

Chinese

DIVISION OF CLASSICAL AND ORIENTAL STUDIES

Division Office 1429 West Building; 772-4965

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The Chinese Division of the Department of Classical and Oriental Studies offers courses in Chinese (Mandarin) language and literature and in Chinese culture. It participates in interdepartmental and interdisciplinary programs and works closely with these programs in curricular planning. Many majors go on to graduate school, in the United States or abroad, upon completing their bachelor's degrees. Others find their knowledge of Chinese useful in a variety of careers, e.g., government service, business, journalism, or bilingual education.

General Education Requirement (GER) CHIN 111 or 112 may be used to fulfill Broad Exposure/Stage 2, Group C. Chinese language courses may be used to fulfill the foreign language requirement.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Major The major in Chinese language and literature consists of 24 credits chosen from the following CHIN-prefixed courses: 201, 202, 301, 302, 303, 304, 307, 401, 402.

Minor The minor consists of a minimum of 12 credits beyond CHIN 101-102.

Allied Minor A Chinese major may take a minor in any department or program, but may not apply to the minor more than 3 credits that are also offered for the Distribution Requirement.

Preparation for Teaching in Grades 7-12 In cooperation with the School of Education, the program in Chinese provides opportunities for students to prepare for a career in teaching Chinese in grades 7-12. Students preparing to teach Chinese must complete a 33-credit major option for teaching that includes the 24-credit sequence taken by non-teaching majors plus 9 additional credits: CHIN 399 and 6 additional credits in Chinese language and literature at the 300 and 400 level. Students interested in teaching Chinese in New York schools may count the 23-credit pedagogical sequence for grades 7-12 as a minor. This minor may count toward the course requirements for New York State certification, but will not by itself be sufficient for certification. Students interested in a teaching career should consult with the School of Education.

Advanced Placement Students who elect to take Chinese as their required language and have studied the language abroad or at home must consult the head of the Chinese Division for advanced placement or exemptions.

Electives All courses, unless otherwise stated in course descriptions, are open to qualified students majoring in other disciplines.

COURSE LISTINGS

CHIN 101, 102 Elementary Chinese I & II 3 hrs each sem, 6 cr. 101 offered day, evening/fall; 102 offered day, evening/spring. Beginning course in Mandarin. First 4 weeks devoted to pronunciation and basic structure, in romanization only; characters introduced thereafter. CHIN 101 not credited without 102.

CHIN 111 Chinese Culture I 3 hrs, 3 cr; GER/2/C; PD/A. Offered day, evening/fall; spring. Introduction to Chinese culture with emphasis on classical tradition. Lectures and readings in English.

CHIN 112 Chinese Culture II 3 hrs, 3 cr; GER/2/C; PD/A. Emphasis on modern transformation against background of classical tradition. Lectures and readings in English.

CHIN 201 Intermediate Chinese I 3 hrs, 3 cr. Prereq: CHIN 102 or equiv. Reading of literature in *pai-hua* (vernacular style) with emphasis on structural use of "function words" and vocabulary-building.

CHIN 202 Intermediate Chinese II 3 hrs, 3 cr. Prereq: CHIN 201 or equiv. Continued reading of literature in *pai-hua*.

CHIN 211 Topics in Chinese Culture 3 hrs, 3 cr. Topics include Chinese religion, Buddhism, archaeology, Taoism, and theatre.

CHIN 251 Topics in Chinese Literature in English Translation 3 hrs, 3 cr. Including 20th-century literature, contemporary literature.

CHIN 301 Journalistic Chinese Literature I 3 hrs, 3 cr. Prereq: CHIN 202 or equiv. Offered day/fall. Intensive reading and translation of literature written in journalistic style.

CHIN 302 Journalistic Chinese Literature II 3 hrs, 3 cr. Prereq: CHIN 301 or equiv. Offered day/spring. Extensive reading and translation of literature written in journalistic style.

CHIN 303 Classical Chinese Literature I 3 hrs, 3 cr. Prereq: CHIN 301 or equiv. Offered day/fall. Intensive study of literature written in *wen-yen* or classical style, with attention to basic problems of syntax and literary styles.

CHIN 304 Classical Chinese Literature II 3 hrs, 3 cr. Prereq: CHIN 303 or equiv. Offered day/spring. Continuation of CHIN 303. Selected readings in literature written in *wen-yen* or classical style.

CHIN 306 20th-century Chinese Literature 3 hrs, 3 cr. Prereq: CHIN 202 or equiv; PD/A. Selected readings of leading thinkers and writers.

CHIN 307 Classical Chinese Poetry 3 hrs, 3 cr. Prereq: CHIN 303 or equiv; PD/A. Close textual and stylistic analysis of texts selected from standard verse forms, with emphasis on T'ang *shih* and Sung *tz'u*.

CHIN 355 Classical Chinese Fiction in English Translation 3 hrs, 3 cr; PD/A. Introduction to Chinese fictional writings from early times to 19th century, e.g. *Dream of the Red Chamber*, *Monkey*, *All Men Are Brothers*, *Romance of the Three Kingdoms*.

CHIN 357 Chinese Poetry in English Translation 3 hrs, 3 cr; PD/A. Major poets from the earliest times to the present day, with emphasis on the T'ang period.

CHIN 399 Second Language Acquisition 3 hrs, 3 cr. Prereq: At least three courses at the 300 level in the language; ENGL 120. A survey of issues and approaches to second language acquisition. For students planning to teach languages other than English in grades 7-12.

CHIN 401 Advanced Studies in Chinese Literature 3 hrs, 3 cr. Prereq: CHIN 302 or equiv, perm chair. Including 20th-century literature, poetry; etymology and vocabulary building; Chinese-English translation.

CHIN 402 Independent Study in Chinese Literature 3 hrs, 3 cr. Prereq: CHIN 302 or 304 or equiv, majors only; perm chair. Independent study and research in Chinese literature under supervision of a faculty member. For majors only.