

Art

Department Office 11054 North Building; 772-4995

Chair Sanford Wurmfeld

Distinguished Professors DeCarava, Morris

Professors Agee, Bates, Braun, Crile, Dynes, Jaudon, Moore, Panzera, Sánchez, Stapleford, Swain, Wurmfeld

Associate Professors Blum, Carreiro, Mongrain, Roos, Vergara, Weaver

Assistant Professors Davis, Evertz, Richter, Siegel, Ward

Advisors Susan Crile, Gabriele Evertz, Jeffrey Mongrain, Anthony Panzera (Studio Art); Wayne Dynes, Katy Siegel, Richard Stapleford, Lisa Vergara (Art History)

The Department of Art offers a wide variety of courses for majors and non-majors. In studio art, two academic degree programs are offered: the BA and the BFA. In art history, we offer a BA degree.

Art history is the study of works of art and architectural monuments in their cultural environment. Students learn first to develop their powers of critical visual analysis. Then, by concentrated study of certain significant periods in the history of Western and non-Western art, they learn to relate the forms of art to contemporary historical, political, economic, religious, social, and cultural phenomena.

The department's broad range of studio courses begins with Introduction to Study of Visual Experience (ARTCR 101) and Beginning Drawing (ARTCR 221), which are prerequisites for all advanced studio courses except ARTCR 203, 204, and 261. In the beginning classes, the student learns the basic principles in various media; the advanced courses emphasize individual exploration.

General Education Requirement (GER) ART H 111 may be used to fulfill Broad Exposure/Stage 2, Group D.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

STUDIO ART

The 24-Credit Major (BA) The standard major is available to the student interested in a liberal arts education. It consists of eight courses in the major subject, normally one 3-credit course per semester, and includes ARTCR 101 and 221 followed by an additional 18 credits selected from 200- and 300-level courses. The department recommends that the **minor** associated with the 24-credit studio major consist of 12 credits in art history.

The 42-Credit Major (BA) An intensive major is available for the student who prefers a greater concentration in studio art and particularly for the student who plans to do graduate study in art. It consists of 11 courses in the major, including ARTCR 101 and 221, plus a concentration of 9 credits in one study area (e.g., painting, sculpture, drawing, graphics, applied design, ceramics, photography). Nine credits of study in art history are required. (It is recommended that students declare their major within 41 credits.)

Students should consult with a department advisor for guidance in the selection of 200-level courses. The plan for the area of concentration should be submitted to an advisor for tentative approval at

the beginning of the junior year and for final approval in the lower senior term.

A maximum of 35 credits in studio art may be applied toward the BA degree. There is no minor associated with the 42-credit major.

The 61-Credit Major (BFA) This degree is open to the student who wants to complete work in studio art beyond the 42-credit major, and particularly the student who intends to pursue a career as a professional artist and attend graduate school. Students follow the regular GER for the BA degree.

Departmental approval of the 61-credit BFA concentration is required. Some of the 61 credits may, with departmental approval, be earned in other departments. Required courses are as follows:

Year 1	ARTCR 101, 221 ART H 111 (see below)	6 cr
Year 2	4 of the following 5 courses OR 3 of the following 5 courses plus one 300-level course: ARTCR 225, 235, 251, 257, 271	12 cr
Year 3	At least one area of concentration with two 300-level courses repeated in either of: ARTCR 326, 336, 352, 357, 372	6 cr

Additional studio art requirements: 6 cr
Courses chosen from all other 200- and 300-level studio art courses. Special-topic advanced studio courses will also be offered each semester for advanced art students.

Art history requirements: 15 cr
To be completed by the end of year three.
ART H 111, 249, 250, and 6-9 additional credits chosen from 200- and 300-level courses.
(Recommended: ART H 251)

Year 4 ARTCR 405, 459, 460 16 cr

Minor in Studio Art

A minor in studio art is composed of 12 credits of studio art courses. Students must obtain approval of a minor from the major department.

Note: All art materials are to be supplied by the student. The College is not responsible for work left in the studios beyond the date assigned for removal. The department reserves the right to retain students' work for purposes of exhibition and for illustrative material for classroom use. This work will be returned at graduation upon application to the instructor.

ART HISTORY

The Department of Art offers introductory, intermediate, and advanced courses in art history. It offers a choice of either a 24-credit standard major or a 42-credit intensive major. A 12-credit minor in art history is also available; it is planned in consultation with the student's major advisor and an art history advisor (see following page).

The 24-Credit Major A BA in art history is available to students interested in a liberal arts education in the humanities. A broad range of courses from different fields, rather than specialization in one area, is encouraged. Students who have completed 9 credits in art history are eligible to take the required advanced Research Seminar (ART H 368), to be programmed in consultation with an art history advisor. A minor of 12 credits is required, and it may be taken in a related field such as classics, anthropology, history, etc. Majors must consult with an art history advisor during an early semester concerning their choice of a minor.

Majors planning graduate study in art history are advised to discuss requirements for graduate admission, including graduate language requirements, with an art history advisor during an early semester.

Required Courses for the 24-Credit BA:

ART H 111, 121, or 122 (Survey courses do not count toward art history major credit.)

Six courses, including at least one in each of three different areas:

Ancient	
Medieval	
Renaissance	
Baroque	
19th- and 20th-century Western	
Islamic, Chinese and Japanese	
African, Pre-Columbian, and Oceanic	18 cr

Advanced topics or theme course selected from any of the offerings 3 cr

ART H 368 3 cr

Total 24 cr

The 42-Credit Intensive Major in art history is recommended for students desiring concentrated advanced work in art history. It requires 36 credits of course work in art history and 6 credits in studio art. It does not include a minor; however, with permission of the art history advisor, up to 6 credits of work in related areas—studio art, literature, or history, for example—may be substituted for art history courses within the required 36 credits.

As in the case of the 24-credit major, the sequence begins with one of the introductory courses, is followed by five elective courses in art history, and includes the advanced Research Seminar (ART H 368).

Required Courses for the 42-Credit Intensive Major:

ART H 111 or 121 or 122 (Survey courses do not count toward art history major credit.)

Nine courses, including at least one in each of five different areas:

Ancient	
Medieval	
Renaissance	
Baroque	
19th- and 20th-century Western	
Islamic, Chinese and Japanese	
African, Pre-Columbian, and Oceanic	27 cr

Advanced studies and/or theme course selected from any of the offerings (e.g., ART H 299 and/or 300- or 400-level courses) 6 cr

ART H 368 Research Methods Seminar 3 cr

Studio courses to be chosen in consultation with an advisor 6 cr

Total 42 cr

Minors in Art History A minor in art history (consisting of 12 credits) may be arranged in consultation with a departmental advisor.

Electives All courses, unless otherwise specified, are open to qualified students majoring in other areas.

Graduate Study The Department of Art offers a number of courses, listed in the Graduate Catalog, that may be credited toward the degree of master of arts. Qualified students in the senior year may be admitted to these courses with the approval of the graduate art history advisor.

COURSE LISTINGS

Studio Art

ARTCR 101 and 221 are prerequisites to all studio courses except 203 and 204. (Prereqs may be waived by perm instr.)

ARTCR 101 Introduction to Study of Visual Experience 6 hrs, 3 cr, + 3 hrs open studio. Introduction to conceiving and formulating ideas for visual experience. Students work in 3 different areas in day session, 2 in evening session.

ARTCR 203 Visual Studies I 4 hrs, 3 cr, + 6 hrs open studio. Variables of visual experience as they apply to visual expression. Lecture, criticism, and assigned studio problems in 2 dimensions.

ARTCR 204 Visual Studies II 4 hrs, 3 cr, + 6 hrs open studio. Prereq: ARTCR 203. Continuation of ARTCR 203 in 3 dimensions.

ARTCR 208 Lettering and Typography 4 hrs, 3 cr, + 5 hrs open studio. Offered day. History and development of styles in lettering and typography; comparison of humanistic and machine styles. Studio practice.

ARTCR 221 Drawing 4 hrs, 3 cr, + 5 hrs open studio. Prereq: ARTCR 101 or perm instr before end of preceding semester. Basic principles in various media and subjects. Eye-hand coordination, perceptual acuity, spatial organization; interpretation of directly observed subjects.

ARTCR 225 Graphic Arts Workshop 4 hrs, 3 cr, + 5 hrs open studio. Techniques of woodcut, intaglio, lithography, silkscreen, and related media.

ARTCR 235 Painting 4 hrs, 3 cr, + 5 hrs open studio. Basic principles of painting. Studio practice using varied paint media, varied paint surfaces, paper, and canvas.

ARTCR 240 Watercolor Painting 4 hrs, 3 cr, + 5 hrs open studio. Basic principles of watercolor painting.

ARTCR 251 Sculpture 4 hrs, 3 cr, + 5 hrs open studio. Basic principles of sculpture. Studio practice in varied materials.

ARTCR 257 Ceramics 4 hrs, 3 cr, + 5 hrs open studio. Introduction to pottery and ceramic sculpture, including hand forming, throwing on the wheel, glazing, and kiln operation.

ARTCR 261 Technical Drawing 4 hrs, 3 cr, + 5 hrs open studio. Recommended for pre-engineering students and art majors. Elementary architectural and engineering drawing; use of drafting equipment, lettering and dimensioning.

ARTCR 271 Principles of Photography 3 hrs, 3 cr, + 6 hrs open studio. Black and white photography as creative medium; camera and its functions; exposure and film development, contact printing and enlarging.

ARTCR 280 Design in Light and Motion 3 hrs, 3 cr, + 6 hrs open studio. Basic aesthetics and mechanics of film and related materials. Making visual experience in time.

ARTCR 301 Advanced Studio 3 hrs, 3 cr, + 5 hrs open studio. Student projects with emphasis on contemporary methods such as video, film, tape, conceptual art, environmental art, earth art.

ARTCR 309 Graphic Communication 4 hrs, 3 cr, + 5 hrs open studio. Offered day. Prereq: ARTCR 203, 208. Word and image and their use in graphic communication; studio practice in graphic design; layout and rendering.

ARTCR 322 Advanced Drawing 4 hrs, 3 cr, + 5 hrs open studio. Prereq: ARTCR 221. May be repeated once. Continued experience in drawing with emphasis on drawing from life.

ARTCR 326 Advanced Graphic Arts Workshop 4 hrs, 2 cr, + 5 hrs open studio. Prereq: ARTCR 225. May be repeated once. Advanced study of one or more graphic art methods. Individual exploration emphasized.

ARTCR 336 Advanced Painting 4 hrs, 3 cr, + 5 hrs open studio. Prereq: ARTCR 235. May be repeated once. Continued experience in painting with possible concentration upon one medium and theme. Individual exploration emphasized.

ARTCR 352 Advanced Sculpture 4 hrs, 3 cr, + 5 hrs open studio. Prereq: ARTCR 251. May be repeated once. Continued experience in sculpture with possible concentration in one material. Individual exploration emphasized.

ARTCR 357 Advanced Ceramics 4 hrs, 3 cr, + 5 hrs open studio. Prereq: ARTCR 257. May be repeated once. Continued experimentation in form, surface, and techniques. Individual exploration emphasized.

ARTCR 360 Special Projects 3 hrs, 3 cr, + 5 hrs open studio. Advanced students only. Advanced projects are announced prior to registration each term.

Recent examples of Special Projects courses: Color Photo; Advanced Photo Darkroom Process; Collage and Assemblage; Color as Communication; Computer Graphics; Projects in Clay; Advanced Watercolor Painting; Experiment: Photography and Graphics; Site-Specific Painting; Projects in 2-D.

ARTCR 372 Advanced Photography 3 hrs, 3 cr, + 6 hrs open studio. Prereq: ARTCR 271. May be repeated once. Techniques and aesthetics of black and white photography; self-expression and exploration; classroom critiques.

ARTCR 381 Advanced Design in Light and Motion 3 hrs, 3 cr, + 6 hrs open studio. Prereq: ARTCR 280. Cinema as an extension of still photography. Basic methods and structural principles of non-narrative films.

ARTCR 402 Independent Study in Studio Art 1-3 hrs, 1-3 cr per semester. Prereq: perm instr.

ARTCR 405 Art and Current Ideas II 3 hrs, 3 cr. Prereq: BFA students or perm dept. Lecture and discussion; a non-studio course. Topics of concern in art today as brought forth by current exhibitions. Scheduled trips to galleries and museums. Reading assignments, papers, and oral reports will focus on issues relative to the exhibitions.

ARTCR 459 Professional Experience in Art I 3 hrs + 15 hrs open studio, 6.5 cr. Prereq: perm BFA committee at end of junior yr; BFA majors, seniors only. Not credited toward BA degree. Advanced projects may include activities outside the College, as well as within the department.

ARTCR 460 Professional Experience in Art II 3 hrs + 15 hrs open studio, 6.5 cr. Continuation of ARTCR 459.

ARTCR 498 Internship 1-5 crs, hrs to be arranged. Prereq: perm dept. Qualified undergraduates work for academic credit in professional and community art institutions.

Theory and History of Art

Note: ART H 111 is the prerequisite for all advanced art history courses and may be used toward the General Education requirement for humanities and the arts (GER: Stage 2, Group D) by all students except those accepted into the 61-credit BFA program. It may not be credited toward art history major requirements.

ART H 111 Introduction to History of Art 3 hrs, 3 cr; GER/2/D; PD/D. Changing forms and subjects of art in several periods of Western civilization, including ancient Greece and Rome, Middle Ages in Western Europe, Renaissance, baroque, modern, American; also Islamic and African art.

ART H 205 Egyptian Art 3 hrs, 3 cr; PD/A. Geographical, historical, and social conditions of the Nile. Influence of Egyptian art.

ART H 215 Greek Art 3 hrs, 3 cr; PD/D. Offered evening/fall, day/spring. Sculpture and painting from the geometric period to the Hellenistic (ca. 750-100 BC). Emphasis on architectural sculpture, monumental free-standing sculpture, and vase painting, in their stylistic and narrative contexts.

ART H 216 Roman Art 3 hrs, 3 cr; PD/D. Offered day/spring, evening/fall. Roman sculpture and painting from Republican period to Age of Constantine (ca. 100 BC-315 AD). Emphasis on historical reliefs, portraits, and wall painting.

ART H 220 Early Medieval Art 3 hrs, 3 cr. Offered evening/spring, day/fall. Sculpture, painting, mosaics, and minor arts in West from dissolution of Roman Empire through Carolingian revival, including early Christian and Byzantine art.

ART H 221 Later Medieval Art 3 hrs, 3 cr; PD/D. Offered evening/fall, day/spring. Ottonian, Romanesque, and Gothic art; architecture, sculpture, painting, and minor arts.

ART H 225 Art of Early Renaissance 3 hrs, 3 cr; PD/D. Offered evening/fall, day/spring. Painting, sculpture, and related architecture in 14th- and 15th-century Italy. Major artists from Giotto to Botticelli.

ART H 227 Northern European Painting 3 hrs, 3 cr; PD/D. Late 14th-16th centuries with emphasis on early Netherlandish painting and later masters, such as Dürer, Bosch, Bruegel.

ART H 230 Art of High Renaissance and Later 16th Century in Italy 3 hrs, 3 cr; PD/D. Offered day/spring. Sculpture and painting of 16th-century Italy. Emphasis on Leonardo, Raphael, Michelangelo, and Titian.

ART H 235 Southern Baroque Art 3 hrs, 3 cr; PD/D. Offered day/spring, evening/fall. Sculpture, painting of 17th-century Italy, France, Spain: Carracci, Caravaggio, Reni, Bernini; Ribera, Velasquez, Zurbaran, Murillo; Poussin, Claude Lorrain.

ART H 240 Baroque Art of Northern Europe 3 hrs, 3 cr; PD/D. Offered day/spring, evening/fall. Sculpture and painting in 17th-century Flanders, Holland, and England. Rubens, Van Dyck, Rembrandt; landscape.

ART H 243 Eighteenth-Century Art 3 hrs, 3 cr; PD/D. European painting and sculpture; Watteau, Fragonard, and Houdon in France, Hogarth and Reynolds in England, Tiepolo in Italy.

ART H 244 Neo-Classicism and Romanticism: the Age of Revolution, 1789-1848 3 hrs, 3 cr; PD/D. Neo-classicism and romanticism in France, Germany, England, Spain. David, Ingres, Delacroix; Friedrich, Runge, the Nazarenes; Blake, Reynolds, Constable; Goya.

ART H 245 Issues in 19th-Century French Painting: Realism, Impressionism, and Post-Impressionism/Symbolism (1850-1910) 3 hrs, 3 cr; PD/D. Offered day/fall, evening/spring. Impressionists and post-Impressionists within a European context: Courbet, Manet, Monet, Cézanne, Van Gogh, Gauguin, Munch.

ART H 246 American Art 3 hrs, 3 cr; PD/D. Offered day/fall. Nineteenth-century American painting, architecture, sculpture, graphics, photography in social, historical, and environmental background of period.

ART H 249 Twentieth-Century Art I 3 hrs, 3 cr; PD/D. Western art to World War II.

ART H 250 Twentieth-Century Art II 3 hrs, 3 cr; PD/D. Western art since World War II.

ART H 251 Contemporary Art 3 hrs, 3 cr; PD/D. Prereq: ART H 111. Significant international artists and art works of the past twenty years, as well as recent developments in art theory and criticism.

ART H 252 Ancient Architecture 3 hrs, 3 cr. Major architectural styles with emphasis on Greece and Rome. Technical, cultural, and aesthetic significance of the monuments.

ART H 253 Medieval Architecture 3 hrs, 3 cr; PD/D. Major styles and buildings in West from ancient world through Middle Ages; technical, cultural, and aesthetic significance.

ART H 254 Architecture: Renaissance to Neo-Classical 3 hrs, 3 cr; PD/D. Architecture in West from Renaissance through the 19th century; baroque, rococo, and neo-classical styles.

ART H 255 Twentieth-Century Architecture 3 hrs, 3 cr; PD/D. Architecture since 1850; leading architects' works; history of structural theory as it relates to architectural form and new building types.

ART H 260 Islamic Art 3 hrs, 3 cr; PD/A. Art and architecture of Islamic world from 7th to 17th century, covering both East and West.

ART H 262 Indian and Southeast Asian Art 3 hrs, 3 cr. Emphasis on Hindu and Buddhist painting, sculpture, and temple architecture.

ART H 263 Chinese and Japanese Art 3 hrs, 3 cr; PD/A. Chinese and Japanese art with emphasis on painting and sculpture.

ART H 270 Art of Africa and Oceania 3 hrs, 3 cr; PD/A. Survey of African art; function, subjects, forms, and styles of the arts in the cultural contexts.

ART H 299 Special Topics in History of Art 3 hrs, 3 cr. Examination of broad general topics, stylistic or cultural. Topics vary each semester.

ART H 368 Research Methods of Art History 3 hrs, 3 cr. Prereq: perm instr and 9 cr in advanced history courses. Training in bibliographical material and research methods through examination of a problem in art history. Preparation for advanced work.

ART H 369 Advanced Studies in Art History 3 hrs, 3 cr. Prereq: perm instr. Study of special topics. Individual research under direction of an instructor; meetings, conferences, and reports.

ART H 370 Advanced Studies in Ancient Art 3 hrs, 3 cr.

ART H 375 Advanced Studies in Medieval Art 3 hrs, 3 cr. Study of special topics. Lectures, readings, and reports dealing with various facets of one significant aspect of medieval art.

ART H 380 Advanced Studies in Renaissance and Post-Renaissance Art 3 hrs, 3 cr. A study of one significant aspect within fields of Renaissance and post-Renaissance art (14th through 18th centuries).

ART H 390 Advanced Studies in Oriental Art 3 hrs, 3 cr. Study of special topics of art from India, Southeast Asia, China, or Japan.

ART H 399 Special Topics in History of Art 3 hrs, 3 cr. Prereq: perm art history advisor. Combination undergrad/graduate course. May be used to fulfill honors requirements. Specific topic varies each term.

Recent examples of Special Topics courses: Islamic Object; Post-Impressionism; Vermeer Seminar; Architecture of the Italian Renaissance; Rodin to Brancusi; Women Photographers; The Avant Garde; History and Theory of Abstraction; English Tradition in Painting: Hogarth; Futurism: Art, Literature, Politics, Theory; Giulio Romano; Van Eyck, Bosch, and Bruegel; 19th-Century American Drawings; Mexican Art.

ART H 402 Independent Study in Art History 3 hrs, 3 cr. Prereq: perm instr.

ART H 498 Internship Hrs. to be arranged, 1-6 cr. Prereq: perm dept advisor. Qualified undergraduates work for academic credit in professional and community art institutions. Students must also contact and apply at the internship office, where all College-approved internships are listed.

Courses not offered in 2002-2004:

ARTCR 206 Fabric and Fiber Design

ARTCR 307 Advanced Fiber Structure

ARTCR 311 Clothing Design

ART H 121, 122 Survey of Western Art I and II

ART H 382 History of Film as a Visual Art

Asian American Studies Program

Program Office 312 North Building; 772-5559

Acting Director Robert Ji-Song Ku

Affiliated Faculty Alexander (English), Bulag (Anthropology), Chin (Sociology), Ku (English), Kwong (Urban Affairs), Mason (English), Oh (Sociology), Oza (Women's Studies), Tien (Political Science)

Advisor Robert Ji-Song Ku

The Asian American Studies Program (AASP) was established on the initiative of students and faculty in 1993. The AASP offers a range of courses to the entire Hunter College community, a minor in Asian American studies, and extracurricular programs and events. The AASP contributes to the growing scholarship in the vital field of Asian American studies and serves as a resource for New York City's Asian communities and community-based organizations.

Long before the modern age, Asian ports and cities were vital international crossroads. Today, we are witnessing an unprecedented circulation of Asian peoples and cultures throughout the world. What was formally called the Orient still struggles with the legacy of centuries of imperialism; Asia today also grapples with the impact of globalization and growing inequities in economic and human development. Yet, the nations and cultures of Asia are in the process of transformation through the struggles of democratic movements, a proliferation of creativity and ideas, emigration, immigration, and exchange at every level. As a result, Asia is global. Here in the U.S., Asian immigrants have become part of the history of the United States, redefining American culture and reconstituting American society.

The AASP at Hunter College benefits from its location in a global city with unmatched cultural and intellectual resources and a diverse and dynamic Asian population. Faculty and students are ideally positioned to become actively involved in a field at the forefront of contemporary research and scholarship and to contribute to the growth and development of Asian communities.

The AASP offers a minor in Asian American studies. The program draws its faculty and course offerings from traditional disciplines such as history, sociology, anthropology, political science, education, and literature, as well as interdisciplinary fields such as Asian area studies, American ethnic studies, women's and gender studies, gay and lesbian studies, postcolonial studies, international human rights, and policy studies. The AASP grounds its curriculum and extracurricular programs in the firm belief that the question of Asia can most adequately be addressed through an alliance of these areas and methods of study.

Program of Study

Minor Students may minor in Asian American studies in consultation with their major advisors. A minor consists of 12 credits in Asian American studies. Contact the AASP office for a list of qualifying courses. An Asian American studies minor will enhance the degree and career of students. It provides them with special competence in the histories of diverse communities of Asia and Asian diasporas and the critical skills with which to understand complex social issues and rapid change. The AASP prepares students for careers in education, government, and community organizations; for entrance to professional schools in areas such as law, social work, and urban planning; and for graduate study and research in the social sciences and humanities. Students majoring in nursing