

*ENGL 374 **20th-Century British Poetry** 3 hrs, 3 cr; PD/D. Study of such poets as Yeats, Lawrence, Auden, Thomas, Hughes, and Larkin.

*ENGL 375 **20th-Century American Poetry** 3 hrs, 3 cr. Study of such poets as Eliot, Pound, Williams, Crane, Frost, and Stevens.

*ENGL 376 **20th-Century British Fiction** 3 hrs, 3 cr; PD/D. Study of such authors as Conrad, Joyce, Lawrence, Forster, Woolf, Waugh, Beckett, and Lessing.

*ENGL 377 **20th-Century American Fiction** 3 hrs, 3 cr. Study of such authors as Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Porter, Warren, O'Connor, Nabokov, and Bellow.

*ENGL 378 **20th-Century British and Irish Drama** 3 hrs, 3 cr; PD/D. Study of such authors as Wilde, Shaw, Yeats, O'Casey, Eliot, Beckett, Osborne, and Pinter.

*ENGL 379 **20th-Century American Drama** 3 hrs, 3 cr. Study of such authors as O'Neill, Wilder, Hellman, Miller, Williams, Hansberry, and Albee.

*ENGL 380 **Irish Literary Renaissance** 3 hrs, 3 cr; PD/D. Study of leading Irish writers of early 20th century: Joyce, O'Casey, Synge, and Yeats.

*ENGL 381 **Literary Study of the Old Testament** 3 hrs, 3 cr. Emphasis on the variety of literary forms in Old Testament and on stylistic qualities of King James translation.

*ENGL 383 **Topics in Renaissance Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 384 **Topics in Restoration and 18th-Century Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 385 **Topics in 19th-Century Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 386 **Topics in British and American Literature** 3 hrs, 3 cr; PD/A, C or D. Topics vary from semester to semester.

*ENGL 387, 388 **Selected Studies in British Literature** 3 hrs, 3 cr. Prereq: ENGL 220 and 3-cr elective course in English. Authors or topics vary from semester to semester.

*ENGL 389 **One Major Writer** 3 hrs, 3 cr; PD/B, C or D. Authors vary from semester to semester. May be taken more than once with perm dept.

*ENGL 390 **Topics in 20th-Century Literature** 3 hrs, 3 cr; PD/D. Selected works from the 20th century originally written in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*†ENGL 394 **World Literature: Drama** 3 hrs, 3 cr. Selected plays—classical, medieval, and modern—including dramatic criticism.

*ENGL 395 **American Prose Before the Civil War** 3 hrs, 3 cr. Study of major figures of colonial and romantic periods in relation to their times.

*ENGL 396 **American Prose (1871-1914)** 3 hrs, 3 cr. Study of such authors as Twain, Howells, James, Dreiser, Crane, and Wharton. May be used toward Part 4 of the American Literature concentration.

*ENGL 397 **American Poetry to 1914** 3 hrs, 3 cr. Study of Taylor, Poe, Emerson, Whitman, Dickinson, and E. A. Robinson. May be used toward Part 4 of the American Literature concentration.

ENGL 398, 399 **Selected Studies in American Literature** 3 hrs, 3 cr. Prereq: ENGL 395 or 396. Authors or topics vary from semester to semester.

ENGL 482 **Special Studies Seminar** 1 hr, 1 cr.

ENGL 483 **Special Studies Seminar** 2 hrs, 2 cr.

ENGL 484 **Special Studies Seminar** 3 hrs, 3 cr. Perm instr; PD/D. Topics in British and American literature or linguistics.

*ENGL 485 **Individual Tutorial Project** 1 sem., 3 cr. Prereq: perm dept. Research paper or substantial creative work written under direction of a full-time instructor.

*ENGL 494 **Honors Seminar: Special Studies** 1 sem., 3 cr. Prereq: perm instr; PD/B, C or D. Topics in British and American literature and linguistics. May be taken a second time in another subject.

ENGL 498 **Internship** 1-6 hrs, 1 cr for each hr. Prereq: perm chair. Opportunities of working in positions of responsibility in professional institutions for academic credit.

*Courses so marked require ENGL 220 as prerequisite.

†Credit toward the English major pending Hunter College Senate approval

English Language Arts

Advisor Barbara Webb, 1219 West Building
Committee Luria (English), Taharally (Curriculum and Teaching), Smith (Curriculum and Teaching), Sternberg (Theatre)

English Language Arts is not a department, but an interdisciplinary program leading to the bachelor of arts degree. It is open to all students, but it may be particularly suitable for prospective teachers of grades 1-6.

The required and recommended courses in this program have been selected for their relevance to the elementary school curriculum and for the breadth they offer to teachers of grades 1-6 who may find a traditional major too specialized for their needs.

Students who do not plan to teach will find this major good preparation for careers that require facility with spoken and/or written language, such as public relations, advertising, and the communications media. Students interested in the growing field of linguistics will also find English language arts an appropriate undergraduate major, particularly if they are interested in the application of linguistics to such educational concerns as second-language learning, dialect variations, and beginning reading instruction.

General Education Requirement (GER) Students are advised to take basic courses in English, theatre, film, and media studies, particularly those that are prerequisites for advanced courses in the English language arts major. One course offered toward fulfillment of the major may also be offered toward the GER. No more than 6 credits of the minor may also be offered toward the GER.

Major Requirements (30 cr):

Language (6 cr)

ENGL 331 Structure of Modern English

And one of the following:

ANTHC 351	Language and Culture
ANTHC 352	Language in Society
AFPRL 181	Language and Ethnic Identity
ENGL 332	History of the English Language or an approved equivalent

Spoken Arts (6 cr)

MEDIA 240 Effective Speech Making

And one of the following:

THEA 241	Creative Dramatics
THEA 242	Theatre for Children

Writing (6 cr)

ENGL 301 Theory and Practice of Expository Writing

And 3 credits from one of the following:

ENGL 300	Introduction to Creative Writing*
THEA 378	Scriptwriting for Young Audiences: Theatre, Film, and Television
FILM 376	Screen Writing

*Pending approval by the Hunter College Senate