

Students who enrolled as first-time freshmen at any CUNY college in fall 1999 or later, or transfer students entering in fall 2000 or later who were granted fewer than 45 credits from institutions previously attended, must take the examination between their 45th and 60th credit. Students transferring from a CUNY community college between fall 2001 and spring 2003 who have completed all graduation requirements except the CPE must take the CPE in their first semester at Hunter. Beginning in fall 2003, students who enrolled prior to these dates will also be required to take the CPE.

Students who are within the credit range or time frame mandated for the examination will be sent information about test dates and registration procedures by mail. Additional information about the CPE, including a booklet with sample tasks and responses, is available at the Testing Center, 150 North Building, 772-4868. General information, including sample questions and a self-paced learning program to practice CPE tasks, may also be viewed at the Web site of the Reading/Writing Center at rwc.hunter.cuny.edu.

Students must fulfill the General Education Requirement, which consists of a Core Requirement made up of three sequential stages of liberal arts courses, as well as two graduation requirements: the Foreign Language Requirement and the Pluralism and Diversity Requirement. See section on General Education Requirement. *Note:* All students who matriculated at Hunter College prior to fall 2001 have the option of fulfilling either the Distribution Requirement in its entirety or the General Education Requirement in its entirety in order to be eligible for graduation. The Distribution Requirement is included as Appendix A of this catalog.

Students must choose a major field of study: two chosen subjects, the major and the minor, for the BA or one subject of specialization or professional study for the BS (approximately 36 credits for the BA and 60 for the BS). See Major Field of Study in latter part of this section (Program of Study).

Elective courses are courses chosen by the student, provided the prerequisites are met, to complete the total credits required for the degree. See Elective (or Optional) Credits in latter part of this section (Program of Study).

The General Education Requirement

Introduction

All students who matriculate at Hunter College in fall 2001 and later must fulfill the General Education Requirement (GER), a set of competencies, knowledge areas, and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. Students are strongly urged to complete most of the GER before going into their major and minor. Without the necessary background found in the GER, students may find themselves at a disadvantage in major courses. However, students in highly structured programs, such as the sciences, mathematics, foreign languages, and BFA, BMus, and BS degree, should begin their major and minor courses and their Core Requirements concurrently and in consultation with their major advisor.

The General Education Requirement is comprised of the *Core Requirement*, consisting of designated courses at various academic levels, and two graduation requirements: the *Foreign Language Requirement* and the *Pluralism and Diversity Requirement*. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate in fall 2001 and after are exempt from the Core Requirements of the GER, but must fulfill the two graduation requirements of Pluralism and Diversity, and Foreign Language. However, evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core Requirements. For overlaps and restrictions on these different

requirements, and their relation to major and minor requirements, see the section below on Regulations.

Summary

The Core Requirement, comprised of designated courses, is divided into three sequential Stages: 1. Academic Foundations; 2. Broad Exposure; and 3. Focused Exposure. There is a significant writing requirement—called the “W” requirement—built into the academic Core. The maximum number of “W” courses a student must take is three, with at least one from Stage 3. See the section below on Regulations. However, if a student is required to take any “W” courses, they must be taken at Hunter. The “W”-designated courses are listed in the *Schedule of Classes* each semester.

Stage 1: Academic Foundations (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition, and history that provide students with the analytic, interpretive, communication, and historical competencies and perspectives critical to academic success.

Stage 2: Broad Exposure (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts, and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3: Focused Exposure (Students should complete this stage within their first 60 credits.) This Stage requires students to select *advanced courses outside their major* (students with more than one major should see the Regulations, below). The Focused Exposure Stage includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and contribute their own thoughts through significant writing.

Foreign Language Requirement The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how peoples think, view the world, express themselves, and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others—increasingly important as the communities of the world have become so interconnected and interdependent. This is a graduation requirement.

The requirement of four semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all four semesters are completed in the same language.

Foreign Language Requirements for Different Degrees All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

Pluralism and Diversity Requirement is comprised of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core, and in the minor and major. This is a graduation requirement.

GENERAL EDUCATION REQUIREMENT

The General Education Requirement is comprised of a Core Requirement and graduation requirements in Foreign Language and Pluralism and Diversity. Any number of courses from a major or minor may be used to satisfy the Pluralism and Diversity Requirement.

Note: The list of courses will change as they are approved by the Hunter College Senate. Please check the Registrar's Web site at: <http://registrar.hunter.cuny.edu>.

Regulations:

1. A course may be used to satisfy only one Core Requirement.
2. No more than two courses per department or program may be applied to satisfy Core Requirements. Exceptions to this are courses in Stage 1: Academic Foundations.
3. Students matriculating with fewer than 31 credits must take three courses in significant writing—"W"-designated courses—at Hunter College, at least one of which must be from Stage 3. Transfer students matriculating with 31 to 60 credits must take at least two "W"-designated courses at Hunter College, at least one of which must be from Stage 3. Transfer students matriculating with 61 to 90 credits must take at least one "W"-designated course at Hunter College from Stage 3. (ENGL 120 does not count as "W" designation.)
4. All courses satisfying Core, Stage 2 Groups A through D, must be from different departments or programs.
5. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement.

Note: Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core, and the Pluralism and Diversity Requirement.

CORE REQUIREMENT

Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly, students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

Group	Credits	Description
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A	3	English Composition
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This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.

English ENGL 120

B	3	Quantitative Reasoning
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The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.

Mathematics & Statistics MATH 100 (or 104), 110 (or 105), 111, 125, 150, 155, 160; STAT 113 (or 213), 212

C	3	U.S. History
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This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.

History HIST 151(W), 152(W)

Political Science POLSC 110(W)

Stage 2: Broad Exposure

These courses should be completed within a student's first three semesters (full time) or 45 credits (part time) at Hunter. At least one course in this Stage must include intermediate-level significant writing. Such courses or sections have a "W" designation. For any course in Stage 2 with a "W" designation, ENGL 120 is a pre- or corequisite.

Group	Credits	Description
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A	3	Survey of Literature Written in English
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This requirement is meant to increase students' understanding and appreciation of literature written in English. Courses emphasize close readings of representative texts chosen to familiarize students with various authors, periods, and genres—fiction, drama, and poetry—and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.

English ENGL 220 or **Africana & Puerto Rican/Latino Studies** AFPRL 235, 236, or 237

Stage 2: Broad Exposure (continued)

Group	Credits	Description
B	6	<p>Social Science: People and their Societies The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience, students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</p> <p>Africana & Puerto Rican/Latino Studies AFPRL 100, 101, 102, 103, 201, 202, 203, 204, 209, 210, 241, 242, 244 Anthropology ANTHC 101, 126, 151 Economics ECO 100, 200, 201 Geography GEOG 150 History HIST 111, 112, 121, 122, 151(W), 152(W), 201, 210, 277, 278, 288, 289 Human Geography GEOG 101, 221, 226, 251, 260 Mathematics & Statistics MATH 261(W) Political Science POLSC 110(W), 111, 112(W), 115, 117(W) Psychology PSYCH 100, 140, 150, 160, 170, 180, PSYCH/WOMST 190, 195 Sociology SOC 101, 217, 218, 253, 257 Urban Affairs URBS 101, 102, 201</p>
C	3	<p>Humanities: Cultures and Ideas: Literature, Philosophy, Classics This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and vital to the health of society.</p> <p>Africana & Puerto Rican/Latino Studies AFPRL 220, 222, 141, 243 Chinese CHIN 111, 112 Classics CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), 253(W) English ENGL 250, 251, 252 Film & Media Studies MEDIA 180 French FREN 241, 242 German GERMN 240(W), 241(W) Hebrew HEBR 211(W), 212(W), 240, 259, 288, 290, 292, 295 Humanities Interdisciplinary HUM 110(W) Italian ITAL 260(W), 280, 334 Philosophy PHILO 101, 103, 104, 106, 203, 204 Religion REL 110(W), 111(W), 204(W), 205(W), 206(W), 207(W), 208(W), 251(W), 252(W), 253(W), 254(W), 255(W), 256(W), 270(W) Russian RUSS 155, 156, 157, 158, 250(W), 252(W), 253(W), 254(W), 255(W), 270(W), 296(W) Spanish SPAN 241 Theatre THEA 211(W), 212(W), 213(W)</p>
D	3	<p>Visual and Performing Arts: Media, Art, Dance, Film, Music, Theatre This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to participate actively in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.</p> <p>Art ART H 111 Dance DAN 102, 232 Film & Media Studies FILM 101 Humanities Interdisciplinary HUM 201 Music MUSHL 101, 107, MUSTH 101 Theatre THEA 101</p>
E	7	<p>Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline. The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.</p>

[See next page for applicable courses in this category.]

Stage 2: Broad Exposure (continued)

Group	Credits	Description
E	7	<p>LABORATORY COURSES: Anthropology ANTHP 101 or 102 Biology BIOL 100, 102 (Core credit only if both semesters are completed) Chemistry CHEM 100-101, 120-121, 102-103, 104-105, 111-112-103, 113-105 (Core credit only if both lecture and corresponding lab are completed) CHEM 111 and CHEM 112 can fulfill the requirement only when used together, and with CHEM 103 as the required lab. Geography PGEOG 130, 231 Geology GEOL 101, 102 Physics and Astronomy ASTRO 107 (together with ASTRO 100 or equivalent), PHYS 101, 110, 111, 120, 121, 151, 152, 153 Science Interdisciplinary SCI 101, 102 (Core credit only if both semesters are completed)</p> <p>NON-LABORATORY COURSES: Computer Science CSCI 120 Geography GEOL 180 Physics and Astronomy ASTRO 100</p>

Stage 3: Focused Exposure

These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. All courses in Groups A and B must have a "W" designation to indicate that they include significant writing, unless they are foreign literature courses read in the original. A student must take at least two courses in Stage 3. At least one of these must have a "W" designation. For any course in Stage 3 with a "W" designation, ENGL 120 is a prerequisite. *Note:* A list of courses accepted for Stage 3: Focused Exposure follows this section.

Group	Credits	Description
A	3	Humanities or Visual and Performing Arts: One course beyond the introductory level is required, chosen from the humanities or the visual or performing arts.
B	3	Social Science or Natural Science/Mathematics: One course beyond the introductory level is required.

FOREIGN LANGUAGE REQUIREMENT

Hunter College currently offers the following programs to meet the Foreign Language Requirement:

Chinese (CHIN), French (FREN), German (GERMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study: In each language a required course sequence (12 credits) is offered: Elementary I and II (two 3-credit courses or one 6-credit intensive course) and Intermediate I and II (two 3-credit courses or one 6-credit intensive course). The Elementary 3-credit courses are usually numbered 101 and 102 and the Intermediate 3-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive 6-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107; and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the Foreign Language Requirement by virtue of:

- 1) Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.
- 2) Courses taken at other colleges.
- 3) Competency demonstrated through proficiency examinations. To arrange for an examination, contact the appropriate department office; if the language in question is not taught at Hunter College, contact the Dean of the School of Arts and Sciences.

Note: An exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

FOREIGN LANGUAGE REQUIREMENT (continued)

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the Foreign Language Requirement as described previously should choose their language course as follows:

- 1) Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.
- 2) Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the 2nd level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.
- 3) Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.
- 4) Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

PLURALISM AND DIVERSITY REQUIREMENT

The growing interdependence of the world's political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates.

Accordingly, all students, including transfer students, who entered Hunter College in the fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before graduating from Hunter College. Students choose 3 credits from each of the four groups below. Work done at other colleges may be counted toward the Pluralism and Diversity Requirement. When a student is given course equivalence for a course that counts toward Pluralism and Diversity, that student will also be deemed to have met the corresponding Pluralism and Diversity Requirement *except* for BIOL 100/102 students, who must see the department to receive Pluralism and Diversity credit. All courses used to satisfy Pluralism and Diversity Requirements may simultaneously meet a student's Core Requirement or the courses necessary for a major or minor area of study.

Note: A list of courses accepted for the Pluralism and Diversity Requirement follows this section.

While some courses may be listed in more than one group of the requirement, students will be able to apply such courses to only one of the four areas.

Group*	Credits	Group or Societal Focus
A	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.
B	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, immigrant experiences, and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.
C	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of women and/or issues of gender or sexual orientation.
D	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

*Groups designated by letters A, B, C, and D substitute for Groups originally called 1, 2, 3, and 4, respectively.

Note: SOC 101 has been withdrawn from Group A. This change has gone into effect for all students entering Hunter in fall 2001.

Approved Courses for GER Stage 3: Focused Exposure

Group A - Humanities or Visual and Performing Arts:

Course No.	Course Title	Course No.	Course Title
<i>CLASSICAL & ORIENTAL STUDIES</i>		<i>ENGLISH</i>	
<i>Classics Division</i>		ENGL 255(W)	Topics in Non-European Literary Traditions
CLA 220(W)	Aegean Archaeology	ENGL 256(W)	Topics in Literature of Non-European Americans
CLA 221(W)	Greek Archaeology	ENGL 258(W)	Topics in Literature by Women
CLA 222(W)	Roman Archaeology	ENGL 317(W)	Advanced Topics in Non-European Literary Traditions
CLA 225(W)	Egyptian Archaeology	ENGL 318(W)	Advanced Topics in the Literature of Non-European Americans
CLA 227(W)	Archaeology of Eastern Mediterranean	ENGL 319(W)	Advanced Topics in Literature by Women
CLA 254(W)	The Ancient Novel in Translation		
CLA 302(W)	Comparative Backgrounds of Classical Mythology	<i>GERMAN</i>	
CLA 304(W)	Pagans and Christians	GERMN 320	Studies in German Literature and Language
CLA 305(W)	Women and Slaves in Classical Antiquity	GERMN 321	Readings in German Literature
CLA 308(W)	Magic and Science in Antiquity	GERMN 322	German Civilization
CLA 310(W)	Ancient Sports and Spectators	GERMN 323	Women in German Literature
CLA 322(W)	Archaeology of Mesopotamia	GERMN 324	German Short Story and Novelle
CLA 323(W)	Archaeology of Iran and Anatolia	GERMN 326	German Lyric Poetry
		GERMN 327	Modern Swiss Literature
		GERMN 329	German Drama from Naturalism to the Present
		GERMN 341	German Drama from the Age of Goethe to Naturalism
		GERMN 342	The German Novel
		GERMN 344	Readings in the Classical Period of German Literature
		GERMN 345	Literature of the Weimar Republic
		GERMN 347	German Literature 1945-1995
		GERMN 348	East German Literature (1845-1990)
		GERMN 353	Goethe's <i>Faust</i>
		GERMN 359	German Literary Seminar
		<i>MUSIC</i>	
		MUSHL 245(W)	Music of Africa
		MUSHL 250(W)	Women and Music
		<i>PHILOSOPHY</i>	
		PHILO 201(W)	Knowledge and Reality
		PHILO 212(W)	Classical Greek Philosophy: Plato and Aristotle
		PHILO 214(W)	Medieval Philosophy
		PHILO 215(W)	Foundations of Modern Philosophy
		PHILO 218(W)	Nineteenth-Century Philosophy
		PHILO 220(W)	Marxism
		PHILO 225(W)	American Philosophy
		PHILO 226(W)	African-American Philosophy
		PHILO 228(W)	Existentialism
		PHILO 230(W)	Feminism: Philosophical Theory and Practice
		PHILO 244(W)	Moral Philosophy
		PHILO 246(W)	Social and Political Philosophy
		PHILO 250(W)	Problems of Ethics and Society
		PHILO 254(W)	Ethical Issues in Biology and Medical Care
		PHILO 256(W)	Philosophical Ideas in Literature
		PHILO 258(W)	Aesthetics
		PHILO 262(W)	Philosophy of Religion
		PHILO 268(W)	Philosophical Psychology
		PHILO 270(W)	Philosophy, Science, and Culture
		PHILO 379(W)	Philosophy of Science
		PHILO 380(W)	Plato
		PHILO 381(W)	Aristotle
		PHILO 387(W)	Nietzsche
<i>Hebrew Division</i>			
HEBR 218(W)	Masterpieces of Yiddish Literature in Translation		
HEBR 281(W)	Masterpieces of Ancient Hebraic Literature in Translation		
HEBR 286(W)	Ancient Near Eastern Literature and the Bible		
HEBR 296(W)	The Dead Sea Scrolls		
HEBR 214(W)	Maimonides' Guide to the Perplexed		
HEBR 294(W)	Job, Ecclesiastes, and the Human Predicament		
HEBR 310	Modern Hebrew Literature I		
HEBR 311	Modern Hebrew Literature II		
HEBR 315	Biblical Literature: Pentateuch		
HEBR 316	Biblical Literature: Historical Books		
HEBR 317	Biblical Literature: Prophetic Books		
HEBR 318	Biblical Literature: Hagiographa		
HEBR 320	The Modern Hebrew Short Story		
HEBR 321	Talmudic Literature		
HEBR 322	Medieval Literature		
HEBR 323	Poetry of the Modern Hebrew Renaissance		
HEBR 324	The Modern Hebrew Essay		
HEBR 325	History of Modern Hebrew Literature		
HEBR 326	Hebrew Poetry Between the Two World Wars		
HEBR 327	The Modern Hebrew Novel		
HEBR 328	Contemporary Hebrew Prose		
HEBR 331	Medieval Hebrew: Philosophic Texts		
<i>Russian Division</i>			
RUSS 251(W)	Tolstoy and Dostoevsky in English Translation		
RUSS 260(W)	Russian Women Writers		
RUSS 294(W)	Folklore and Literature		
RUSS 302	Advanced Russian II		
RUSS 321	Russian Short Story and Novella		
RUSS 322	Classical Russian Poetry		
RUSS 323	Modern Russian Poetry		
RUSS 324	Literature of Kievan Rus' and Early Russian Literature through the Age of Classicism		
RUSS 340	19th-Century Russian Literature		
RUSS 341	Tolstoy and Dostoevsky		
RUSS 342	Modern Russian Literature		
RUSS 343	Russian Theatre		
RUSS 344	The Silver Age of Russian Literature		
RUSS 360	Russian Women Writers		

Course No.	Course Title	Course No.	Course Title
	<i>RELIGION</i>		<i>POLITICAL SCIENCE</i>
REL 307(W)	Religious Ideas in Literature	POLSC 201(W)	Ancient to Early Modern Political Thought
REL 308(W)	Religion and the Arts	POLSC 202(W)	Modern Political Thought (1600-1900)
REL 309(W)	The Religious Meaning of Love and Sex	POLSC 203(W)	Political Thought Since 1900
REL 310(W)	The Religious Meaning of Death	POLSC 206(W)	Research Design in Political Science
REL 311(W)	Women and Religion	POLSC 209(W)	Women and Gender in Western Political Thought
REL 312(W)	Religion and Politics	POLSC 211(W)	State Government and Politics
REL 313(W)	Spirit and Nature	POLSC 212(W)	Urban Politics
REL 315(W)	The Problem of Evil	POLSC 214(W)	Political Parties and Interest Groups
REL 334(W)	Mysticism	POLSC 215(W)	Public Opinion and Political Participation
REL 335(W)	Myth and Ritual	POLSC 218(W)	Women and Politics
REL 320(W)	Hinduism	POLSC 219(W)	Women and the Law
REL 321(W)	Buddhism	POLSC 230(W)	The American Presidency
REL 322(W)	Islam	POLSC 235(W)	The American Congress
REL 323(W)	Christianity	POLSC 244(W)	Energy and Environmental Politics and Public Policy
REL 324(W)	Islam and Buddhism	POLSC 253(W)	Government and Politics in Latin America
REL 330(W)	New Testament Religion	POLSC 254(W)	Government and Politics in Western Europe
REL 333(W)	Christian Theology	POLSC 262(W)	Government and Politics in Central America
REL 336(W)	Zen	POLSC 267(W)	The Politics of Southern Africa
REL 337(W)	Sufism	POLSC 271(W)	International Politics in the Americas
REL 340(W)	Homosexuality in World Religions	POLSC 274(W)	American Foreign Policy
REL 390(W)	Modern Theories in Religion	POLSC 281(W)	Drugs, Politics, and Public Policy
	<i>ROMANCE LANGUAGES</i>	POLSC 282(W)	International Security
FREN 256(W)	Dream and Image: Descartes to Proust	POLSC 301(W)	American Political Thought
ITAL 276(W)	Dante's <i>Divine Comedy</i>	POLSC 309(W)	Feminist Political Theory
SPAN 269(W)	Spanish American Women's Literature and Cinema	POLSC 311(W)	Utopian Theory
	<i>THEATRE</i>	POLSC 315(W)	Social and Economic Policies in Western Europe and the United States
THEA 214(W)	Multicultural Perspectives in Theatrical Performance	POLSC 316(W)	Political Theory of Human Rights
THEA 215(W)	Black Theatre	POLSC 321(W)	American Political Economy
THEA 321(W)	Play Analysis	POLSC 341(W)	Constitutional Law: Civil Rights
THEA 322(W)	Theatre Theory and Criticism	POLSC 348(W)	Public Administration and Public Policy
THEA 323(W)	20th-Century Aesthetics in Theatre and Film	POLSC 352(W)	State and Society in Africa
THEA 324(W)	Adaptation in Theatre and Film	POLSC 376(W)	International Political Economy
THEA 331(W)	Avant-Garde Theatre of the 20th Century	POLSC 377(W)	Theories of International Politics
THEA 376(W)	Playwriting I	POLSC 378(W)	Russian National Interest: Past and Present
	<i>WOMEN'S STUDIES</i>	POLSC 380(W)	European Security
WOMST 201(W)	Classics in Feminist Thought		<i>SOCIOLOGY</i>
WOMST 258(W)	Topics in Literature by Women	SOC 309(W)	Social Movements and Social Change
WOMST 319(W)	Advanced Topics in Literature by Women		<i>WOMEN'S STUDIES</i>
		WOMST 201(W)	Classics in Feminist Thought

**Group B - Social Science or Natural Science/
Mathematics:**

BIOLOGICAL SCIENCES

BIOL 250(W) Current Topics in the Biosciences

PHILOSOPHY

PHILO 376(W) Philosophy of Mathematics

MATHEMATICS & STATISTICS

MATH 376(W) Philosophy of Mathematics