian Literature	GERMN 332 [342]	The German Novel
POL 250	Topics in Polish Literature	GERMN 334 [344]	Readings in Classical Period of German Literature
<i>Dance</i>		GERMN 335 [345]	Literature of Weimar Republic
DAN 232	20th-Century Dance	GERMN 336 [353]	Goethe's <i>Faust</i>
<i>Economics</i>		GERMN 337 [348]	East German Literature 1945-1990
ECO 350	Comparative Economic Systems	GERMN 338 [343]	German Literature from Its Origins to the Age of Goethe
<i>English</i>		GERMN 372	Germany in the Twenties
ENGL 250.54	Selected British and American Novels	GERMN 374	Masterpieces of German Literature in English
ENGL 250.55	Poetic Tradition: Major Poets	<i>History</i>	
ENGL 250.59	Tragic Vision	HIST 121	Early Modern Europe 1500-1815
ENGL 250.67	Heroines	HIST 122	19th- and 20th-Century Europe
ENGL 250.75	Poetic Techniques	HIST 209	Law in Western Society
ENGL 250.89	Race and Class: 20th Century Fiction	HIST 211	Medieval Civilization
ENGL 252	Literary Analysis	HIST 242 [142]	The Holocaust: An Introduction
ENGL 253	Survey of English Literature I	HIST 302	Greek History
ENGL 254	Survey of English Literature II	HIST 303	Roman History
ENGL 335	Chaucer	HIST 304	Women in Pre-Modern European Society
ENGL 351	The Age of Elizabeth I	HIST 305	The Age of the Crusades
ENGL 352	Shakespeare Survey	HIST 310	Jewish History in the Medieval and Early Modern Periods
ENGL 353	Shakespeare I: The Early Plays	HIST 311	Europe in the Early Middle Ages
ENGL 354	Shakespeare II: The Later Plays	HIST 314	Ancient and Medieval Christianity
ENGL 360	The 17th Century	HIST 317	History of the American City
ENGL 361	Milton	HIST 318	History of the American Working Class
ENGL 362	English Drama of the Restoration and 18th Century	HIST 320	Jewish History in the Modern World
ENGL 364	The Age of Satire	HIST 324	Europe in the Age of Renaissance and Reformation
ENGL 365	The Later 18th Century	HIST 329	History of European Diplomacy
ENGL 368	The 18th-Century English Novel	HIST 330	Social and Economic History of Modern Europe
ENGL 369	The 19th-Century English Novel	HIST 336	History of Germany
ENGL 372	Romantic Poetry	HIST 338	History of Italy
ENGL 373	Victorian Literature	HIST 342.51 [242]	Britain Since 1689 [Modern England: 1689 to the Present]
ENGL 374	20th-Century British Poetry	HIST 345	Women and Society in Victorian England
ENGL 376	20th-Century British Fiction	HIST 357	American Jewish History
ENGL 378	20th-Century British Drama	HIST 358	20th-Century U.S.
ENGL 380	Irish Literary Renaissance	HIST 359	Immigration and Ethnicity in the U.S.
ENGL 386.50	British and American Romanticism	HIST 360	History of American Diplomacy to 1900
ENGL 386.52	Images of Women in Literature	HIST 361	Rise of U.S. as a World Power
ENGL 386.55	British and American Women Crime Writers	HIST 363	History of American Culture
ENGL 386.63	The Bible in British and American Literature	HIST 364	American Constitutional History 1783-1900
ENGL 386.73	Texts and Images: 19th-Century Literature and Art		
ENGL 389.54	Virginia Woolf		

MAJOR FIELD OF STUDY (MAJOR AND MINOR)

A major is a concentration of courses in a particular subject area. A minor is a secondary concentration usually related to the student's educational career goals.

Requirements for a Major

All matriculated students must declare a major no later than the semester in which the combination of credits earned and credits for which they are currently registered totals 61 or greater. Transfer students entering with 60 credits or more must declare their major before the end of their first semester of attendance at Hunter. Students may find that some courses and career opportunities are available to them only if they have declared a major. In addition, under New York State guidelines, students who have not yet declared a major by the 61-credit point are ineligible for TAP financial aid.

To declare or change a major, a student should get a major/minor form from the OASIS, Room 217N, and confer with an advisor in the major department. The major department is responsible for approving the content and the arrangement of both the major and the minor, except in the case of elementary education, which requires the approval of the School of Education.

For students who are nearing the 61-credit point and remain undecided about their choice of major, there are a number of avenues of assistance. Designated faculty in each academic department advise prospective majors about the undergraduate programs and related career possibilities. Also, the counselors in the Office of Student Services and Career Counseling offer assistance in choosing a major. The College is concerned that students select their major with careful consideration and with good knowledge of the range of options.

To earn a Hunter degree, students must complete at least half of their major credits and half of their minor credits at Hunter.

Departmental Majors—BA degree These are majors concentrated within one department. The major typically consists of 24 to 30 credits. A minor in a related subject is chosen at the same time and it must be approved by the student's major department. It usually consists of 12 credits. Both the major and the minor must lead to a BA.

In order to graduate, a student must have a minimum GPA of 2.0 in the courses designated for the major. Major departments may have higher requirements. Each student should consult the major department for details and also check the department's description of the major in the catalog.

Some departments permit a limited number of credits used for the General Education Requirement to be counted also toward a minor. Although this does not lessen the number of credits required for the degree, it frees those credits to be used in an elective area.

It is possible to have a double major in the BA degree. The student must complete all of the General Education Requirement, satisfy the sequence of study for both majors, fulfill a minor approved by both departments, and file a major/minor form for each approved major. The double major and the minor must consist of liberal arts courses. Students fulfilling the requirements of two separate majors may be released from the requirement of completing a minor if the minor requirement is waived by both major depart-

ments. The following are departments and/or programs that offer majors leading to the BA degree.

Africana and Puerto Rican/Latino Studies	English Film and Media Studies	Music Philosophy
Anthropology	French	Physics
Art	Geography	Political Science
Biology	German	Psychology
Chemistry	Greek	Romance Languages
Chinese	Hebrew	Russian
Classical Studies	History	Sociology
Computer Science	Italian	Spanish
Dance	Latin	Statistics
Economics	Mathematics	Theatre

Interdepartmental Fields—BA Degree The following programs leading to the BA degree involve courses in more than one department. For details and names of advisors, see the listing in the departmental section of this catalog.

Archaeology	Latin American and Caribbean Studies
Comparative Literature	Religion
English Language Arts	Urban Studies
Jewish Social Studies	Women's Studies

In addition to the interdepartmental fields of study, the College also offers individual interdisciplinary courses in the humanities, social sciences, sciences and mathematics, and health sciences.

Fields of Specialization or Professional Studies—BS, BFA, and BMus Degrees These programs, each requiring approximately 60 credits in the area of specialization, lead to the BS, BFA, or BMus degree. The following programs are available. For details and names of advisors, see the listing in the departmental section of this catalog.

Accounting	Medical Laboratory Sciences
Community Health Education	Music (BMus)
Fine Arts (BFA degree—Art)	Nursing
Health Education	Nutrition and Food Science

Accelerated Bachelor's/Master's Degrees These programs enable highly qualified students to earn the bachelor's and master's degrees in a shorter period of time than is required for taking the degrees separately. The following departments offer these programs.

Anthropology (BA/MA)	English (BA/MA)
Biological Sciences/ Biopharmacology (BA/MA)	History (BA/MA)
Biological Sciences/ Environmental and Occupational Health Science (BA/MS)	Mathematics (BA/MA)
Economics (BA/MA)	Music (BA/MA)
	Physics (BA/MA)
	Sociology/Social Research (BA/MA)

Departmental Advising

Each department has advisors to help students with such matters as course content, when a course is expected to be given, how a course is conducted (lecture, discussion), and the textbook(s) to be used. Students may want to discuss majoring in a subject before they make their official decision or to inquire about graduate schools. Majors should see the department advisors frequently to discuss their interests.

ELECTIVE (OR OPTIONAL) CREDITS

These are credits needed to complete the degree beyond those taken to fulfill the general education requirement, the pluralism and diversity requirement, and the major and minor. Students may choose as electives any courses for which they have the necessary prerequisites. They may take more courses in their major or minor, study another foreign language they will need for graduate work, or explore new horizons. The choice is the student's. No course may be repeated unless it is so stated in the course description in the catalog.

Undergraduates Taking Graduate Courses

Upon the recommendation of the student's undergraduate major or program advisor, and with the approval of the advisor of the graduate program offering the course, highly qualified undergraduate degree students may take graduate courses for credit toward the bachelor's degree. Both the undergraduate and graduate degree advisor must sign the approval form, which may be obtained by the student at the OASIS. (*Note:* If the course is later accepted for graduate transfer credit within a program at Hunter, the student will be charged the difference between the undergraduate and graduate tuition rates at the time the student took the course.)

Special Academic Programs

Hunter College offers many special programs to enhance the academic experience for students. These programs help first-year students make a successful transition to college, enrich the coursework of high-achieving students and prepare upper-division students for admission to professional schools and careers in specialized fields. Some programs also provide the opportunity for study at other educational institutions in the U.S. and abroad.

Honors Programs

Hunter College provides a range of honors programs for students with strong academic records and the desire for stimulating courses and a host of special opportunities.

Hunter's CUNY Honors College Entering first-year students may apply to the CUNY Honors College program at Hunter. Students accepted to this highly competitive program receive free tuition, a laptop computer, an educational "bank account," a cultural passport providing entry to museums and cultural events in New York, as well as a special curriculum and access to the Honors Office advising and study space. For further information, call the Honors Office at 772-4128.

Hunter Honors Scholars Program All Honors College students at Hunter are automatically members of the Hunter Honors Scholars Program (HHSP), but other students may apply any time during their first 18 credits. HHSP students have access to honors sections of a wide range of courses, many of which satisfy General Education Requirements. HHSP students also receive advising through the Honors Office as well as access to the Honors facilities, which include study space. For further information, please call the Honors Office at 650-3556.

Thomas Hunter Honors Program (Special Honors Curriculum) This program provides exceptional students with an individualized course of study, suited to their needs and interests, leading to the BA degree. Open to sophomores who have demonstrated academic excellence and an interest in interdisciplinary studies, it permits them to replace the usual requirements of the College with a special curriculum under the supervision of the Council on Honors.

It also offers its participants the chance to study with faculty members who have shown an interest in working with outstanding students who wish to pursue interdisciplinary studies. For details, see the Thomas Hunter Honors Program description in Section 6 of this catalog.

Specialized Honors Programs in the Upper Division Hunter College provides a number of excellent specialized honors programs for students who are ready to enter the upper division:

Minority Access to Research Careers Program (MARC) The National Institutes of Health's Division of General Medicine provides a special training program for competitively selected minority students to pursue research careers in natural sciences. Students who will go on for the PhD degree rather than to medical school are preferred. Students in the MARC program are all undergraduates and they receive a stipend of \$9,732 per year. MARC students receive a full tuition scholarship and health insurance.

Minority Biomedical Research Support Program (MBRS) The National Institutes of Health's Division of General Medicine provides an opportunity for qualified minority students at Hunter College to participate in an experimental research project. Part-time research is conducted by the student for a salary range as follows: PhD students receive \$18,000/year, MA candidates are reimbursed at an annual rate of \$13,500 and undergraduates receive \$9,600 per year. Graduate students receive a full tuition scholarship and undergraduates receive full tuition remission. The program is intended to encourage and increase the participation of underrepresented minorities in biomedical research careers and in medicine.

For both the MARC and MBRS programs, Hunter College faculty members, representing the Departments of Biology, Chemistry, Physics and Psychology, provide research direction in a wide variety of projects that reflect their special expertise. Students interested in these programs can obtain an application in 314 HN or contact the MBRS Office at 772-5243 or the MARC Office at 772-5245.

Career Opportunities in Research and Education (COR) is an interdisciplinary research training program for talented minority juniors and seniors funded by the National Institute of Mental Health. The program is jointly offered by the Departments of Anthropology, Psychology and Sociology. Participants receive a monthly stipend, tuition and fee remission; they take a special curriculum and get individualized research training in a variety of areas under the supervision of a faculty mentor. The program has several levels of participation, and all minority students—especially freshmen and sophomores—intending to pursue a research-related career in the participating disciplines are urged to apply for admission to the program. Additional details and descriptive literature are available from the COR program advisor. For more information call 772-4562 or Prof. V. Quinones at 772-4640.

Independent Learning by Achievement Contract (ILBAC) This interdisciplinary program offers students who have earned at least 30 college credits with a minimum GPA of 3.2 an opportunity to design an individualized part of their curriculum. Students must select a faculty committee and design a written contract that outlines the proposed work, a plan for progress reports, a method for evaluating the work, and the number of credits to be earned. The project may entail an oral presentation, written paper, artistic performance, laboratory experiment, public lecture, or research. Students must plan the project and gain approval the semester prior to registration. Interested students may obtain further information from the Office of Student Services.

Block Program for First-Year Students First-year students entering in the fall semester may have the opportunity to begin their college careers by enrolling in a specially designed one-semester Block Program. The Block Program offers clusters, or blocks, of courses, organized to explore possible areas of interest and future career choices. For example, Blocks introduce courses of study in the sciences, teaching, social work, film and media, nursing and many others. Some Blocks provide a general liberal arts foundation for entering students who are uncertain about a specific academic direction. In addition to providing a preset, desirable program, the Block courses are a start toward fulfillment of the College's General Education Requirement. Participating in any of the Blocks does not mean that you must continue in that area of study; each Block provides a solid foundation for *any* major you ultimately select. Additional information about the Block Program and a description of all the Blocks is available at www.hunter.cuny.edu/blockprogram.

Preprofessional Programs Hunter College provides certain special programs to prepare students to qualify for careers in law, medicine, dentistry, veterinary medicine, pharmacy, and optometry. Students are encouraged to maintain a close relationship with the Preprofessional Advising Office to insure adequate preparation for admission to the appropriate professional school. For information contact Professor Howard Krukofsky at 772-5244 or by e-mail: c.howard.krukofsky@hunter.cuny.edu.

Professional Option Students preparing for a career in medicine, dentistry, or veterinary medicine may elect the professional option which enables them to earn the Hunter College BA degree by taking the last year of study at an accredited professional school. Students choosing this option must complete all the general education requirements and all major and minor requirements at Hunter College prior to entering professional school. Before beginning professional studies, a formal application for a professional option must be submitted to and approved by the preprofessional advisor and registrar. Further details are available from the preprofessional advisor.

Premedical Professions Students preparing for a career in medicine or other health professions (osteopathy, dentistry, optometry, podiatry, veterinary medicine) may elect any major or minor and should consult the premedical advisor during Preadmission Conference Days about the choice of science in the first term's program. It is imperative that students maintain a close relationship with the Preprofessional Advising Office from the time they become interested in such a career so that they are adequately prepared for admission to a professional school.

Prelaw There is no prescribed course of study or major for students planning to enter the legal profession. Legal educators agree that students planning to study law should take courses that best develop ability in comprehension and clear expression, critical understanding of human values and social institutions, and creative and independent thinking. A well-balanced liberal arts education is the best preparation for a successful legal career. Students who are considering such a career should consult with the prelaw advisor so that they can be adequately prepared for admission to law school.

Pre-engineering The pre-engineering program is organized for students who plan to transfer to an engineering school of another college after two years at Hunter. Students planning to go into engineering should consult the pre-engineering advisor during Preadmission Conference Days and also at least once each semester. The courses for pre-engineering outlined in the Physics Department section of this catalog satisfy requirements for the first two years of the City College engineering degree. Students planning to go to an

engineering school other than City College should see the pre-engineering advisor to work out a program suitable to their needs.

Preparation for Social Work A major in one of the social or behavioral sciences is preferred for students planning to enter the field of social work. Specific entrance requirements vary for the different graduate schools of social work. Most schools recommend a minimum of 24 credits in the social sciences. A major in sociology or psychology is desirable for those interested in casework or group work; a major in sociology, political science, economics, or urban affairs is desirable for those interested in community organization. In addition, field placement courses that provide internships in social work agencies are highly recommended. Students planning to go to a graduate school of social work are encouraged to contact the Pre-Social Work Advisor at the Preprofessional office, 772-5244.

Teacher Education The teacher education programs, which combine academic and field experiences, prepare students for careers in elementary and secondary schools. All teacher education programs meet certification and licensing requirements for New York State and New York City. For details, see the Education section of this catalog.

Public Service Scholars The Public Service Scholar program seeks to improve our cities and the lives of people by preparing talented students for public service careers through internships in government and nonprofit organizations. The program runs for a full academic year and combines internship placements in the offices of senior officials and administrators with intensive seminars on public policy issues, government and nonprofit organizations. The program is open to any Hunter College student, regardless of major, who has a minimum 3.0 GPA and who is within 45 credits of graduation at the beginning of the fall semester. Admission of up to 24 students is competitive. Application is made each spring. Students accepted as Public Service Scholars receive 18 academic credits and a \$5000 stipend. Because women and minorities have been traditionally underrepresented in public policymaking positions, special efforts are taken to encourage them to apply for the program. Interested students should contact the Public Service Scholar Program, 1643 HW, 772-5599.

Seminar/Internship Program in New York City Politics This university-wide program bridges the gap between academic study and the practical world of New York politics. For details, see the description in the Political Science Department section of this catalog.

Study Abroad Programs Opportunities exist for study abroad in summer, intersession, and academic-year programs. A leaflet, "Study Abroad," and additional information are available in the Programs Abroad/National Student Exchange Office, 1420-21 HE.

CUNY/UPR Academic Exchange Program (Intercambio) Intercambio is a program of academic interchange between the City University of New York (CUNY) and the University of Puerto Rico (UPR). The program has four major components: undergraduate student interchanges; visiting professorships; graduate students' research projects; and joint research and other projects. The program serves all CUNY colleges. CUNY undergraduates may study for a semester, a summer, or the full year at the Río Piedras Campus of the UPR and receive full credit from their home college. Intercambio provides special activities and continuous support from UPR and CUNY program staff. For additional information, contact: Ramón Bosque-Pérez (program director) or Ivelisse Rosario-Natal (assistant to the program director) at the Center for Puerto Rican Studies, Hunter College (1441 HE), 695 Park Avenue, New York, NY 10021. Phones 772-5714/5716; fax 650-3903; e-mail: intercambio.hunter.cuny.edu.

CUNY-Caribbean Exchange Program The CUNY-Caribbean Exchange promotes institutional, faculty, and student intellectual and scientific exchange with academic institutions in the Caribbean. Through a broad range of scholarly projects, this CUNY-wide program aims to: a) foster ongoing dialogue between faculty and students from CUNY and other universities and other scientific research centers in the Caribbean, b) contribute to an enhanced mutual understanding of culture and scholarship, c) strengthen the network of CUNY faculty and students whose research and professional interests focus on the Caribbean, and d) strengthen CUNY curricula pertaining to the Caribbean and advance the field of Caribbean studies.

New York/Paris Exchange Program This is an exchange program with the Universities of Paris. Undergraduate as well as graduate students are invited to apply for either a semester or a year. Requirements include either four semesters of college-level French or an equivalent proficiency. Participants pay their tuition at Hunter College and receive elective credits at Hunter for the work they do in France. Students remain eligible for TAP and PELL tuition assistance grants during their time abroad. The program office in Paris assists students in finding housing and positions as *au pairs* with French families. Deadline for the fall semester is April 15; deadline for the spring semester is November 30. For further information and applications, please contact: Professor Julia Przybos, Romance Language Department, 1308 HW (772-5097), or Dr. Maxine Fisher, The New York/Paris Exchange Program, Queens College, English Department, 65-30 Kissena Blvd., Flushing, NY 11367, (718) 997-4608.

The National Student Exchange Program (NSE) is a consortium of approximately 160 public colleges and universities throughout the U.S. which enables students at member campuses to spend 1-2 semesters at any participating college while paying tuition and fees at the home college or at the host college's in-state tuition rate. On-campus housing is usually available. Many study-abroad opportunities can also be obtained through this program. Sophomores through seniors in any major can apply for exchange. Generally, a GPA of at least 2.8 is required. Applications may be submitted from September through mid-February for exchanges taking place during the following fall and spring. Further information may be obtained in 1420-21 HE, by calling 772-4983, or by writing to the Education Abroad/National Student Exchange Office, Hunter College, 695 Park Avenue, New York, NY 10021.

CONTINUING EDUCATION

Continuing Education at Hunter College offers non-credit courses for adults and children in a variety of disciplines for both adults and children. Classes in academic skill development, test preparation (for GED, GRE, GMAT), personal finance, languages, creative writing, social dance, fitness, computers, business and professional development, as well as professional certificate programs, are offered throughout the year. For more information about the classes offered, call: (212) 650-3850, or visit the Continuing Education Web site at <http://www.hunter.cuny.edu/continuinged>.

The International English Language Institute (IELI) is a non-credit, continuing-education program offering courses in English as a second language to students from all over the world. Classes for beginner through advanced levels are taught in the morning, afternoon, evening and on weekends. Students may register for full- or part-time programs. Preparation classes for the CUNY Assessment Tests and TOEFL are available to advanced-level students. Students who present proof of successfully completing the most advanced levels of the IELI program are not required to submit TOEFL scores as a part of their admission process to Hunter and

other CUNY colleges. *Note:* additional criteria for admission to Hunter or other CUNY colleges are required. For additional information call 772-4290 or visit the IELI Web site at: www.hunter.cuny.edu/iel.

DISTANCE LEARNING COURSES

For the educational enrichment and convenience of its students, Hunter offers several distance learning courses, some of them via videoconferencing and others via the Internet. Videoconferencing enables students in one location to participate fully in a class that takes place at another site and expands possibilities for class offerings. Internet or online courses offer students increased flexibility by providing 24-hour access to course materials and more opportunities to interact with other students and the professor. Some courses allow students to complete assignments online, listen to audio materials, and view slides or video materials.

Special facilities equipped for distance learning are located on the 68th Street campus and at the School of Social Work. Courses offered via distance learning are noted in the *Schedule of Classes* as VC (videoconferenced), EL (Electronic/online), or WB (Web-enhanced).

Academic Honors

Dean's List At the end of each fall and spring semester the Dean of Students recognizes matriculated students with excellent academic records. The criteria for inclusion on the Dean's List are: a grade point average of 3.5 or higher with traditional letter grades (A, B, or C) in courses other than ESL basic skills courses in reading and writing. If ESL basic skills courses are taken, those grades will be excluded. No grades of D, F, NC, IN or WU are allowed in any course completed or attempted. Full-time students must complete 12 credits or more in one semester; part-time students must complete 6-11½ credits in two consecutive semesters.

Graduation with General College Honors A student who has completed 60 credits of traditional letter grades at Hunter College may be considered for graduation honors. Students with a cumulative GPA of 3.900 or higher will be graduated *Summa Cum Laude*. Students with a GPA from 3.750 to 3.899 will be graduated *Magna Cum Laude*. Students with a GPA from 3.500 to 3.749 will be graduated *Cum Laude*.

Graduation with Departmental Honors On recommendation of any department or interdepartmental field, students with at least 24 credits in the department or field may be graduated "With Honors" in that department or field, provided they graduate in the term for which they file for honors. Of these credits, 21 (or, in exceptional cases, 18) must be taken at Hunter. Students who participate in the Study Abroad Program or the Exchange Program within the United States may be considered for departmental honors even if they have earned fewer than 18 credits at Hunter in courses approved for the major.

Students are eligible for departmental honors if their GPA in the major or field is not less than 3.5 and if their cumulative GPA is not less than 2.7 at the time of graduation. The student must also elect at least 2 credits (but no more than 6 credits) in honors courses offered in that department or field and present to the department's Committee on Honors a piece of independent work. Honors courses include seminar, laboratory, reading, and tutorial courses and independent study projects established for the instruction of honors students.

Honor Societies Two kinds of honor societies are recognized at Hunter College: academic and professional. In general the requirements for nomination are: for academic societies, a cumulative GPA of 3.0 and a departmental GPA prescribed by the department concerned, although in no case less than 3.0; for professional societies, a cumulative GPA of 2.8 and a departmental GPA and professional qualifications that meet departmental requirements. All honor societies except Phi Beta Kappa and Sigma Xi are subject to the rules and regulations established by a committee of the Hunter College Senate.

Students may qualify for the following honor societies:

Alpha Kappa Delta	Sociology
Dobro Slovo	Slavic Language and Literature
Eta Beta Rho	Hebrew
Gamma Kappa Alpha	Italian
Gamma Theta Upsilon	Geography
Kappa Delta Pi	Education
Kappa Pi	Art
Kappa Omicron Nu	Food Science and Human Nutrition
Omicron Delta Epsilon	Economics
Phi Alpha Theta	History
Pi Delta Phi	French
Pi Mu Epsilon	Mathematics
Pi Sigma Alpha	Political Science
Psi Chi	Psychology
Sigma Delta Pi	Spanish
Sigma Epsilon Phi	German
Sigma Pi Sigma	Physics
Sigma Theta Tau	Nursing

Phi Beta Kappa is a national honor society. Students do not apply for membership; they are elected on the basis of academic excellence. Eligibility is calculated on the basis of liberal arts courses under Phi Beta Kappa rules, which differ from those used in awarding other honors at Hunter College.

The Society of the Sigma Xi has as its purpose the encouragement of original investigation in pure and applied science. The Society now has about 190,000 members, organized in chapters at colleges and universities across the United States. These men and women have been elected to membership by their respective chapters because of their engagement in and commitment to the promotion of scientific research. The Hunter chapter was installed in May 1969.

Academic Policies and Regulations

Students are expected to be familiar with the various requirements and procedures as given in this catalog and to follow them.

At Hunter, the only source of academic rules and regulations is the Hunter College Senate and its committees, composed of faculty, students, and administrators, whose authority comes from the Board of Trustees. Any exceptions to these rules may be granted only by designated individuals. The Senate constantly studies possible areas of change. New rulings are published in the Senate News Bulletin and at the Registrar's Web site at: <http://registrar.hunter.cuny.edu>. Information on course changes is available in departmental offices.

Regulations are subject to interpretation according to the specific nature of any individual case. Students are encouraged and expected to make inquiries regarding a possible variance if they believe their circumstances warrant it. In order to avoid misunderstanding, students should not accept statements contrary to what is stated here without getting the exception in writing on a proper form from someone who has the authority to make an exception:

1. Information concerning College regulations in general is available in the Office of Student Services.
2. Inquiries concerning the major/minor must be directed to the undergraduate advisor of the appropriate department or program.
3. Information concerning the GER Core Requirement and the GER Foreign Language Requirement should be directed to a departmental advisor or an advisor in the Office of Student Services. (Note: Students who matriculated prior to fall 2001 and follow the regulations for the Distribution Requirement should also see a departmental advisor or an advisor in the Office of Student Services.)
4. Authorization for substitutions for specific GER Pluralism and Diversity course requirements must be obtained from the Office of the Hunter College Senate.
5. The procedure for General Education Requirement appeals is outlined on page 49.
6. The procedure for Grade Appeals is outlined on page 49.

Note: Students should be especially careful of informally given advice.

Every student is obliged to determine that all requirements for the degree have been met before the date of graduation. No changes may be made to the student record transcript after the graduation date. Any "STOPS" not cleared by the graduation date will result in the withholding of diploma and transcripts. Incomplete (IN) grades received in the final semester must be completed by the graduation date. If not, an application to graduate for the following semester must be filed with the Graduation Audit Unit of the Registrar's Office.

Students who are uncertain about the interpretation of any matter may learn under whose authority the matter rests by inquiring in the Office of Student Services.

This catalog covers the general academic requirements consonant with earning a degree at Hunter College when this catalog went to press in 2002. Students are responsible for knowing all current regulations.

GRADING SYSTEM

Students are to be graded in courses according to the traditional system of letter grades (A, B, C, D, and F).

Retention Standards The Board of Trustees has mandated uniform student retention standards for all the colleges that are part of the City University system. Under these standards, decisions about whether or not students may continue in a CUNY college are made on the basis of the grade point average (GPA). In order to make these decisions, course grades are assigned quality points (which count toward the GPA), as shown in the following table:

Quality Points

Grade	Definition	(GPA Index)
A+	97.5 - 100%	4.0
A	92.5 - 97.4%	4.0
A-	90.0 - 92.4%	3.7
B+	87.5 - 89.9%	3.3
B	82.5 - 87.4%	3.0
B-	80.0 - 82.4%	2.7
C+	77.5 - 79.9%	2.3
C	70.0 - 77.4%	2.0
D	60.0 - 69.9%	1.0
F	0.0 - 59.9%	0.0
CR	Credit earned (equivalent to A, B, C)	—
NC	No credit granted (equivalent to D, F)	—
W	Official withdrawal (cannot be assigned by instructor)	—
WU	Unofficial withdrawal (counts as F)	0
R	Failure to achieve minimum proficiency. Course must be repeated. (This grade may be awarded only once in a given course.)	—
IN	Term's work incomplete. This may include absence from final examination.	—
FIN	F from incomplete; an administrative grade used when IN reverts to F; this occurs if grade is not made up by the end of the following semester.	0
Y	Year's course of study—must continue to completion	—
AUD	Auditor (registered as "Auditor" during registration period)	—
Z	No grade submitted by instructor (an administrative grade which cannot be assigned by the instructor)	—
*	Current course (course in progress)	—
WA	Administrative withdrawal	—

Credit/No Credit A system based on the non-letter grades of Credit/No Credit, where Credit is the equivalent of A, B, or C, and No Credit is the equivalent of D or F. Course requirements are the same in the traditional grading system.

ALERT/NOTE: OTHER COLLEGES, GRADUATE SCHOOLS, PROFESSIONAL SCHOOLS, SERVICES, AND EMPLOYERS MAY LOOK WITH DISFAVOR UPON THE USE OF THE CREDIT/NO CREDIT GRADING OPTION AND MAY EVEN CONVERT CREDIT TO C AND NO CREDIT TO F FOR THEIR PURPOSES.

ALERT/NOTE: ELIGIBILITY FOR SOME FINANCIAL AID GRANTS MAY BE AFFECTED BY THE CHOICE OF CREDIT/NO CREDIT GRADES. THIS MUST BE CHECKED BY STUDENTS BEFORE THE OPTION OF CREDIT/NO CREDIT GRADES IS TAKEN.

There are certain restrictions about how and when the student may choose the Credit/No Credit system:

- A maximum of four courses (including repeated courses) at Hunter College may be taken on a Credit/No Credit basis excluding remedial/developmental courses and any courses with mandatory CR/NC grading.
- Credit/No Credit grades are not allowed for students on probation.
- When a student chooses the Credit/No Credit option and earns a D as the final grade, the student may choose to receive either the D or a grade of No Credit.

d) If (as a result of a student's request) a Credit/No Credit is given where it is not an allowed grade according to existing regulations, it will be converted to a letter grade by the Registrar's Office. Credit grades will be changed to C; No Credit grades will be changed to F.

e) With approval of the Senate, departments may prohibit the use of Credit/No Credit grades in major courses, especially in those areas in which outside certification is required. Credit/No Credit grades are not permitted in education, nursing, pre-engineering, premedical, health sciences, nutrition and food science, and prelaw. All students should check with their departmental advisors for specific policies.

The Credit/No Credit system may be elected by students up until the beginning of the final exam (or the due date for handing in the last term paper, if there is no final exam). Requests must be made on a form obtained from the Registrar's Office. When departmental policies allow, request forms must be accepted by the instructor. Students requesting grading according to this system must satisfy whatever attendance requirement has been set by the instructor, complete all the assignments, and take the final examination. It should be noted that the grade of No Credit shall be used only to replace the academic grades of D and F. It shall not be used to replace the grades of WU or IN. A No Credit grade may not override the FIN grade.

Courses at Other Accredited Institutions (Permit)

Currently enrolled degree students may take courses at other accredited institutions (CUNY or other) provided a permit was obtained from the OASIS before taking the course. Permits are authorized by the appropriate department and are administered by the Office of the Registrar. A department may refuse to authorize a permit if, in its judgment, it is inappropriate to do so.

It is the responsibility of students who study at other institutions to have official transcripts of their work sent to the Office of the Registrar.

Note: Hunter students may not take courses on permit during their final semester prior to graduation.

Graduation-in-Absentia Students within 15 credits of graduation who have completed the General Education Requirement (including pluralism and diversity and foreign language requirements) and the major and minor requirements, and have fulfilled all college requirements for graduation, may apply for graduation-in-absentia if they must leave the city before completing their studies. They may attend an accredited college in the United States or abroad. The Graduation Audit Division of the Registrar's Office has further information. Students who must leave before these criteria are met should apply for transfer to another college.

Retention on the Basis of Grade Point Average General scholarship is indicated by a college GPA (also referred to as the "cumulative index" or "index"). Each student is expected to know how to figure the GPA and is expected to compute it each semester.

Students admitted with advanced standing or transfer credits cannot use previous grades earned at other colleges in the computation of the GPA, but the number of their transfer credits will be added to the total Hunter College credits to determine retention. This means that students must have achieved a given GPA by the time they have completed a certain number of credits or they will be placed on probation, and if insufficient improvement is made within a specified period, they will be subject to dismissal for poor scholarship. The standards guiding these decisions are as follows:

Retention and Probation—Undergraduate The grade point average earned over the total period of a student's attendance indicates the adequacy of each student's scholarship. Below you will find minimum standards for retention and probation. Students who fail to achieve the required academic standards will be placed on academic probation. During this probationary period students who make satisfactory academic progress will continue to maintain their academic standing with the College and their concurrent eligibility for financial aid. Students who fail to achieve the required academic standards while on probation will be dismissed from Hunter College and the University system. *Reminder:* Academic requirements are the student's responsibility. A student is automatically on probation when he/she fails to achieve the required standards, whether he/she has received notification of such probation from the College or not. Therefore, always keep in mind your probation status when registering for the next semester.



The following table shows the minimum grade point average which each undergraduate student must meet:

Total Credits Earned	Minimum Cumulative GPA (Index)
0-12	1.5
13-24	1.75
25+	2.0

Hunter's normal probation appeals procedure will continue to consider individual cases and to make such exception to these policies as circumstances may warrant.

Students dropped from the College may not be readmitted until they have been separated from the University for at least one semester or equivalent calendar time. Students must obtain an application for readmission at the OASIS, 217 HN. Students who are separated from the College may not enroll for credit-bearing courses in any unit of the University in any status.

Dismissal from the College and the City University Students who fail to achieve the required academic standards will be placed on academic probation. Students who fail to achieve the required academic standards while on probation will be dismissed from Hunter College and the University system.

Students may appeal an academic dismissal and should discuss the preparation of such an appeal with a counselor or advisor in the Office of Student Services. The Senate Committee on Student Standing reviews all appeals and makes the final determinations.

Tuition and fees will be refunded to a student who is dismissed for failure to meet the required academic standards after having registered.

Students who withdraw from the College when their GPA is below the required academic standards will be automatically dismissed from the University. Students who have been dismissed or who have withdrawn when their GPA is below required academic standards may not be readmitted until they have been separated from the University system for at least one fall or spring semester. Students who wish to apply for readmission after separation of one or more semesters must file an application at the Welcome Center, 100 HN. Applications must be filed at least three months prior to the beginning of the semester in which the student plans to re-enter. Until such time as they are eligible to apply for readmission, students who are separated from the University may not enroll for credit-bearing courses in any unit of the University in any status.

Incomplete Work in Course When a student for valid reason does not complete the work assigned in a course (including the final exam, papers, etc.), and in the view of the instructor still has a reasonable chance to pass the course, the student shall be given the grade IN (incomplete). The student must explain the reason to the instructor or, in the absence of the instructor, to the department chair, and arrange a schedule for making up the missing coursework. These steps must be taken as soon as possible and no later than the end of the second week of the following semester. The student shall then be given the opportunity to complete the course without penalty beyond previously established penalties for lateness.

The length of time permitted for completing missing coursework remains at the discretion of the instructor and shall be indicated in writing to the student, but shall not extend beyond the end of the semester following the one in which the course was taken. Unless the student submits the work by the date specified by the instructor, the grade will automatically become FIN on the student's permanent record. (Under certain circumstances, where the student must repeat class sessions or laboratories in a course not given during the following semester, the FIN grade may later be converted to the appropriate letter grade.)

Instructors and departments may choose to have make-up final examinations administered by the College. Such examinations will be given before Monday of the seventh week of the following semester. It is the responsibility of the student who must take an absentee examination to determine from the instructor or department whether it will be administered by the College, to file the appropriate form, and to pay any required fee by the deadline specified by the College.

If the faculty member wishes to extend the deadline for the student to complete the coursework beyond one semester, the faculty member and the student must enter into a written contract clearly specifying the deadline. This contract must be written during the semester following the one in which the course was taken. The student must be aware that the IN grade will change to a FIN grade until the work is completed. The written contract must accompany the change of grade form. If a student has not filed a contract with the faculty member but still wishes to complete the work and have a FIN grade changed, the student can appeal to the Senate Grade Appeals Committee. The appeal must include the reason for failing to complete the work and must be accompanied by a supporting letter from the faculty member who issued the IN grade or, if the faculty member is no longer at the college, from the department chair. Appeals with no endorsement will be denied.

Repeating Courses

1. Students shall not be permitted to repeat a course in which they have received a grade of A, B, C, or CR unless that course has been designated as repeatable in the course description of the College catalog.
2. Students may repeat a course in which a D was received. The credit for that course will be applied toward the degree once, but both the grade of D and the second grade earned are calculated in the grade point average. If the course is part of a sequence, it should be repeated before continuing the sequence.
3. A student who has received a grade of D or NC twice (or any combination of these grades) in the same course may reregister for the course only with the permission of the department offering the course. This rule does not apply to ENGL 120.

4. If a student receives a failing grade (F, WU, FIN) in a course and then retakes that course and receives a grade of A, B, C, or CR, the initial failing grade will remain on his/her academic record, but will no longer be computed into the grade point average. A "Failing Grade Course Repeat Form" must be filed in the OASIS, 217 HN.

- The original course in which the failing grade was received must have been taken after September 1, 1984 and repeated after September 1, 1990.
- No more than 16 credits may be deleted from the calculation of the cumulative grade point average.
- If two or more failing grades have been received for the same course and a grade of C, CR, or better is subsequently earned, all of the failing grades for that course will be deleted from the grade point average, subject to the 16-credit limit.
- The 16-credit limit applies cumulatively to courses taken at all CUNY colleges.
- The repeated course must be taken at the same college as the initially failed course.

School of Nursing In order to be allowed to continue in the nursing major, students must receive minimum grades of C in all required nursing courses. One required nursing course (Generic Pathway: NURS 200, 310, 312, 331, 332, 380, 410, 412, 419, 421; RN Pathway: NURS 379, 380, 381, 384, 480, 482) is repeatable once by students who have received a failing grade. Students who fail a second required nursing course in the sequence may not repeat that course and may not continue in the nursing major. This policy applies even though a grade appeal is in progress.

Please note: Other colleges, graduate schools, professional schools, services and employers may calculate a grade point average inclusive of the failing grades. For questions regarding this policy, check with the Office of Student Services.

OTHER ACADEMIC REGULATIONS

Absence of Instructor If a class finds that the instructor is still absent after 10 minutes of the period has elapsed, a representative should be sent to the appropriate department office for instructions. The class should remain until the representative returns.

Academic Calendar and Sessions The fall semester starts approximately September 1, the spring semester starts approximately February 1, and a summer program of six weeks begins in June. Consult the *Schedule of Classes* for specific starting dates.

Courses are offered from early morning to late evening each semester and in the summer. Students are expected to attend both the fall and spring semesters; students who do not must apply for readmission.

Attendance in the summer program is optional. Students who receive financial aid under the New York State Tuition Assistance Program (TAP) should realize that these awards are available for no more than a total of eight semesters (10 for SEEK). TAP assistance for a summer session will count as one-half a semester; the other half may be used only in a subsequent summer session.

Academic Honesty—Plagiarism Any deliberate borrowing of the ideas, terms, statements or knowledge of others without clear and specific acknowledgment of the source is plagiarism. It is, in fact, intellectual theft. Serious students, scholars and teachers agree that they cannot tolerate plagiarism.

It is not, of course, plagiarism to borrow the ideas, terms, statements, or knowledge of others if the source is clearly and specifically acknowledged. Any conscientious student will, from time to time, consult critical material and may wish to include some of the insights, terms, or statements encountered. When this happens, the source must be given full credit. This means listing the source in a footnote and/or appended bibliography and footnoting all quotations or close paraphrasing, including the page number of the passage in the source.

Plagiarism will result in disciplinary proceedings. A more detailed explanation of plagiarism and the accepted procedures for acknowledging sources is available from the Department of English or the Office of the Hunter College Senate.

Academic Honesty—Purchase of Written Assignments and "Cheating" Sale of term papers, student essays, reports, and other written assignments for use in credit courses is a misdemeanor under section 213-b of the Education Law. This law is interpreted to include material advertised to be used for "research purposes." The use of material (whether or not purchased) prepared by another and submitted by students as their own will result in disciplinary proceedings. Similarly, copying or otherwise obtaining another's answers to questions on examinations or assignments (commonly called "cheating") will result in disciplinary proceedings.

Appeals—Rules and Regulations Appeals for administrative exceptions to academic rules and regulations—including such matters as exceptions to approved program loads, extension of time to take absentee exams, and other academic situations involving classwork—are heard in the Office of Student Services.

Appeals—General Education Requirement Any student wishing to formulate an appeal for substitutions or exemptions from a specific General Education Requirement (i.e., Core Requirement, Foreign Language Requirement, or Pluralism and Diversity Requirement) as described below should do so through the *General Education Requirement Appeals Committee* of the Hunter College Senate, Room 1018E. (*Note:* Students who matriculated prior to fall 2001 and follow the regulations for the Distribution Requirement may also appeal to this committee.)

1. The student must present clear evidence that it is impossible for him/her to complete the requirement as specified in the catalog and must propose an adequate substitute that completes the academic objectives of the requirement;
2. The student must present clear evidence that a "special topics" course he/she has taken fulfills the academic objectives of the requirement, although it has not yet been approved by the Hunter College Senate as fulfilling the requirement; or
3. The student must present clear evidence that a course transferred from another college/university adequately fulfills the academic objectives of the requirement.

Appeals—Grades When a student considers a final course grade unsatisfactory, the student should first confer with the instructor regarding the accuracy of the grade received. This conference should be held within the first three weeks of the semester following receipt of the grade. At this time, errors may be corrected. If the grade is not an error, the student and instructor must together review all class material pertinent to the grade. If the student is not satisfied, or if the instructor does not confer with the student within the first three weeks of the semester, the student should promptly contact the department chair by submitting a written appeal, consisting of a statement giving the factual reasons and basis for



the complaint. The student has the right to request in writing that the chair appoint a student as a member of the department/school Grade Appeals Committee. This appeal at the department/school level must be submitted within the first five weeks of the semester following receipt of the grade, in accordance with the "College-wide Grade Appeals Procedures" adopted by the Senate in fall 1985. Copies of this procedure may be obtained in the Senate Office, the Office of Student Services, or departmental offices.

Students appealing grades to the School of Nursing or the School of Health Sciences should direct their appeal to the director of the school. Students appealing grades to the School of Social Work should direct the appeal to the dean of the school, who shall carry out the responsibilities of the department chair.

Auditing Students are required to file an application in the OASIS, 217 HN, at the time of registration, to obtain permission to audit a course. Auditors must register in the normal manner and pay required tuition and fees. No credit or grade will be given for audited classes. Auditor status cannot be changed to credit status after the closing date for late registration. Likewise, credit status cannot be changed to auditor status after late registration.

Class Attendance All students (even those for whom attendance is optional) must report to classes during the first week of classes. Students will lose their place in some science laboratory classes if they do not attend the first class meeting. (See the "Notes" for biology and chemistry in the *Schedule of Classes*.)

Except for students who have earned fewer than 15 credits, the limitations on class cuts were removed in 1969. This does not preclude the keeping of attendance records by instructors, nor can absence from class be offered as an excuse for not fulfilling all requirements for passing a course. In cases where class participation is necessary to evaluate progress, students must attend class regularly. Attendance as a course requirement is always the prerogative of the instructor. Students who have earned fewer than 15 credits of college-level work are limited in the number of cuts they may take in a course without loss of credit:

- 1-cr course—2 hrs of cuts
- 2-cr course—4 hrs of cuts
- 3-cr course—6 hrs of cuts
- 4-cr course—6 hrs of cuts (equal to 1 lab period and 1 lecture)

College Calendar: Schedule of Final Examinations A final examination is required in each course at the College during the examination period scheduled by the registrar, except in those courses in which the department has ruled that no examination shall be given. Since the final examination week is part of the semester hour requirement as mandated by the State Education Department, the period scheduled for final examinations should be used either for the final examination in the course or as an instructional period.

Students in an examination room may not have in their possession or within their reach any books or papers except those permitted by the instructor for use in the examination. Notes normally carried in pockets or handbags should be placed completely out of reach. Students taking a drawing examination should bring their own implements. Students are not to possess an examination book at any time except during the examination period. Students should carefully fill out all information asked for on the front cover of every examination book used. If scratch paper is needed, students should use the back pages of the examination book; no other paper of any kind is to be used. All matter that is not intended to be read and marked by the examiner should be crossed out (but not torn out) before the examination book is handed in. No pages are to be torn from examination books.

The student is responsible for making sure that the instructor receives the examination book. Students may leave the examination room as soon as they finish. Quiet should be maintained in passing through the halls.

Students obliged to withdraw from an examination because of illness will be counted as absent from the examination and are permitted to take an absentee examination, as explained in the section on Incomplete Work in Course.

For information on absence from final examination for other reasons, see section on Incomplete Work in Course.

Suspension of Classes Announcements concerning emergency suspension of classes will be made on the following radio stations:

WFAS	1230 AM and 104 FM
WINS	1010 AM
WADO	1280 AM (Spanish-speaking)
WCBS	880 AM and 101.1 FM
WBLS	107.5 FM
WLIB	1140 AM

Access to College Files The Federal Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include the right to inspect the student's education records; the right to request the amendment of the student's education records that the student believes are inaccurate or misleading; the right to consent to disclosure of personally identifiable information contained in the student's education records; and the right to request that certain information not be released without his or her prior written consent by filing a letter with the Office of the Registrar. *For a complete text of Hunter College's policy on FERPA, see Appendix C.*

Withdrawal from Part of Program The Board of Trustees has ruled that students have until the end of the third week of classes (or during the summer session, the end of the first week of classes) to drop a course without penalty. This period coincides with the refund period. The course will not appear on the student's record.

A student may withdraw officially, with a grade of "W," between the end of the third week of classes and the first day of the tenth week of classes. (During the summer session a student may withdraw officially between the second week of classes and the first day of the fifth week of classes.) To do so, a student should obtain a withdrawal form from the OASIS. After the deadline, official withdrawals will be recommended by the Office of Student Services only when it is clear that the student has good and sufficient reason for withdrawing.

Unofficial Withdrawal

When a student ceases to participate in a course but has not withdrawn officially, the student shall be deemed to have withdrawn unofficially. Evidence of unofficial withdrawal shall include all of the following: failure to attend class for at least four weeks consecutively (or during the summer session, two weeks consecutively) through the end of the semester (the last day of classes); failure to attend the final exam; and failure over this period to meet any other course requirements (e.g., to submit paper assignments and take examinations). The unofficial withdrawal ("WU") by University regulations is equivalent to a grade of F.

Students who receive financial aid must be cleared by the Office of Financial Aid before they may process any withdrawal from classes. After being cleared by the Financial Aid Office, a student should make an appointment with an advisor or counselor in the Office of Student Services before proceeding with the withdrawal process. The problem often has other solutions.

Withdrawal from College Students who become ill, or who experience personal difficulties or a lack of interest that prevents their concentrating on college work, are encouraged to withdraw completely from college. Failure under such conditions can only make an eventual return to college more difficult. Deadlines for such withdrawals are the same as for withdrawals from part of the program (see above).

Such students should make an appointment to see a counselor in the Office of Student Services. Students must return books to the library and all college equipment to the department to which it belongs. Students who are unable to return to Hunter to withdraw in person should write or have someone else write to the Office of Student Services. The letter should contain (1) the name under which the student is registered at Hunter; (2) the Social Security number; (3) the return address and telephone number; (4) the reason for withdrawal, with appropriate documentation (medical, psychological, or employee) and the last date of attendance; and (5) a copy of the Bursar's Receipt.

Students who just stop attending without following the above procedures are considered to have withdrawn unofficially and will receive WUs, which are equivalent to Fs in computing the GPA.

Students whose GPA at the time of withdrawal is below the minimum required for continued matriculation shall be considered as having been dropped for poor scholarship. Students who have withdrawn from the College, officially or unofficially, must apply for readmission in the Welcome Center, 100 HN, at least three months prior to the semester in which they wish to re-enter.

Course Designations

Numbering System Each course in the curriculum is defined by an alphabetical prefix and a 3-digit number. The 3-digit number indicates the level of study: 100- and 200-level courses are lower division; 300- and 400-level courses are upper division; 500-, 600-, and 700-level courses are graduate courses.

000-level course designation Remedial courses; placement determined by College-wide testing of entering students.

100-level course designation Courses with no prerequisites, survey courses, or courses defining basic concepts and presenting the terminology of a discipline.

200-level course designation Courses of intermediate college-level difficulty, courses with 100-level course(s) as prerequisite(s), or survey courses devoted to particular areas or fields within a discipline.

300-level course designation Courses of advanced college-level difficulty taken by majors and upper-division students; these are often considered to be courses in the major, offered for students clearly interested in and qualified in the subject.

400-level course designation Advanced upper-division courses and/or seminars, tutorials, and honors courses for majors and upper-division students.

Alphabetical Prefixes The following prefixes are used, preceding the 3-digit number, to designate the field of study. They are listed here alphabetically, with the field and department or program to which they pertain. Specific departments and programs appear alphabetically in the table of contents, the index, and the HEGIS Code section (Appendix B).

Prefix	Field	Department/Program
ACSK	Academic skills	SEEK
AFPRL	Africana & Puerto Rican/Latino studies	Africana & Puerto Rican/Latino Studies
ANTHC	Cultural anthropology (anthropological linguistics, archaeology)	Anthropology
ANTHP	Physical anthropology (genetics, paleontology, primate ecology, human evolution)	Anthropology
ARTCR	Art (creative)	Art
ART H	Art (theory and history)	Art
ASIAN	Asian American studies	Asian American Studies
ASTRO	Astronomy	Physics & Astronomy
BIOCH	Biochemistry	Chemistry
BIOL	Biological sciences	Biological Sciences
CHEM	Chemistry	Chemistry
CHIN	Chinese	Classical & Oriental Studies
CLA	Classical culture and archaeology	Classical & Oriental Studies
COMHE	Community health education	School of Health Sciences
COMPL	Comparative literature	Comparative Literature
COMSC	Communication sciences	School of Health Sciences
COUNS	Counseling	School of Education
CSCI	Computer science	Computer Science
CUNBA	CUNY independent study/fieldwork	CUNY Baccalaureate Program



Prefix	Field	Department/Program
DAN	Dance	Dance
DANED	Dance education	Dance
ECO	Economics and accounting	Economics
EDUC	Curriculum & teaching	School of Education
EOHS	Environmental & occupational health sciences	School of Health Sciences
ENGL	English	English
FILM	Film	Film and Media Studies
FREN	French	Romance Languages
GEOG	Geography	Geography
GEOL	Geology	Geography
GERMN	German	German
GRK	Greek	Classical & Oriental Studies
GTECH	Geographic techniques & methods	Geography
HEBR	Hebrew	Classical & Oriental Studies
HED	Health education	Education
HIST	History	History
HONS	Special honors curriculum	Thomas Hunter Honors Program
HUM	Humanities—interdisciplinary	School of Arts and Sciences
ILBAC	Independent learning by achievement contract	Office of Student Services
ITAL	Italian	Romance Languages
JPN	Japanese	Classical & Oriental Studies
JSS	Jewish social studies—interdisciplinary	Jewish Social Studies
LACS	Latin American & Caribbean studies	Latin American & Caribbean Studies
LAT	Latin	Classical & Oriental Studies

Prefix	Field	Department/Program
MATH	Mathematics	Mathematics and Statistics
MEDIA	Media studies (including journalism)	Film and Media Studies
MLS	Medical laboratory sciences	School of Health Sciences
MODGK	Modern Greek	Classical & Oriental Studies
MUSED	Music education	Music
MUSHL	Music (history & literature)	Music
MUSIN	Music (individual study project)	Music
MUSPF	Music (performance)	Music
MUSTH	Music (theory)	Music
MVMT	Movement	Health & Physical Education
NFS	Nutrition & food science	School of Health Sciences
NURS	Nursing education	School of Nursing
ORSEM	Orientation seminar	Office of Student Services
PEDCO	Physical education (coed)	Health & Physical Education
PGEOG	Physical geography	Geography
PH	Urban public health	School of Health Sciences
PHILO	Philosophy	Philosophy
PHYS	Physics	Physics & Astronomy
PHYSC	Physical science	Physics & Astronomy
POL	Polish	Classical & Oriental Studies
POLSC	Political science	Political Science
PORT	Portuguese	Romance Languages
PSYCH	Psychology	Psychology
PT	Physical therapy	School of Health Sciences
QSTA	Quest	Curriculum & Teaching
QSTAB	Quest	Curriculum & Teaching/ Educational Foundations
QSTB	Quest	Educational Foundations
REL	Religion	Religion
RUSS	Russian	Classical & Oriental Studies
SCI	Sciences and mathematics—interdisciplinary	School of Arts and Sciences
SEDC	Curriculum & teaching	School of Education
SEDF	Educational foundations	School of Education
SHS	Health sciences—interdisciplinary	School of Health Sciences
SOC	Sociology	Sociology
SOSCI	Social sciences—interdisciplinary	School of Arts and Sciences
SPAN	Spanish	Romance Languages
STAT	Statistics	Mathematics and Statistics
SWA	Swahili	Africana & Puerto Rican/ Latino Studies
TELE	Dramatic television	Theatre
THEA	Theatre	Theatre
UKR	Ukrainian	Classical & Oriental Studies
URBP	Urban planning	Urban Affairs and Planning
URBS	Urban studies	Urban Affairs and Planning
WOMST	Women's studies—interdisciplinary	Women's Studies
YOR	Yoruba	Africana & Puerto Rican/ Latino Studies

Abbreviations

ABS	Absence	JD	Doctor of Jurisprudence
APT	Advanced placement test	Jr	Junior
APTS	Aid for Part-Time Study	K-12	Kindergarten through 12th Grade
BA	Bachelor of Arts	lab	laboratory
BFA	Bachelor of Fine Arts	lec	lecture
BMus	Bachelor of Music	MA	Master of Arts
BS	Bachelor of Science	MARC	Minority Access to Research Careers
CR/NC	Credit/No Credit	MBRS	Minority Biomedical Research Support
CLEP	College-Level Examination Program	MFA	Master of Fine Arts
conf	conference	MS	Master of Science
COR	Career Opportunities in Research and Education	MSEd	Master of Science in Education
coreq	corequisite	MSW	Master of Social Work
CPE	CUNY Proficiency Examination	MUP	Master of Urban Planning
CPI	College Preparatory Initiative	N-6	Nursery—6th Grade
cr	credit(s)	PD	Pluralism and Diversity
CRT	cathode ray tube	perm	permission
CUNY	City University of New York	PhD	Doctor of Philosophy
D	day	PLUS	Parent Loans for Undergraduate Students
demo	demonstration	prereq	prerequisite
dept	department	QUEST	Quality Urban Elementary School Teachers
disc	discussion	rec	recommendation
DSW	Doctor of Social Work	recit	recitation
E	evening	SAT	Scholastic Aptitude Test
EdD	Doctor of Education	Sec. Ed.	Secondary Education
ESL	English as a Second Language	SEEK	Search for Education, Elevation and Knowledge
Fa	Fall	sem	semester
FAFSA	Free Application for Federal Student Aid	So	sophomore
ff	following	Sp	Spring
FIN	Failure-Incomplete	Sr	Senior
FP&B	Faculty Personnel and Budget Committee	Su	Summer
Fr	Freshman	TAP	Tuition Assistance Program
FSAT	Freshman Skills Assessment Test	TBA	To be arranged
FWS	Federal Work Study	TH	Thomas Hunter Hall
G	Graduate	TOEFL	Test of English as a Foreign Language
GED	Test of General Educational Development	TTT	Training Tomorrow's Teachers
GER	General Education Requirement	U	Undergraduate
GPA	Grade point average	W	student withdrawal without penalty
HE	Hunter East Building	WA	administrative withdrawal without penalty
HN	Hunter North Building	WU	withdrew, failing or without approval
HW	Hunter West Building	yr	year
HEGIS	Higher Education General Information Survey		
hr(s)	hours		
ID	identification		
IN	incomplete		
instr	Instructor		