

Pluralism and Diversity Courses

Note: Not all of the following courses are offered every semester. Please check the *Schedule of Classes*.

LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP A

Course No.	Course Title	Course No.	Course Title
		<i>Classics Division</i>	
		<i>Classical and Oriental Studies</i>	
		CLA 225	Archaeology of Egypt
		CLA 227	Archaeology of Eastern Mediterranean
		CLA 322	Archaeology of Mesopotamia
		CLA 323	Archaeology of Iran and Anatolia
		<i>Chinese Division</i>	
		CHIN 111	Chinese Culture I
		CHIN 112	Chinese Culture II
		CHIN 306	20th-Century Chinese Literature
		CHIN 307	Classical Chinese Poetry
		CHIN 355	Chinese Fiction in English Translation
		CHIN 357	Chinese Poetry in English Translation
		<i>Hebrew Division</i>	
		HEBR 240	Introduction to the Old Testament
		HEBR 259	Old Testament Religion
		HEBR 286	Ancient Near Eastern Literature
		HEBR 288	Ancient Hebraic Folklore
		HEBR 290	Biblical Archaeology
		HEBR 292	The Hebrew Prophets, in English
		HEBR 294	Job, Ecclesiastes, and the Human Predicament
		HEBR 295	Ancient Hebraic Law, in English
		HEBR 296	The Dead Sea Scrolls, in English
		HEBR 315	Biblical Literature: Pentateuch
		HEBR 316	Biblical Literature: Historical Books
		HEBR 317	Biblical Literature: Prophetic Books
		HEBR 318	Biblical Literature: Hagiographa
		HEBR 321	Talmudic Literature
		<i>Russian Division</i>	
		RUSS 293	Folklore in Translation: A Comparative Study
		<i>Dance</i>	
		DAN 252.51/352.51	African Dance I/II
		DAN 252.52/352.52	Classical Indian Dance I/II
		DAN 252.53/352.53	Afro-Brazilian Dance I/II
		DAN 252.54/352.54	T'ai Chi I/II
		DAN 252.55/352.55	Capoeira I/II
		<i>English</i>	
		ENGL 250.92	Black Women Writers: Cross-Cultural Connections
		ENGL 255	Topics in Non-European Literary Traditions (topics will vary)
		ENGL 317	Advanced Topics in Non-European Literary Traditions (topics will vary)
		ENGL 327	Studies in Caribbean Literature
		ENGL 386.69	Caribbean Writers
		<i>Film and Media Studies</i>	
		FILM/MEDIA 328	Images of Resistance in the Developing World
		FILM 213.54	National Cinema: Japanese Cinema
		MEDIA 387	Third World Images: Media of Resistance
		MEDIA 395	Mass Media in Developing Countries
		<i>Geography</i>	
		GEOG 150	World Regional Geography
		GEOG 270	Geography of Mexico, Central America and the Caribbean
		GEOG 271	Regional Geography of South America
		GEOG 274	Regional Geography of Middle East and North Africa
		GEOG 275	Regional Geography of Sub-Saharan Africa
		GEOG 277	Regional Geography of East Asia
		GEOG 278	Regional Geography of Russia and Central Asia
		GEOG 370	Geography of Sustainable Development in Developing Countries
		GEOG 371	Rural Water Supply in Developing Regions
		<i>History</i>	
		HIST 111	World History to 1500
		HIST 276.51 [376.51]	Modern Middle East from 1800 to the Present [Middle East Today]
		<i>Africana and Puerto Rican/Latino Studies</i>	
AFPRL 101	Introduction to Afro-Caribbean History		
AFPRL 141	Puerto Rican Folklore		
AFPRL 143	The Image of Puerto Rican National Identity in Lit.		
AFPRL 201	African History from Human Origins to 1600		
AFPRL 202	African History since 1600 CE		
AFPRL 206	African Political and Social Change		
AFPRL 207	Afro-Caribbean Politics I (1492 to pol. indep.)		
AFPRL 208	Afro-Caribbean Politics II (Since pol. indep.)		
AFPRL 209	Introduction to Caribbean History to 1900		
AFPRL 210	Introduction to Caribbean History, 1900 to Present		
AFPRL 220	African Spirituality in the Diaspora		
AFPRL 222	African Civilization		
AFPRL 235	African Literature		
AFPRL 237	Afro-Caribbean Literature		
AFPRL 241	Puerto Rican History to 1897		
AFPRL 242	Puerto Rican History Since 1898		
AFPRL 243	Puerto Rican Culture		
AFPRL 245	Puerto Rican Literature I (16th-19th Century)		
AFPRL 246	Puerto Rican Literature II (20th Century)		
AFPRL 290.20	Latino Literature		
AFPRL 290.35	Dominican Identity		
AFPRL 290.63	Modern South Africa		
AFPRL 306	Modern African International Relations		
AFPRL 309	Afro-Americans and Africa		
AFPRL 313	Slavery (historical overview)		
AFPRL 320	African-Caribbean Culture		
AFPRL 322	African World View: Philosophy and Symbolic Thought		
AFPRL 342	Political Nationalism in Puerto Rico		
AFPRL 351	Major Puerto Rican Figures		
AFPRL 355	Spanish Afro-Antillean Poetry		
AFPRL 362	Folk Religion in Puerto Rico		
AFPRL 428.58	Cheikh Anta Diop		
AFPRL 428.59	African-Centered Theory		
		<i>Anthropology</i>	
ANTHC 101	Cultural Anthropology		
ANTHC 200	Africa: Societies and Cultures		
ANTHC 201	The Middle East: Societies and Cultures		
ANTHC 204	East Asia: Societies and Cultures		
ANTHC 211	Native North America: Societies and Cultures		
ANTHC 213	Latin America: Societies and Cultures		
ANTHC 214	The Caribbean: Societies and Cultures		
ANTHC 226	Archaeology of Africa		
ANTHC 228	Archaeology of the Near East		
ANTHC 303	Kinship and Social Organization		
ANTHC 304	Economy and Culture		
ANTHC 305	Psychological Anthropology		
ANTHC 307	Anthropology of Religion		
ANTHC 308	Human Ecology		
ANTHC 309	Rural Societies		
ANTHC 310	Political Anthropology		
ANTHC 320.89	Archaeology of Mexico and Central America		
ANTHC 401.55	Hunters and Gatherers		
ANTHC 401.92	People and Environment in Amazonia		
		<i>Art</i>	
ART H 205	Egyptian Art		
ART H 260	Islamic Art		
ART H 263	Oriental Art II		
ART H 270	Art of Africa and Oceania		

Course No.	Course Title
HIST 277	East Asia to 1600 [Asian Civilization]
HIST 278	East Asia 1600 to Present [Modern Asian Civilization]
HIST 288	History of Africa to the 19th Century [Early African History]
HIST 289	History of Africa in the 19th & 20th Centuries
HIST 319 [309]	Medieval and Early Jewish History [Jewish History in the Ancient World]
HIST 320 [379]	Japan Since 1800 [History of Modern Japan]
	<i>Honors Program</i>
HONS 201.54	Nationalism and the Politics of Identity
HONS 301.67	South Africa and Southern Africa After Apartheid
	<i>Music</i>
MUSHL 107	The World of Music
MUSHL 245	Music of Africa
MUSHL 261.54	African Music
MUSHL 352	Introduction to Ethnomusicology I
MUSHL 353	Introduction to Ethnomusicology II
	<i>Philosophy</i>
PHILO 219	Asian Philosophers
	<i>Political Science</i>
POLSC 252	Government and Politics in the Caribbean
POLSC 253	Government and Politics in Latin America
POLSC 255	Government and Politics in Japan and Korea
POLSC 256	Government and Politics in Southeast Asia
POLSC 262	Government and Politics in Central America
POLSC 263	Government and Politics in the Middle East
POLSC 267	The Politics of Southern Africa
POLSC 381	East Asia in World Politics
	<i>Religion</i>
REL 251	Eastern Religions
REL 254	Tribal Religions: From Australia to North America
REL 255	Religion of Two Gods
REL 320	Hinduism
REL 321	Buddhism
REL 322	Islam
REL 336	Zen
REL 337	Sufism
	<i>Romance Languages</i>
	<i>Spanish</i>
SPAN 269	Spanish American Women's Literature and Cinema
	<i>Sociology</i>
SOC 361	Development and Modernization
	<i>Women's Studies</i>
WOMST 200.50	Women and Development
WOMST 200.67	Women and Music in World Culture
WOMST 200.73	African Women: Development and Politics
WOMST 269	Spanish American Women's Literature and Cinema
WOMST 300.63	Changing Role of Women in China and Japan
WOMST 300.64	Women in the Middle East
WOMST 300.69	Decolonizing Desire

LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP B

Course No.	Course Title
	<i>Africana and Puerto Rican/Latino Studies</i>
AFPRL 100	Introduction to Black Politics
AFPRL 102	Latino Communities in New York
AFPRL 103	Conquered Peoples in America
AFPRL 141	Puerto Rican Folklore
AFPRL 203	African-American History I
AFPRL 204	African-American History II
AFPRL 205	African-American Politics of Social Change
AFPRL 220	African Spirituality in the Diaspora
AFPRL 236	Afro-American Literature
AFPRL 237	Afro-Caribbean Literature
AFPRL 243	Puerto Rican Culture
AFPRL 244	Puerto Ricans in the United States
AFPRL 255	The Puerto Rican Child in American Schools
AFPRL 290.20	Latino Literature
AFPRL 290.35	Dominican Identity
AFPRL 290.66	The Black Family
AFPRL 304	Leaders and Movements of Black Urban Communities
AFPRL 309	Afro-Americans and Africa
AFPRL 313	Slavery
AFPRL 319	Women in the African Diaspora
AFPRL 320	African-Caribbean Culture
AFPRL 351	Major Puerto Rican Figures
AFPRL 356	Latino Literature in English
AFPRL 362	Folk Religion in Puerto Rico
AFPRL 387	Puerto Rican Ethnic Politics in N.Y.
AFPRL 428.58	Cheikh Anta Diop
AFPRL 428.59	African-Centered Critical Theory
	<i>Anthropology</i>
ANTHC 211	Peoples and Cultures of Native North America
ANTHC 320.89	Archaeology of Mexico and Central America
ANTHC 426.59	Archaeology of North America
	<i>Asian American Studies</i>
ASIAN 210	Asians in the United States
ASIAN 220	Topics in Asian American Literature (topics may vary)
ASIAN 230	Topics in Asian American Society (topics may vary)
ASIAN 320	Advanced Topics in Literature of Asian Diaspora (topics may vary)
ASIAN 330	Advanced Topics in Asian American Society (topics may vary)
ASIAN 340	Advanced Topics in Asian American Media (topics may vary)
ASIAN 350	Topics of Asian American History (topics may vary)
ASIAN 390	Seminar in Asian American Topics (topics may vary)
ASIAN 490	Advanced Seminar in Asian American Topics (topics may vary)
	<i>English</i>
ENGL 250.80	Autobiographies by Black Women Literary Artists
ENGL 250.88	Survey of African-American Literature
ENGL 250.92	Black Women Writers: Cross-Cultural Connections
ENGL 250.96	Issues in Asian-American Literature
ENGL 256	Topics in Literature of Non-European Americans (topics may vary)
ENGL 318	Advanced Topics in Literature of Non-European Americans (topics may vary)
ENGL 320	Multicultural American Literature
ENGL 321	Studies in African-American Literature
ENGL 324	Studies in Native-American Literature
ENGL 389.67	Toni Morrison
ENGL 494.69	Fiction and Contemporary Theory—Race, Class, and Gender

Course No.	Course Title	Course No.	Course Title
	<i>Film and Media Studies</i>		<i>Hebrew Division</i>
FILM 214.51	Multicultural Perspectives in Cinema: African-American Cinema	HEBR 210.60	Woman's Profile in Modern Hebrew Literature
FILM/MEDIA 327	Special Topics: Representations of Race and Ethnicity in U.S. Media (topics may vary)	HEBR 250.60	Images of Women in the Old Testament
		HEBR 284	Images of Women in the Old Testament
		HEBR 451.66	Seminar: The Woman in Modern Hebrew Literature
	<i>Geography</i>		<i>Russian Division</i>
GEOG 241	Population Geography	RUSS 156	Culture of Imperial Russia: The Age of Empresses
GEOG 342	Geography of International Migration and Ethnicity	RUSS 260	Russian Women Writers in English Translation
		RUSS 360	Russian Women Writers
	<i>Music</i>		<i>Economics</i>
MUSHL 217	Jazz History	ECO 345	Women and Men in the Labor Market
MUSHL 221	The Evolution of Black Music in the Americas		
MUSHL 261.56	Black Music in World Culture		
	<i>Nursing</i>		<i>English</i>
NURS 384	Nursing Culturally Diverse Families	ENGL 250.60	Mystery Fiction: American Women Detective Writers
		ENGL 250.67	Heroines
		ENGL 250.72	Women-Centered Literature
		ENGL 250.73	Contemporary American Women Poets
PHILO 226	African-American Philosophy	ENGL 250.80	Autobiographies of Black Women Lit. Artists
		ENGL 250.85	Classic Texts/Modern Context
		ENGL 250.92	Black Women Writers: Cross-Cultural Connections
		ENGL 250.96	Survey Asian-American Literature
POLSC 320	Ethnic Politics	ENGL 258	Topics in Literature by Women (topics may vary)
		ENGL 308	Essay Writing I
		ENGL 319	Studies in Literature by Women
		ENGL 386.52	Images of Women in Literature and Films
REL 254	Tribal Religions: From Australia to North America	ENGL 386.55	English and American Women Crime Writers
REL 256	Afro-Caribbean Religions	ENGL 387.63	William Blake and Sexual Liberation
		ENGL 389.54	Virginia Woolf
		ENGL 389.55	Jane Austen
		ENGL 389.67	Toni Morrison
		ENGL 398.61	Henry James and Edith Wharton
		ENGL 399.61	Contemporary American Women Poets
		ENGL 399.62	Writing the "New Woman": Works by Wharton, Cather, and Glasgow
		ENGL 494.69	Race, Class, and Gender
			<i>Film and Media Studies</i>
		FILM 215	Women and Film
		FILM 222.00	Topics in Genre Studies (topics may vary)
		MEDIA 384	Women and Media
			<i>Geography</i>
		GEOG 241	Population in Geography
			<i>German</i>
		GERMN 323	Women in German Literature
			<i>History</i>
		HIST 304	Women in Early European Society
		HIST 345	Women and Society in Victorian England
			<i>Honors Program</i>
		HONS 301.85	Art and Politics in 19th-Century France
			<i>Music</i>
		MUSHL 261.76	Women and Music in World Culture
		MUSHL 250	Women and Music
			<i>Nursing</i>
		NURS 340	Women's Health
		NURS 351	Gender, Science and Technology
			<i>Philosophy</i>
		PHILO 216	Women Philosophers of the Past
		PHILO 230	Feminism: Philosophical Theory and Practice
			<i>Political Science</i>
		POLSC 204.51	Women in Western Political Thought
		POLSC 204.54	Classics in Feminist Political Thought
LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP C			
	<i>Africana and Puerto Rican/Latino Studies</i>		
APFRL 318	Women in Africa		
APFRL 319	Women in the African Diaspora		
	<i>Anthropology</i>		
ANTHC 301	Sex and Gender in Anthropological Perspective		
ANTHC 320.76	Language, Sex and Gender		
	<i>Asian American Studies</i>		
ASIAN 220.01	Gender and Genre in Asian American Literature		
	<i>Biological Sciences</i>		
BIOL 100 & 102	Principles of Biology I and II (Completion of both courses)		
	<i>Classical and Oriental Studies</i>		
<i>Classics Division</i>			
CLA 305	Women and Slaves in Antiquity		

Course No.	Course Title
POLSC 209	Women and Gender in Western Political Theory
POLSC 218	Women and Politics
POLSC 219	Women and the Law
POLSC 280	Women, War and Peace
POLSC 309	Feminist Political Theory
<i>Psychology</i>	
PSYCH 170	Psychology of Human Sexuality
PSYCH 190	Development of Gender Roles
PSYCH 235	Psychology of Women
PSYCH 309	Sex and Behavior
<i>Religion</i>	
REL 311	Women and Religion
REL 340	Homosexuality in World Religions
<i>Romance Languages</i>	
<i>Italian</i>	
ITAL 337	Italian Women Writers from the Middle Ages to 18th Century
ITAL 338	19th- and 20th-Century Italian Women Writers
<i>Spanish</i>	
SPAN 269	Spanish American Women's Literature and Cinema
<i>Sociology</i>	
SOC 201	Sociology of the Family
SOC 257	Sex and Gender Roles
SOC 325.93 [360]	Feminist Social Theory
<i>Women's Studies</i>	
WOMST 100	Introduction to Women's Studies
WOMST 190	Development of Gender Roles
WOMST 200.50	Women and Development
WOMST 200.59	Women's Stories and Reproductive Rights
WOMST 200.65	Family, Sex and Violence
WOMST 200.67	Women and Music in World Cultures
WOMST 200.68	Black Women Literary Artists
WOMST 200.70	Psychology of Women
WOMST 200.72	Feminism: Philosophical Theory
WOMST 200.73	African Women: Development and Politics
WOMST 200.74	Heroines
WOMST 200.77	The Black Family
WOMST 200.82	Reading Literature By Women
WOMST 200.85	Culture of Imperial Russia: The Age of Empresses
WOMST 200.86	Asian-American Women Writers
WOMST 200.89	Women in Jewish History
WOMST 201	Classics in Feminist Thought
WOMST 209	Women in Western Political Thought
[200.76]	
WOMST 216	Women Philosophers of the Past
WOMST 219	Women and the Law
WOMST 230	Feminism: Philosophical Theory and Practice
WOMST 235	Psychology of Women
WOMST 251	Women and Health
WOMST 257	Sex and Gender Issues
WOMST 258	Topics in Literature by Women (topics may vary)
WOMST 260	Russian Women Writers
WOMST 261	Women and Politics
WOMST 262	Women, War, and Peace
WOMST 269	Spanish American Women's Literature and Cinema
WOMST 300.01	Women Philosophers: From the Middle Ages to the Early 20th Century
WOMST 300.03	Asian American Women
WOMST 300.06	The Narrative of Trauma: The Political Aesthetics of Representing Personal and Social Catastrophe
WOMST 300.50	Black Women in the Americas
WOMST 300.51	Sex and Gender
WOMST 300.53	Language, Sex and Gender
WOMST 300.60	Feminist Social Theory
WOMST 300.63	Changing Role of Women in China and Japan
WOMST 300.64	Women in the Middle East

Course No.	Course Title
WOMST 300.65	Women and Music
WOMST 300.69	Decolonizing Desire
WOMST 300.72	Women and Society in Victorian England
WOMST 300.76	Renaissance English Literature by and about Women
WOMST 300.78	Women with Disabilities
WOMST 300.80	Women and Men in the Labor Market
WOMST 300.84	Asian American Women's Narratives
WOMST 300.85	Native Women in American History
WOMST 300.87	Women and Work
WOMST 300.92	Gender, Culture, and British Colonialism
WOMST 300.95	International Women Writers
WOMST 300.98	Problems in European Women's History
WOMST 300.99	Political Islam and Women
WOMST 301	Sex and Gender in Anthropological Perspective
WOMST 309	Feminist Political Theory
WOMST 319	Studies in Literature by Women
WOMST 351	Gender, Science and Technology
WOMST 360	Feminist Social Theory
WOMST 384	Women and Media
WOMST 400.53	Body Politics: Sexuality and Reproduction
WOMST 400.54	Women's Narratives, Female Identity, and Reproductive Rights
WOMST 400.59	Gender, Nationalism, Decolonization

LIST OF PLURALISM AND DIVERSITY REQUIREMENT COURSES: GROUP D

<i>Anthropology</i>	
ANTHC 227	Archaeology of Europe
ANTHC 318	History of Anthropological Theory
ANTHC 426.60	Archaeology of Colonialism
<i>Art</i>	
ART H 111	Introduction to the History of Art
ART H 215	Greek Art
ART H 216	Roman Art
ART H 221	Later Medieval Art
ART H 225	Art of the Early Renaissance
ART H 227	Northern European Painting
ART H 230	Art of High Renaissance and Later 16th Century in Italy
ART H 235	Southern Baroque Art
ART H 240	Baroque Art of Northern Europe
ART H 243	Eighteenth-Century Art
ART H 244	Neo-Classicism and Romanticism
ART H 245	Issues in 19th-Century French Painting
ART H 246	American Art
ART H 249	Twentieth-Century Art I
ART H 250	Twentieth-Century Art II
ART H 253	Medieval Architecture
ART H 254	Architecture: Renaissance to Neo-Classicism
ART H 255	Twentieth-Century Architecture
ART H 370.50	Greek Vase Painting
ART H 399.57	Histories of Photography
ART H 399.79	The History of Art History
<i>Biological Sciences</i>	
BIOL 100 and 102	Principles of Biology I and II (completion of both courses)
<i>Classical and Oriental Studies</i>	
<i>Classics Division</i>	
CLA 101	Classical Mythology
CLA 201	Greek Civilization
CLA 202	Hellenistic Civilization
CLA 203	Roman Civilization
CLA 220	Aegean Archaeology
CLA 221	Greek Archaeology
CLA 222	Roman Archaeology
CLA 250	Greek and Roman Tragedy in Translation
CLA 251	Ancient Comedy
CLA 253	Homer and Vergil
CLA 254	The Ancient Novel in Translation
CLA 302	Comparative Backgrounds of Classical Myth

Course No.	Course Title	Course No.	Course Title
CLA 304	Pagans and Christians	ENGL 389.55	Jane Austen
CLA 305	Women and Slaves in Classical Antiquity	ENGL 389.56	Thomas Hardy
CLA 307	Special Studies in Ancient Roman Culture	ENGL 389.57	John Keats
CLA 310	Ancient Sports and Spectacles	ENGL 389.58	D.H. Lawrence
<i>Hebrew Division</i>		ENGL 389.59	James Joyce
HEBR 211	Masterpieces of Medieval Hebraic Literature	ENGL 389.60	William Blake
HEBR 214	Maimonides's <i>Guide to the Perplexed</i>	ENGL 390.55	The Theatre of the Absurd
HEBR 218	Masterpieces of Yiddish Literature	ENGL 393	Western Literary Backgrounds of British and Am. Lit.
HEBR 310	Modern Hebrew Literature I	ENGL 484.57	The Creative Act
HEBR 322	Medieval Hebrew Literature	ENGL 494.69	Fiction & Contemporary Theory: Race, Class, Gender
HEBR 323	Poetry of the Modern Hebrew Renaissance Period	<i>Film and Media Studies</i>	
HEBR 324	The Modern Hebrew Essay	FILM 101	Introduction to Cinema
HEBR 451.66	Seminar: The Woman in Modern Hebrew Literature	FILM 211	Film History I: 1895-1942
<i>Russian Division</i>		FILM 212	Film History II: Since 1942
RUSS 155	The Culture of Old Russia	FILM 232	[Avant-Garde Cinema] Experimental Film and Video
RUSS 157	The Age of the Great Masters	FILM 311	Nonfiction Film
RUSS 250	19th-Century Russian Literature	FILM 322	Contemporary Film Theory
RUSS 251	Tolstoy and Dostoevsky	<i>Geography</i>	
RUSS 252	Modern Russian Literature	GEOG 150	World Regional Geography
RUSS 253	Russian and Soviet Drama	GEOG 278	Regional Geography of Russia and Central Asia
RUSS 254	The Silver Age of Russian Literature	<i>German</i>	
RUSS 255	Russian Folklore in Translation	GERMN 240	German Thought and Culture: A Survey
RUSS 256	Special Topics in Slavic Literature and Culture	GERMN 320	Studies in German Literature and Language
RUSS 294	Folklore and Literature	GERMN 321	Readings in Modern German Literature
RUSS 321	Russian Short Story and Novella	GERMN 322	German Civilization
RUSS 322	Classical Russian Poetry	GERMN 324	The German Short Story and Novelle
RUSS 323	Modern Russian Poetry	GERMN 326	German Lyric Poetry
RUSS 341	Tolstoy and Dostoevsky	GERMN 327	Modern Swiss Literature
RUSS 342	Modern Russian Literature	GERMN 329	German Drama from Naturalism to Present
RUSS 343	Russian and Soviet Drama	GERMN 331 [341]	German Drama from Age of Goethe to Naturalism
RUSS 344	The Silver Age of Russian Literature	GERMN 332 [342]	The German Novel
POL 250	Topics in Polish Literature	GERMN 334 [344]	Readings in Classical Period of German Literature
<i>Dance</i>		GERMN 335 [345]	Literature of Weimar Republic
DAN 232	20th-Century Dance	GERMN 336 [353]	Goethe's <i>Faust</i>
<i>Economics</i>		GERMN 337 [348]	East German Literature 1945-1990
ECO 350	Comparative Economic Systems	GERMN 338 [343]	German Literature from Its Origins to the Age of Goethe
<i>English</i>		GERMN 372	Germany in the Twenties
ENGL 250.54	Selected British and American Novels	GERMN 374	Masterpieces of German Literature in English
ENGL 250.55	Poetic Tradition: Major Poets	<i>History</i>	
ENGL 250.59	Tragic Vision	HIST 121	Early Modern Europe 1500-1815
ENGL 250.67	Heroines	HIST 122	19th- and 20th-Century Europe
ENGL 250.75	Poetic Techniques	HIST 209	Law in Western Society
ENGL 250.89	Race and Class: 20th Century Fiction	HIST 211	Medieval Civilization
ENGL 252	Literary Analysis	HIST 242 [142]	The Holocaust: An Introduction
ENGL 253	Survey of English Literature I	HIST 302	Greek History
ENGL 254	Survey of English Literature II	HIST 303	Roman History
ENGL 335	Chaucer	HIST 304	Women in Pre-Modern European Society
ENGL 351	The Age of Elizabeth I	HIST 305	The Age of the Crusades
ENGL 352	Shakespeare Survey	HIST 310	Jewish History in the Medieval and Early Modern Periods
ENGL 353	Shakespeare I: The Early Plays	HIST 311	Europe in the Early Middle Ages
ENGL 354	Shakespeare II: The Later Plays	HIST 314	Ancient and Medieval Christianity
ENGL 360	The 17th Century	HIST 317	History of the American City
ENGL 361	Milton	HIST 318	History of the American Working Class
ENGL 362	English Drama of the Restoration and 18th Century	HIST 320	Jewish History in the Modern World
ENGL 364	The Age of Satire	HIST 324	Europe in the Age of Renaissance and Reformation
ENGL 365	The Later 18th Century	HIST 329	History of European Diplomacy
ENGL 368	The 18th-Century English Novel	HIST 330	Social and Economic History of Modern Europe
ENGL 369	The 19th-Century English Novel	HIST 336	History of Germany
ENGL 372	Romantic Poetry	HIST 338	History of Italy
ENGL 373	Victorian Literature	HIST 342.51 [242]	Britain Since 1689 [Modern England: 1689 to the Present]
ENGL 374	20th-Century British Poetry	HIST 345	Women and Society in Victorian England
ENGL 376	20th-Century British Fiction	HIST 357	American Jewish History
ENGL 378	20th-Century British Drama	HIST 358	20th-Century U.S.
ENGL 380	Irish Literary Renaissance	HIST 359	Immigration and Ethnicity in the U.S.
ENGL 386.50	British and American Romanticism	HIST 360	History of American Diplomacy to 1900
ENGL 386.52	Images of Women in Literature	HIST 361	Rise of U.S. as a World Power
ENGL 386.55	British and American Women Crime Writers	HIST 363	History of American Culture
ENGL 386.63	The Bible in British and American Literature	HIST 364	American Constitutional History 1783-1900
ENGL 386.73	Texts and Images: 19th-Century Literature and Art		
ENGL 389.54	Virginia Woolf		

