

Dance

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The Dance Program offers a broad-based curriculum with an emphasis on modern dance, including three major areas of study:

Technique (modern, ballet, jazz, traditional, folk);

Creative theory and performance (improvisation, composition, production, repertory, Lecture/Demonstration Touring Company);

Theoretical and scientific aspects of dance (musicianship for dancers, dance history, theory and practice of teaching, anatomy and kinesiology, movement re-education).

General Education Requirement DAN 102 and 232 may be used to fulfill Broad Exposure/Stage 2, Group D.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Major [34 Credits] A placement audition is required of incoming majors and minors as well as of all second-year majors. Performance, choreography, and technical production requirements are to be fulfilled prior to graduation. These requirements include:

- Performance in at least two (2) concerts.
- Choreography of at least two (2) works (one may be open composition).
- Production crew work in two (2) concerts.

The following 34-credit curriculum is required of all majors:

DAN 111	Contemporary Dance Technique I
DAN 112	Contemporary Dance Technique II
DAN 113	Basic Musicianship for Dancers
DAN 151	Folk Forms of Dance I
DAN 211	Contemporary Dance Technique III
DAN 212	Contemporary Dance Technique IV
DAN 221	Improvisation as a Creative Process I
DAN 222	Composition I
DAN 223	Production I
DAN 232	20th Century Dance History
DAN 245	Ballet I
DAN 345	Ballet II
DAN 350	Anatomy and Kinesiology for Dancers
DAN 431.54	Choreographic Projects
DAN 440	Lecture/Demonstration Touring Group

The undergraduate advisor suggests the appropriate sequence of electives for the career specialization the student chooses.

Preparation for Teaching The program leading to New York State certification as a teacher of dance (pre K-12) consists of the 34-credit dance major sequence plus DAN ED 302 (students must obtain permission from dance advisor in order to register for DAN

ED 302), which is offered within the Dance Program. The teacher education pedagogical sequence comprises the minor; see School of Education section of this catalog for information regarding the teacher education sequence. Note that students must be accepted by the School of Education before they may register for education courses.

Dance Minor Students minoring in dance are required to take DAN 111, 112, 221, 440, and 3 additional credits from the core courses or the suggested electives. All minors are required to consult with an undergraduate dance advisor before selecting their sequence of courses. Performance and technical production requirements are to be fulfilled prior to graduation. These requirements are:

- Performance in at least one (1) concert.
- Production crew work on one (1) spring production or two (2) fall productions or enrollment in DAN 223.

COURSE LISTINGS

All technique courses (indicated by *) require an audition, which is held during the first class session of each semester. Students who are registered but do not pass the audition will be asked to drop the course. Students who register and miss the first day must notify the dance office before the first class or their place will be given to another student.

Technique

***DAN 101 Fundamentals of Contemporary Dance Technique** Pre-major. 3 hrs, 2 cr. Offered day only. Introduction to professional demands of technical achievement. Survey of concepts involved in understanding and integrating movement. Review of basic skills required for further study.

***DAN 111 Contemporary Dance Technique I** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 101. Offered day only. Analytical study of basic concepts of dance: space, time, dynamics, and design. Intermediate development of movement skills and vocabulary as required by professional demands.

***DAN 112 Contemporary Dance Technique II** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 111. Offered day only. Development of expanded movement vocabulary and increased facility; understanding dance as means of communication; ordering of movement to produce controlled performance.

***DAN 145 Fundamentals of Ballet** 3 hrs, 2 cr. Prereq: DAN 111. Offered day only. Introduction to fundamental skills and nomenclature of ballet; non-professional orientation to educate student to appreciate art of ballet through participation.

DAN 151 Folk Forms of Dance I 3 hrs, 1 cr. Offered day/spring only. Development of basic dance skills for participation in various recreational folk dances; exposure of student to dance and music of other cultures through communal activity.

***DAN 211 Contemporary Dance Technique III** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 112. Offered day only. Advanced movement experience to prepare students to carry out their own creative demands or demands of other choreographers; continued in-depth study of all concepts of dance.

***DAN 212 Contemporary Dance Technique IV** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 211. Offered day only. Development of pure dance skill to enable student to learn specific styles of dance; emphasis on expanding dynamic range and clarifying performance intention.

***DAN 245 Ballet I** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 145. Offered day only. Study of stylistic demands and vocabulary at intermediate level; introduction to background information about ballet traditions.

***DAN 251 Folk Forms of Dance II** 3 hrs, 1 cr; PD/A. Prereq: DAN 151. Offered day/spring only. Expanded progressions in folk forms of dance; presentation of new materials based on advanced skills.

***DAN 252 Special Topics: Traditional Dance I** 3 hrs, 2 cr; PD/A. Introduction to the cultural background and basic techniques of individual traditions of dance, such as African, Classical Indian, Afro-Brazilian, T'ai Chi, and Capoeira.



***DAN 253 Jazz Dance I** 3 hrs, 2 cr. Prereq: DAN 111 or perm instr. Offered day only. Emphasis on distinguishing characteristics of classic jazz dance: isolations, angular body shaping, percussive dynamics, rhythmic precision.

***DAN 254 Jazz Dance II** 3 hrs, 2 cr. Prereq: DAN 253 or perm instr. Offered day only. Continued application of concepts of DAN 253 with more advanced material including syncopations common to ragtime, swing, and be-bop. Influence of modern dance and ballet on classic jazz dance.

***DAN 345 Ballet II** 3 hrs, 2 cr, 2 hrs open studio. Prereq: DAN 245. Offered day only. Continuation of traditional exercises to acquaint student with elements of classic ballet; emphasis on development of advanced technical ability to facilitate learning and teaching.

***DAN 352 Special Topics: Traditional Dance II** 3 hrs, 2 cr; PD/A. Prereq: DAN 252. Continuation of DAN 252.

Creative Theory and Performance

DAN 221 Improvisation as a Creative Process I 3 hrs, 2 cr. Offered day/fall only. Introduction to basic skills of structured improvisation; use of these skills by individual students to explore their creative movement potential.

DAN 222 Composition I 3 hrs, 2 cr, 5 hrs open studio. Prereq: DAN 221. Offered day/spring only. Creative assignments geared to challenge and develop all dance skills; emphasis on understanding form and its relation to content; mastering structural requirements of composition.

DAN 223 Production I 4 hrs, 3 cr, 5 hrs open studio. Prereq: DAN 222. Offered day/spring only. Practical experience in all aspects of production that contribute to realization of student's choreographic intentions: costumes, sets, lighting, publicity, and business skills.

DAN 322 Composition II 3 hrs, 2 cr, 5 hrs open studio. Prereq: DAN 222. Offered day/fall only. Continued application of basic principles of composition; conception, planning, and realization of complete dances; preparation of dances for concert by integrating all aspects of production.

DAN 323 Production II 4 hrs, 3 cr, 5 hrs open studio. Prereq: DAN 223. Offered day/spring only. Advanced application of production skills to proscenium-stage concert.

***DAN 411 Repertory I** 4 hrs, 3 cr, 2 hrs open studio. Open to dance majors and minors only. Prereq: DAN 211, 222, or perm instr. Performance course for advanced students. A dance is learned from professional choreographer's repertory and performed in concert.

***DAN 412 Repertory II** 4 hrs, 3 cr, 2 hrs open studio. Open to dance majors and minors only. Prereq: DAN 211, 212, 411, or perm instr. Continuation of DAN 411. A new dance is created by professional choreographer and performed in concert.

DAN 431.54 Choreographic Projects 4 hrs, 3 cr. Prereq: DAN 222. Independent student choreographic works in preparation for performance in concert.

DAN 440 Lecture/Demonstration Touring Group 4 hrs, 3 cr. Prereq: DAN 112, 221, and 245. Performance of prescribed choreography in lecture/demonstration format to be presented in public schools on a weekly basis during the fall semester.

Theoretical and Scientific Aspects of Dance

DAN 102 Dance, Dancers, and the Audience 3 hrs, 3 cr; GER/2/D. Lecture-demonstration course designed to introduce student audience to art of dance; open to all students.

DAN 113 Basic Musicianship for Dancers 3 hrs, 2 cr. Basic music theory in relation to dance. Development of auditory and kinesthetic understanding of melody, rhythm, and harmony through movement.

DAN 231 Dance History Before the 20th Century 3 hrs, 3 cr. Readings and discussions of origin and development of major forms of dance; comparative analysis with development of other art forms.

DAN 232 20th-century Dance History 3 hrs, 3 cr.; GER/2/D, PD/D. Offered day/fall only. Readings, lectures, films, discussions of 20th-century ballet, modern, social, and popular theatre dance forms; analysis of individual styles and cultural trends.

DAN 301 Theory and Practice of Teaching Dance in Elementary School 3 hrs, 2 cr. Prereq: DAN 112 or equiv. Evaluation, discussion, and application of various teaching methods involved in presenting creative movement to elementary-school-age children; practice in lesson and unit planning.

DAN ED 302 Theory and Practice of Teaching Dance (K-12) 3 hrs, 3 cr. Prereq: completion of 12 major course cr and perm dept. Pre- or coreqs: EDFS 200, 201, 202, and EDCS 210. Methods of teaching dance in grades K-12.

DAN 341 Survey of Dance Notation Systems 3 hrs, 2 cr. Prereq: DAN 112. Offered day only. Historical survey of the notation systems of Benesh, Jay, Nikolais, and Laban. Application of principles of movement analysis to development of movement awareness.

DAN 350 Anatomy and Kinesiology for Dancers 3 hrs, 3 cr. Prereq: DAN 112 or equiv. Offered day/spring only. Anatomy of skeletal, muscular, and neuromuscular systems; anatomical analysis of basic movement; application of anatomical information to proper and successful performance of dance.

DAN 351 Dance Injuries 3 hrs, 2 cr. Prereq: DAN 350. Identification of types and frequency of dance injuries; investigation into probable causes, prevention, care, and rehabilitative procedures.

DAN 480 Independent Study in Dance Hrs TBA, 3 to 6 cr. Prereq: minimum of 15 dance cr; major GPA 3.0, overall GPA 2.5. In-depth study in area of special interest for qualified students under direction of faculty advisor.

DAN 490 Honors in Dance Hrs TBA, 3 cr. Prereq: Jr/Sr with minimum 18 dance cr; major GPA 3.5, overall GPA 2.8. Offered day only. Individual study leading to completion of honors essay or production book in creative performance.

DAN 498 Internship Hrs TBA, 3 to 6 cr. Offered day only. Prereq: 50 production hours.