

Classical and Oriental Studies

The Department of Classical and Oriental Studies consists of four divisions: Classics, Chinese, Hebrew, and Russian. Each of these divisions is listed alphabetically in this catalog. In addition, the Classics Division offers a six-semester sequence in Japanese.

Department Office 1425 West Building; 772-4960

Chair Tamara M. Green

Classics

DIVISION OF CLASSICAL AND ORIENTAL STUDIES

Division Office 1425 West Building; 772-4960

Division Head Tamara M. Green

Distinguished Professor Pomeroy

Professors Green, White

Associate Professors Ancona, Haft, Koehl

Assistant Professor Spurza

Lecturer Mayer

Advisors (day) Tamara M. Green, (evening) William J. Mayer

The ancient cultures of Greece and Rome have shaped much of our own civilization: our government, education, and even our ways of thinking. The themes and ideas of classical mythology and literature deeply influenced the development of the art, music, and literature of Western Europe; classical studies thus can provide the keys to understanding both other cultures and our own.

The Classics Division of the Department of Classical and Oriental Studies offers a full range of studies in the worlds of ancient Greece, Rome, and the Mediterranean, from a single course to majors in Greek, Latin, classical archaeology, or classical studies. Students who want to know about the classical world without learning its languages can choose from courses in civilization, literature, myth and religion, and archaeology. In addition, the division participates in Hunter's interdepartmental programs in religion, comparative literature, archaeology, and women's studies.

Careers in research, government, and education use skills developed in classical studies, and a major in classics provides an excellent foundation for many professional programs, such as law. In addition, specialized careers—such as college and high school teaching, museum work, and library cataloging—are open to professional classicists and archaeologists.

General Education Requirement (GER) CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), or 253(W) may be used to fulfill Broad Exposure/Stage 2, Group C. CLA 220 (W), 221(W), 222(W), 225(W), 227(W), 254(W), 302(W), 304(W), 305(W), 308 (W), 310(W), 322(W), or 323(W) may be used to fulfill Focused Exposure/Stage 3, Group A. No more than 6 credits of the major or the minor may also be offered toward the General Education Requirement. Greek, Latin, or Japanese may be taken to fulfill the foreign language requirement.

Distribution Requirement See Appendix A for the distribution requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Majors Students who want to major in classics have five choices:

1. *Greek* 24 credits of Greek above 101-102, and a corequisite of LAT 101-102 or equivalent.
2. *Latin* 24 credits of Latin above 101-102, and a corequisite of GRK 101-102 or equivalent.
3. *Greek and Latin* 18-20 credits each of Greek and Latin (may include 101-102).
4. *Classical Studies* 12-14 credits of either Greek or Latin, including 101-102, and 12 credits of classics courses given in English (CLA prefix), including two courses at the 300 level. CLA 101 and CLA 110 do not count toward the major.
5. *Archaeology (Interdepartmental)* 24 credits from the interdepartmental course pool, including CLA 204, 220, 221, and 222, with a corequisite of 12-14 credits of Greek or Latin. Offered within the interdepartmental archaeology major.

Minors 12 credits in Greek, Latin, classical studies, or classical archaeology. Courses used for the distribution requirement may also be used for the major or minor where applicable. Each course is credited separately, with the exception of GRK 101-102 and LAT 101-102. Consult your major department for requirements.

***Preparation for Teaching in Grades 7-12** Students interested in a teaching career should refer to the Chinese, Hebrew, and Russian sections of this catalog, and should consult with the School of Education. Such students may count the 23-credit pedagogical sequence for grades 7-12 as a minor. In addition, the department offers an MA in the teaching of Latin.

Honors and Tutorials Consult the division head for these special programs.

COURSE LISTINGS

Ancient Culture

CLA 101 Classical Mythology 3 hrs, 3 cr; GER/2/C; PD/D. Greek and Roman myth as represented in ancient art and literature, with emphasis on modern interpretations and theories.

CLA 110 The Greek and Latin Roots of English 3 hrs, 3 cr; GER/2/C. Elements of language structure; how languages work; elements of Latin and Greek in English vocabulary.

CLA 201(W) Greek Civilization 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C; PD/D. Ancient Greek culture: art and literature, religion, philosophy, economics, politics, education, and athletics.

CLA 202 Hellenistic Civilization 3 hrs, 3 cr. Prereq: ENGL 120; PD/D. The Mediterranean world after Alexander the Great: synthesis of Greek and oriental cultures.

CLA 203(W) Roman Civilization 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C; PD/D. Ancient Roman culture: art and literature, law, architecture, engineering, economics, popular culture, leisure activities.

CLA 210 The Greek and Roman Theatre 3 hrs, 3 cr. Prereq: ENGL 120. Components and functions of classical theatre: myth and ritual; mask and costume; staging and production; buildings.

CLA 302(W) Comparative Backgrounds of Classical Mythology 3 hrs, 3 cr. Prereq: ENGL 120; GER/3/A; PD/D. Mythological systems that bear on classical myth, including Egyptian, Mesopotamian, Hittite, Ugaritic, and Celtic myths.

CLA 303 Religion of Ancient Greece 3 hrs, 3 cr. Prereq: ENGL 120. The Ancient Greek religious experience: official rites, mystery cults, oracles, personal religious belief, and practice.



CLA 304(W) Pagans and Christians 3 hrs, 3 cr. Prereq: ENGL 120; GER/3/A; PD/D. Transformation of classical culture in late antiquity: religion, philosophy, mysticism, magic, astrology.

CLA 305(W) Women and Slaves in Classical Antiquity 3 hrs, 3 cr. Prereq: ENGL 120; GER/3/A; PD/C or D. Women and slaves in Greek and Roman society and origins of Western attitudes about sex and class.

CLA 306 Special Studies in Ancient Greek Culture 3 hrs, 3 cr. Prereq: ENGL 120. Offered every year. Examination of specific areas of Greek life. Topics vary from year to year.

CLA 307 Special Studies in Ancient Roman Culture 3 hrs, 3 cr. Prereq: ENGL 120; PD/D Offered every year. Examination of specific areas of Roman life. Topics vary from year to year.

CLA 308(W) Magic and Science in Antiquity 3 hrs, 3 cr. Prereq: ENGL 120; any 200-level CLA-prefix course, or perm instr; GER/3/A. The interaction of scientific and magical world views in Greek, Roman and Near Eastern antiquity from the invention of writing to the origins of alchemy.

CLA 310(W) Ancient Sports and Spectacles 3 hrs, 3 cr. Prereq: ENGL 220, or AFPRL 235 or 236 or 237; any 200-level CLA-prefix course, or perm instr; GER/3/A; PD/D. An exploration of ancient Greek and Roman sports and spectacles, focusing on evidence supplied by literary texts, archaeology, and the visual arts.

Classical Literature (in English)

CLA 250(W) Greek and Roman Tragedy 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C; PD/D. A study of plays of Aeschylus, Sophocles, Euripides, and Seneca in their literary, religious, and social contexts.

CLA 251(W) Ancient Comedy 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C; PD/D. Aristophanes, Menander, Plautus, and Terence, with a consideration of their influence on Western comic tradition.

CLA 253(W) Homer and Vergil 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C; PD/D. Ancient narrative song and poetry, with emphasis on the *Iliad* and *Odyssey* of Homer and the *Aeneid* of Vergil.

CLA 254(W) The Ancient Novel in Translation 3 hrs, 3 cr. Prereq: ENGL 220 or perm instr; GER/3/A. PD/D. Greek and Roman prose fiction—Petronius' *Satyricon*, Apuleius' *Golden Ass*, Achilles Tatuis' *Leucippe*, Longus' *Daphnis and Chloe*, and Heliodorus' *Ethiopian Tale*.

Archaeology

CLA 204(W) Introduction to Classical, Near Eastern, and Egyptian Archaeology 3 hrs, 3 cr. Prereq: ENGL 120; GER/2/C. Introduction to ancient archaeology, including Greece and Rome, Mesopotamia, Egypt, Anatolia, and the Levant.

CLA 220(W) Aegean Archaeology 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204; GER/3/A; PD/D. Crete, Greece, and the islands in Bronze Age. Knossos, Thera, Mycenae. Painting, jewelry, pottery, daily life.

CLA 221(W) Greek Archaeology 3 hrs, 3 cr. Prereq: ENGL 120, CLA 201 or 204; GER/3/A; PD/D. Greece from Archaic to Hellenistic period: culture, Greek cities overseas, daily life; Delphi, Olympia, Athens.

CLA 222(W) Roman Archaeology 3 hrs, 3 cr. Prereq: ENGL 120, CLA 203 or 204; GER/3/A; PD/D. Etruscans, Roman Italy, and the Empire: Pompeii, Rome, Roman cities overseas; glass, mosaics, sarcophagi, pottery.

CLA 225(W) Archaeology of Egypt 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204 GER/3/A; PD/A. Sites, cultures, and styles of ancient Egypt, Giza, Thebes, Amarna; hieroglyphs, literature, tombs, religion, daily life.

CLA 226 Archaeology of Western Mediterranean 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204. Ancient Sicily, Sardinia, Malta, Spain, and Italy, chiefly in Bronze Age. Main sites and cultures.

CLA 227(W) Archaeology of Eastern Mediterranean 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204; GER/3/A; PD/A. Cyprus, Southern Anatolia, Phoenicia, and Palestine, especially in Bronze Age.

CLA 322(W) Archaeology of Mesopotamia 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204; GER/3/A; PD/A. Sites, cultures, and styles of ancient Mesopotamia. First villages, tombs of Ur, ziggurats, palaces, tablet literature.

CLA 323(W) Archaeology of Iran and Anatolia 3 hrs, 3 cr. Prereq: ENGL 120, CLA 204; GER/3/A; PD/A. Anatolia: Troy, Hittites, royal tombs of Lycia and Phrygia. Persia: Elamite civilization and Susa; Persepolis.

CLA 329 Problems in Archaeology 3 hrs, 3 cr. Prereq: ENGL 120. Exploration in depth of particular area or period in Old World archaeology. Topics vary.

CLA 330 Field Seminar in Archaeology Maximum 6 cr. Prereq: ENGL 120. Fieldwork, undertaken during a school semester or summer, under auspices of department or in an approved program, teaching excavation, or field school. For majors only. Perm dept required.

Special Courses

CLA 240 Topics in Classics 3 hrs, 3 cr. Prereq: ENGL 120. Offered every year. Examination of specific areas of classical culture, such as literature, language, or numismatics.

CLA 421 Independent Study in Classics 1-3 cr. Prereq: ENGL 120. Perm chair. For majors only.

CLA 491 Honors in Classics 3 hrs, 3 cr. Prereq: ENGL 120. Sr only, perm dept. Individual research under direction of member of department, culminating in essay approved by Honors Committee.

CLA 498 Internship 1-6 cr. Prereq: ENGL 120. Perm dept.

Greek

GRK 101, 102 Beginning Greek 8 hrs, 8 cr. 101 offered every fall, 102 offered every spring. GRK 101 not credited without GRK 102.

GRK 107 Beginning Greek, Intensive 6 cr. Offered summer only.

GRK 110 Greek Reading 3 hrs, 3 cr. Prereq: GRK 102 or equiv. Offered every fall.

GRK 202 Plato 3 hrs, 3 cr. Prereq: GRK 110 or equiv.

GRK 203 Homer 3 hrs, 3 cr. Prereq: GRK 110 or equiv.

GRK 301 Plato II 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

GRK 302 Euripides 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

GRK 303 Greek Lyric Poetry 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

GRK 304 Aristophanes and Menander 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

- GRK 305 Attic Orators** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 307 Sophocles** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 308 Aeschylus** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 309 Herodotus** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 310 Thucydides** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 311 Advanced Readings in Greek Literature** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

Latin

- LAT 101, 102 Beginning Latin** 8 hrs, 8 cr. 101 offered every fall, 102 every spring. LAT 101 not credited without LAT 102.
- LAT 107 Beginning Latin, Intensive** 6 cr. Offered summer only.
- LAT 110 Latin Reading** 3 hrs, 3 cr. Prereq: LAT 102 or equiv. Offered every fall.
- LAT 201 Ovid's *Metamorphoses*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 202 Roman Biography** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 203 Vergil's *Aeneid*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 204 Cicero's *De Senectute*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 220 Medieval Latin** 3 hrs, 3 cr. Prereq: LAT 110 or equiv. Offered summer only.
- LAT 302 Roman Letters** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 303 Roman Comedy** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 304 Roman Satire** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 305 Vergil's *Eclogues and Georgics*** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 306 Cicero** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 307 Lucretius' *De Rerum Natura*** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 308 Roman Epic** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 309 Lyric Poetry of the Golden Age** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 310 The Roman Novel** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 311 Elegiac Poets** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 312 Livy** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 313 Caesar** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 314 Tacitus** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 315 Anthology of Latin Verse** 1 hr, 1 cr. Prereq: LAT 201 or equiv.
- LAT 316 Advanced Readings in Latin Literature** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.

Japanese

Lecturer Kawashima

- JPN 101 Elementary Japanese I** 3 hrs, 3 cr. Introduction to reading and writing modern Japanese. Fundamentals of grammar, pronunciation, vocabulary, and conversation. 101 not credited without 102.
- JPN 102 Elementary Japanese II** 3 hrs, 3 cr. Prereq: JPN 101 or equiv. Continuation of 101.
- JPN 201 Intermediate Japanese I** 3 hrs, 3 cr. Prereq: JPN 102 or equiv. Continuation of JPN 101-102. Extensive reading and writing practice, including at least 500 additional *kanji*; advanced grammar study.
- JPN 202 Intermediate Japanese II** 3 hrs, 3 cr. Prereq: JPN 201 or equiv. Continuation of JPN 201.
- JPN 301 Advanced Japanese I** 3 hrs, 3 cr. Prereq: JPN 202 or equiv. Continuation of JPN 202. Extensive reading and writing practice, including at least 700 additional *kanji*; advanced grammar study.
- JPN 302 Advanced Japanese II** 3 hrs, 3 cr. Prereq: JPN 301 or equiv. Continuation of JPN 301. Extensive reading and writing practice, including at least 600 additional *kanji*; advanced grammar study.

*Comparative Literature

Program Office 1309 West Building; 772-5109

Coordinator Paolo Fasoli

Committee Alexander (Classical and Oriental Studies) Di Scipio (Romance Languages), Fasoli (Romance Languages), Green (Classical and Oriental Studies), Kym (German), Tomasch (English)

The major in comparative literature is designed for students who are interested in a broad view of literature and in the diversity of literary cultures. The study of comparative literature considers literary movements and genres, as well as techniques and recurring themes in world literature.

The study of comparative literature prepares students for careers in teaching, interpreting, and translating, as well as those professions that recognize the importance of a broad humanistic education, including law and medicine.

General Education Requirement (GER) No more than 6 credits in comparative literature may be applied to the General Education Requirement.

Students who are considering the study of comparative literature on the doctoral level should try to gain proficiency in no fewer than two foreign languages with rich literary traditions—e.g., French, Italian, German, Spanish, and Russian.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001, and which may be binding on students who matriculated prior to fall 2001.

Major Requirements All majors take a core course in methodology, but the remaining classes in a student's program are arranged with the coordinator in an effort to work out a balance between two different bodies of literature, two different literary periods, and two different genres. In addition to comparative literature courses in prose fiction, drama, myth and folklore, literary movements, and literature and the arts, majors may also elect appropriate classes from other literature departments, as well as from such disciplines as history, philosophy, art, and anthropology, with the approval of the coordinator.

Upon becoming a major, students will, in consultation with the coordinator, choose one member of the comparative literature committee as an advisor and plan an individualized program. All majors are required to review their programs with their advisor once a semester.

The comparative literature major consists of 30 credits distributed as follows:

- Concentration in at least two periods and in two genres.
- At least 9 credits in COMPL-prefixed courses, beginning with COMPL 301.
- 21 credits in literature courses distributed so that at least 12 credits are courses studied in the original language.

*Revision of program pending Hunter College Senate approval