

- GRK 305 Attic Orators** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 307 Sophocles** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 308 Aeschylus** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 309 Herodotus** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 310 Thucydides** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.
- GRK 311 Advanced Readings in Greek Literature** 3 hrs, 3 cr. Prereq: GRK 202 or equiv.

Latin

- LAT 101, 102 Beginning Latin** 8 hrs, 8 cr. 101 offered every fall, 102 every spring. LAT 101 not credited without LAT 102.
- LAT 107 Beginning Latin, Intensive** 6 cr. Offered summer only.
- LAT 110 Latin Reading** 3 hrs, 3 cr. Prereq: LAT 102 or equiv. Offered every fall.
- LAT 201 Ovid's *Metamorphoses*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 202 Roman Biography** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 203 Vergil's *Aeneid*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 204 Cicero's *De Senectute*** 3 hrs, 3 cr. Prereq: LAT 110 or equiv.
- LAT 220 Medieval Latin** 3 hrs, 3 cr. Prereq: LAT 110 or equiv. Offered summer only.
- LAT 302 Roman Letters** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 303 Roman Comedy** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 304 Roman Satire** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 305 Vergil's *Eclogues and Georgics*** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 306 Cicero** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 307 Lucretius' *De Rerum Natura*** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 308 Roman Epic** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 309 Lyric Poetry of the Golden Age** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 310 The Roman Novel** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 311 Elegiac Poets** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 312 Livy** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 313 Caesar** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 314 Tacitus** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.
- LAT 315 Anthology of Latin Verse** 1 hr, 1 cr. Prereq: LAT 201 or equiv.
- LAT 316 Advanced Readings in Latin Literature** 3 hrs, 3 cr. Prereq: LAT 201 or equiv.

Japanese

Lecturer Kawashima

- JPN 101 Elementary Japanese I** 3 hrs, 3 cr. Introduction to reading and writing modern Japanese. Fundamentals of grammar, pronunciation, vocabulary, and conversation. 101 not credited without 102.
- JPN 102 Elementary Japanese II** 3 hrs, 3 cr. Prereq: JPN 101 or equiv. Continuation of 101.
- JPN 201 Intermediate Japanese I** 3 hrs, 3 cr. Prereq: JPN 102 or equiv. Continuation of JPN 101-102. Extensive reading and writing practice, including at least 500 additional *kanji*; advanced grammar study.
- JPN 202 Intermediate Japanese II** 3 hrs, 3 cr. Prereq: JPN 201 or equiv. Continuation of JPN 201.
- JPN 301 Advanced Japanese I** 3 hrs, 3 cr. Prereq: JPN 202 or equiv. Continuation of JPN 202. Extensive reading and writing practice, including at least 700 additional *kanji*; advanced grammar study.
- JPN 302 Advanced Japanese II** 3 hrs, 3 cr. Prereq: JPN 301 or equiv. Continuation of JPN 301. Extensive reading and writing practice, including at least 600 additional *kanji*; advanced grammar study.

*Comparative Literature

Program Office 1309 West Building; 772-5109

Coordinator Paolo Fasoli

Committee Alexander (Classical and Oriental Studies) Di Scipio (Romance Languages), Fasoli (Romance Languages), Green (Classical and Oriental Studies), Kym (German), Tomasch (English)

The major in comparative literature is designed for students who are interested in a broad view of literature and in the diversity of literary cultures. The study of comparative literature considers literary movements and genres, as well as techniques and recurring themes in world literature.

The study of comparative literature prepares students for careers in teaching, interpreting, and translating, as well as those professions that recognize the importance of a broad humanistic education, including law and medicine.

General Education Requirement (GER) No more than 6 credits in comparative literature may be applied to the General Education Requirement.

Students who are considering the study of comparative literature on the doctoral level should try to gain proficiency in no fewer than two foreign languages with rich literary traditions—e.g., French, Italian, German, Spanish, and Russian.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001, and which may be binding on students who matriculated prior to fall 2001.

Major Requirements All majors take a core course in methodology, but the remaining classes in a student's program are arranged with the coordinator in an effort to work out a balance between two different bodies of literature, two different literary periods, and two different genres. In addition to comparative literature courses in prose fiction, drama, myth and folklore, literary movements, and literature and the arts, majors may also elect appropriate classes from other literature departments, as well as from such disciplines as history, philosophy, art, and anthropology, with the approval of the coordinator.

Upon becoming a major, students will, in consultation with the coordinator, choose one member of the comparative literature committee as an advisor and plan an individualized program. All majors are required to review their programs with their advisor once a semester.

The comparative literature major consists of 30 credits distributed as follows:

- Concentration in at least two periods and in two genres.
- At least 9 credits in COMPL-prefixed courses, beginning with COMPL 301.
- 21 credits in literature courses distributed so that at least 12 credits are courses studied in the original language.

*Revision of program pending Hunter College Senate approval