

English

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The English Department offers students a variety of courses in the study of literature, literary theory, and linguistics, and in the creation of literature through a series of workshops in writing fiction, poetry, and essays. Taught from a number of points of view—formal, historical, philosophical, ethical, psychological, sociological—these courses deepen students' insight into the nature and value of human experience and at the same time prepare them for almost any profession in which writing and self-expression are essential. The department encourages disciplined, original thinking and writing, while its small classes promote learning through stimulating discussions.

Introductory and intermediate courses present a wide range of literary forms, periods, and genres. Students who major in English may concentrate on British literature, American literature, cross-cultural literature, writing, or a combined major/minor designed for prospective high school teachers. Qualified students may enroll in honors seminars and tutorials. The English Department participates in Hunter's interdisciplinary programs in English Language Arts, Comparative Literature, Women's Studies, and Religion.

The English major provides a foundation for careers in writing, teaching, journalism, law, business, or any other career that depends on the ability to read analytically and write effectively.

General Education Requirement (GER) ENGL 120 fulfills Academic Foundations/Stage 1, Group A; ENGL 220 may be used to fulfill Broad Exposure/Stage 2, Group A; ENGL 250, 251 or 252 may be used to fulfill Broad Exposure/Stage 2, Group C; ENGL 255(W), 256(W), 258(W), 317(W), 318(W), 319(W) may be used to fulfill Focused Exposure/Stage 3/A.

ENGL 220 is a prerequisite for all other English Department courses in literature numbered after 220. It may also be used to fulfill GER/Broad Exposure, Group A. Several other courses fulfill different stages of the GER; please check the current catalog for a list of these courses.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Major The English Department offers students three concentrations: one in "Literatures, Language, and Criticism," one in "Creative Writing," and one in "Adolescence Education." Thirty credits (10 classes) in 300- and 400-level courses are required for each concentration. Students interested in graduate study should

consult their advisor to plan an appropriate sequence of courses. Up to 6 credits in the major sequence may be taken for CR/NC. With permission, students may take an ENGL 482, 483, or 484 Special Studies Seminar; ENGL 485 Individual Tutorial Project; ENGL 494 Honors Seminar; and/or ENGL 498 Internship.

ENGL 220 Introduction to Literature is a prerequisite to all literature courses numbered above 220 in the English Department. Students who plan to major in English should take no more than 6 credits past ENGL 220 Introduction to Literature before declaring the major.

ENGL 300 Introduction to Creative Writing is a prerequisite to all 300- and 400-level writing courses, with the exception of ENGL 301 Theory and Practice of Expository Writing.

Nonmajors are strongly urged to take no more than 6 credits in 300-level courses before taking the two foundation courses (ENGL 303 and 338).

Students considering graduate study in English should have a reading knowledge of at least one foreign language (preferably two, for the PhD). French, German, Latin, and Spanish are languages often recommended or required by graduate schools. Students majoring in English are urged to take courses in such related fields as art, Asian American studies, Africana and Puerto Rican/Latino studies, classics, comparative literature, film, media studies, foreign languages, history, music, philosophy, religion, theatre, and women's studies. These fields are especially appropriate as minors for the major in English.

Majors who plan to concentrate in "Literatures, Language, and Criticism" must take two foundation courses—ENGL 303 Western Literary Backgrounds to British and American Literature and ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism—before they progress any further in the concentration. This concentration is designed to provide students with exposure to a range of literary texts and with a special "Area of Study" in which to focus. Some areas of study reflect specific national and period categories, but others are designed more fluidly to allow a student to pursue other interests in literature, cultural studies, or literary theory.

The concentration in "Creative Writing" is designed to provide students with solid training in the writing of poetry, fiction, and creative non-fiction, as well as in reading and analysis of texts. All students who wish to take advanced workshops in writing must take ENGL 300 Introduction to Creative Writing as the prerequisite for all other 300-level writing courses (except ENGL 301). Students must also pass this course with a minimum grade of B in order to major in Creative Writing. Creative Writing majors must then take the foundation course, ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism before they progress any further in the concentration.

Preparation for Teaching

The concentration in "Adolescence Education" prepares students to teach English in grades 7-12. Students choosing this concentration must begin their course of study with the two foundation courses (ENGL 303 Western Literary Backgrounds to British and American Literature and ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism) before they may progress any further in the concentration. Together with the requirements of the School of Education, this program meets certification requirements for New York State and New York City public schools. Students take courses in literature, writing, and language study as preparation for teaching in secondary schools, which are increasingly concerned to develop fluent speakers, readers, and writers of the English language.

Prerequisite for all courses numbered above 220:

ENGL 220 Introduction to Literature (3 cr)

Prerequisite for all 300- and 400-level writing courses (except ENGL 301):

ENGL 300 Introduction to Creative Writing (3 cr)

Students must pass this course with a minimum grade of B to major in creative writing.

I. CONCENTRATION IN LITERATURES, LANGUAGE, AND CRITICISM (30 cr)**Required Foundation Courses (6 cr):**

These courses must be taken once the student has declared a major in this concentration and may be taken during the same semester:

ENGL 303 Western Literary Backgrounds to British and American Literature (3 cr)

ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism (3 cr)

Core Requirements/Areas of Study:

After fulfilling the foundation requirements, students pursuing the concentration in "Literatures, Language, and Criticism" must take an additional 24 credits in 300- or 400-level English courses. These 24 credits (8 courses) are to be distributed so that they fulfill Group A and Group B. (*Note:* Any course from Group A may also be used to fulfill a requirement in Group B).

Group A:**Core Requirements for the Major:**

After completing the foundation courses, students must fulfill the following Core Requirements:*

- At least one course must deal substantially with British literature written prior to 1660 (3 cr).
- At least one course must deal substantially with British literature from 1660 to the present (3 cr).
- At least one course must deal substantially with American literature before 1914 (3 cr).
- At least one course must deal substantially with African American, Asian American, Latino American, Native American, Caribbean, Transnational and/or Post-Colonial literature (3 cr).
- ENGL 306 Literary Theory.

Group B:**Areas of Study:**

Students must take 9 credits (3 courses) in one of the Areas of Study listed below. Any single course may be used to fulfill both a Core Requirement and an Area of Study.

- A: Medieval to Renaissance British Literature (1300-1660)
- B: Restoration to Mid-Victorian British Literature (1660-1870)
- C: Late Victorian, Modern and Contemporary British Literature (1870-present)
- D: American Literature, including African American, Asian American, Latino American, and Native American Literatures
- E: Caribbean, Transnational and/or Post-Colonial Literature
- F: Literary Theory, Cultural Studies and/or Linguistics/Language
- G: Gender and Sexuality in Literature

**Note:* Students may not use individual courses to fulfill more than one Core Requirement.

II. CONCENTRATION IN CREATIVE WRITING (30 cr)**Prerequisite for all 300- and 400-level courses in writing (except ENGL 301):**

ENGL 300 Introduction to Creative Writing (3 cr) students must pass this course with a minimum grade of B to major in creative writing.

Required Foundation Course (3 cr):

This course must be taken once the student declares a major in this concentration and may be taken during the same semester as ENGL 300:

ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism (3 cr)

Electives:

After fulfilling the foundation requirements, students pursuing the concentration in "Creative Writing" will be allowed to take the remaining 24 credits (8 courses) within the major. These 24 credits (8 courses) are to be distributed as follows:

- Three courses chosen from 300-level writing workshops (9 cr).
- One 400-level writing seminar (such as Advanced Poetry or Starting the Novel). Students may substitute an independent tutorial for this requirement (3 cr).
- Four courses in literary study (12 cr).

Core Requirements for the Major:

Students must choose their 12 credits (4 courses) in literary study so that they fulfill the following Core Requirements:*

- One course must deal substantially with British literature written before 1870 (3 cr).
- One course must deal substantially with American literature written before 1914 (3 cr).
- One course must deal substantially with African American, Asian American, Latino American, Native American, Caribbean, Transnational, and/or Post-Colonial literature (3 cr).
- One course must be chosen from among the following: ENGL 303 Western Literary Backgrounds to British and American Literature; ENGL 306 Literary Theory; ENGL 331 The Structure of Modern English; ENGL 332 The History of the English Language (3 cr).

**Note:* Students may not use individual courses to fulfill more than one Core Requirement.

**III. CONCENTRATION IN ADOLESCENCE EDUCATION (30 cr)*
—Preparation for Teaching****Required Foundation Courses (6 cr):**

These courses must be taken once the student declares the major in this concentration and may be taken during the same semester:

ENGL 303 Western Literary Backgrounds to British and American Literature (3 cr)

ENGL 338 Survey of British Literature I—Anglo-Saxon Literature to Romanticism (3 cr)

*These Core Requirements may be changed to conform to new national standards. Please consult with a department advisor for information about requirements.

Core Requirements for the Major:

After fulfilling the foundation requirements, students must fulfill the following Core Requirements:*

- ENGL 301 Theory and Practice of Exposition (3 cr).
- Either ENGL 331 The Structure of Modern English or one 300-level course in the study of language, sociolinguistics, or history of the English language, chosen with the approval of an advisor (3 cr).
- One course in spoken language (group discussion, argument and persuasion, creative dramatics, acting, etc.), such as MEDIA 240 Effective Speechmaking or THEA 160 Workshop in Acting chosen with the approval of an advisor (3 cr).
- ENGL 352, 353, or 354, Shakespeare (3 cr).
- One other British Literature course of any period (3 cr).
- One American Literature course of any period (3 cr).
- One course in African American, Asian American, Latino American, Native American, Caribbean, Transnational or Post-Colonial Literature (3 cr).
- ENGL 306 Literary Theory (3 cr).

*Note: Students may not use individual courses to fulfill more than one core requirement.

Departmental Honors Two related requirements must be met by a student in order to qualify for departmental honors: the Honors Seminar (ENGL 494) and the honors essay. The honors essay will normally be written in relation to the Honors Seminar and under the supervision of the professor teaching that seminar. A student who completes these requirements successfully and achieves a GPA in major courses of at least 3.5 and a cumulative GPA of at least 2.8 at the time of graduation will be awarded departmental honors.

Note: The Honors Seminar requirement (ENGL 494) is in addition to the specified courses in the student's particular major concentration. Students interested in departmental honors should see the undergraduate advisor.

Minor Twelve credits are required for the minor. The area is not restricted, but students should declare their minor when they declare their major. Students should consult the undergraduate advisor about the choice of an appropriate minor. Students must have at least one 300-level course and no more than two 100-level courses for the minor.

Four-Year BA/MA Program in English For a limited number of outstanding students, the department offers a four-year, BA/MA program in English. Designed principally for incoming freshmen, the program may be completed in 125-128 credits of college work (95-98 undergraduate, 30 graduate). Requirements include the ability to read a foreign language, a comprehensive examination, and a master's essay. Graduate work begins in the junior year. Interested students should consult the graduate advisor at the earliest possible date.

Graduate Study Qualified students in their junior and senior years may be admitted to graduate courses with the approval of the graduate advisor.

Preparation for Teaching In cooperation with the School of Education, the Department of English provides opportunities for students to prepare for a career in teaching at the elementary level (see English Language Arts) or at the secondary level (see section III above).

COURSE LISTINGS

Developmental Courses

ENGL 002SL Reading II 3 hrs, 2 cr. Placement test required. Critical reading of varied textbook materials. Efficient study skills and test-taking.

ENGL 004SL English for Bilingual Students II 6 hrs + conf, 1 cr. Placement test required. Frequent paragraphs and essays: organizing, correcting grammar and sentence structure.

ENGL 005SL English for Bilingual Students III 3 hrs + conf, 2 cr. Placement test required. Frequent essays: organizing ideas, revising, improving sentence variety, idiomatic structure.

Literature: Introductory and Intermediate Courses

ENGL 220 Introduction to Literature 3 hrs + conf, 3 cr. Prereq: ENGL 120; GER/2/A. Close readings in British and American fiction, drama and poetry designed to increase students' understanding and appreciation of literature. PREREQUISITE TO MOST ENGL COURSES NUMBERED ABOVE 220.

***ENGL 250 Topics in Literature** 3 hrs, 3 cr; GER/2/C; PD/A, B, C or D. Specific critical and thematic approaches to selected works of literature written in English. May be taken twice if topic differs, but not more than twice.

***ENGL 252 Literary Analysis** 3 hrs, 3 cr; GER/2/C; PD/D. Study of selected major works with emphasis on techniques of literary analysis and on a variety of critical approaches.

***ENGL 253 Survey of English Literature I** 3 hrs, 3 cr; PD/D. Chronologically arranged readings in British literature from the medieval period through the 17th century.

***ENGL 254 Survey of English Literature II** 3 hrs, 3 cr; PD/D. Chronologically arranged readings in British literature from the 18th to the 20th century.

***ENGL 255(W) Topics in Non-European Literary Traditions** 3 hrs, 3 cr; GER/3/A; PD/A. Each course examines literature written in the English language by writers in non-European traditions. May be repeated once for credit with a different topic.

***ENGL 256(W) Topics in Literature by Non-European Americans** 3 hrs, 3 cr; GER/3/A; PD/B. Each course is an examination of one or more of the following groups: African Americans, Asian Americans, Latino Americans, Native Americans, and Caribbean Americans. May be repeated once for credit with a different topic.

***ENGL 258(W) Topics in Literature by Women** 3 hrs, 3 cr; GER/3/A; PD/C. Selected works by women written in English will be studied with emphasis on the diversity of women's lives and the effect of gender on experience. May be repeated once for credit with a different topic.

Writing

ENGL 120 Expository Writing 3 hrs + conf, 3 cr. Prereq: successful completion of developmental courses, if required; GER/1/A. Required of all students unless exempt; trains students to analyze, develop, and evaluate ideas and to express themselves clearly and effectively.

ENGL 201 Intermediate Expository Writing Using Small-Group Methods 3 hrs, 3 cr. Prereq: ENGL 120. Additional practice in expository writing; small classes (8-10).

ENGL 218 Advanced Expository Writing 3 hrs + conf, 3 cr. Prereq: ENGL 120. Frequent writing practice, with emphasis on clarity, style, and organization.

***ENGL 300 Introduction to Creative Writing** 3 hrs, 3 cr. Prereq: ENGL 220. An introduction to creative writing with a primary focus on poetry, fiction, and creative non-fiction, including expository writing, workshop exercises, and an introduction to workshop methods. Students must pass this course with a B to major in Creative Writing. Prereq for all 300-level writing courses, except ENGL 301.

ENGL 301 Theory and Practice of Expository Writing 3 hrs, 3 cr. Composition in variety of nonfiction prose forms and study of rhetorical theories.

***ENGL 308 Essay Writing I** 3 hrs, 3 cr. Prereq: ENGL 300; PD/C. Theory and practice of nonfiction writing. Focus on short essay.

*Courses so marked require ENGL 220 as prerequisite.



*ENGL 309 **Essay Writing II** 3 hrs, 3 cr. Prereq: ENGL 308. Advanced theory and practice of writing nonfiction. Focus on longer essays.

*ENGL 311 **Workshop in Fiction I** 3 hrs, 3 cr. Prereq: ENGL 300. Theory and practice of writing fiction.

*ENGL 313 **Workshop in Fiction II** 3 hrs, 3 cr. Prereq: ENGL 311 or perm instr. Advanced theory and practice of writing fiction.

*ENGL 314 **Workshop in Poetry I** 3 hrs, 3 cr. Prereq: ENGL 300. Theory and practice of writing poetry.

*ENGL 316 **Workshop in Poetry II** 3 hrs, 3 cr. Prereq: ENGL 314, or perm instr. Advanced theory and practice of writing poetry.

Language and Literature: Advanced Courses

*ENGL 303 **Western Literary Backgrounds to British and American Literature** 3 hrs, 3 cr. Major works of Western literature in translation, including the Bible, and Greek and Roman epic, drama, poetry, and prose.

*ENGL 305 **Studies in Children's Literature** 3 hrs, 3 cr. Selected works of children's literature in relation to a special theme, technique, theoretical issue, or cultural consideration.

*ENGL 306 **Literary Theory** 3 hrs, 3 cr. Major theories of literature, with emphasis on contemporary trends.

*ENGL 317(W) **Advanced Topics in Non-European Literary Traditions** 3 hrs, 3 cr; GER/3/A; PD/A. Each course is an advanced examination of literature written in the English language by writers in non-European traditions. May be repeated once for credit with a different topic.

*ENGL 318(W) **Advanced Topics in Literature of Non-European Americans** 3 hrs, 3 cr; GER/3/A; PD/B. Each course is an advanced examination of one or more of the following groups: African Americans, Asian Americans, Latino Americans, Native Americans, and Caribbean Americans. May be repeated once for credit with a different topic.

*ENGL 319(W) **Advanced Topics in Literature by Women** 3 hrs, 3 cr; GER/3/A; PD/C. Selected works by women in a selected theme, technique, genre, theoretical issue, or cultural consideration. May be repeated once for credit with another topic.

*ENGL 320 **Multicultural American Literature** 3 hrs, 3 cr; PD/B. A study of writers of Asian-, African-, Latino-, Judeo-, and Native-American background in relation to interdisciplinary theories of cultural identity.

*ENGL 321 **Studies in African-American Literature** 3 hrs, 3 cr; PD/B. Selected works by African-American writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*ENGL 324 **Studies in Native-American Literature** 3 hrs, 3 cr; PD/B. Selected works by Native-American writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*ENGL 325 **Post-Colonial Literature in English** 3 hrs, 3 cr. A study of post-colonial narratives written in English by writers from a number of different countries or regions, including India, the Caribbean, Egypt, Africa, and Pakistan.

*ENGL 327 **Studies in Caribbean Literature** 3 hrs, 3 cr; PD/A. Selected works by Caribbean writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*ENGL 329 **Special Topics in Cross-Cultural Literature in English** 3 hrs, 3 cr. Selected works by authors of cross-cultural world literature in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*ENGL 331 **The Structure of Modern English** 3 hrs, 3 cr. Development and present character of English, with emphasis on recent approaches to linguistics.

*ENGL 332 **History of the English Language** 3 hrs, 3 cr. Study of development of English to present time.

*ENGL 335 **Chaucer** 3 hrs, 3 cr; PD/D Study of Chaucer, with emphasis on *The Canterbury Tales*.

*ENGL 336 **Medieval Literature (1100-1500)** 3 hrs, 3 cr. Selected works include examples of epic, romance, satire, allegory, and lyric.

*ENGL 337 **Literary Aspects of Folklore** 3 hrs, 3 cr. Studies of folktales, ballads, and legends in their relationship to written literature.

*ENGL 338 **Introduction to British Literature I—Anglo-Saxon Literature to Romanticism** 3 hrs, 3 cr. An introduction to British literature from the Anglo Saxon to the Romantic period, surveying material in a range of genres and periods and encompassing a variety of interpretive strategies.

*ENGL 350 **Renaissance Drama** 3 hrs, 3 cr. A survey of English Renaissance drama, excluding Shakespeare, encompassing a variety of interpretive strategies.

*ENGL 351 **The Age of Elizabeth I** 3 hrs, 3 cr; PD/D. Major emphasis on work of Spenser; readings in other Elizabethan poetry and prose.

*ENGL 352 **Shakespeare Survey** 3 hrs, 3 cr; PD/D A survey of Shakespeare's plays. For students who do not intend to elect ENGL 353 or 354.

*ENGL 353 **Shakespeare I** 3 hrs, 3 cr; PD/D. Study of works from first half of Shakespeare's career.

*ENGL 354 **Shakespeare II** 3 hrs, 3 cr; PD/D. Study of works from second half of Shakespeare's career.

*ENGL 355 **Selected Studies in Shakespeare** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 360 **The 17th Century** 3 hrs, 3 cr; PD/D. Emphasis on work of John Donne; survey of other poetry and prose (exclusive of Milton).

*ENGL 361 **Milton** 3 hrs, 3 cr; PD/D. Poetry and selected prose of Milton, with special emphasis on *Paradise Lost*.

*ENGL 362 **English Drama of Restoration and 18th Century** 3 hrs, 3 cr; PD/D. The theatre of such playwrights as Etherege, Wycherly, Dryden, Otway, Congreve, Gay, Goldsmith, and Sheridan.

*ENGL 364 **The Age of Satire** 3 hrs, 3 cr; PD/D. Poetry and nonfiction prose, chiefly of Dryden, Pope, and Swift.

*ENGL 365 **The Later 18th Century** 3 hrs, 3 cr; PD/D. Poetry and nonfiction prose, with emphasis on Johnson, Boswell, and Blake.

*ENGL 368 **The 18th-Century English Novel** 3 hrs, 3 cr; PD/D. Major emphasis on Bunyan, Defoe, Fielding, Richardson, Sterne, and Austen.

*ENGL 369 **The 19th-Century English Novel** 3 hrs, 3 cr; PD/D. Major emphasis on Dickens, Thackeray, the Brontës, George Eliot, Hardy, and Meredith.

*ENGL 372 **Romantic Poetry** 3 hrs, 3 cr; PD/D. Intensive study of 2 or 3 major poets—Wordsworth, Coleridge, Byron, Shelley, Keats.

*ENGL 373 **Victorian Literature** 3 hrs, 3 cr; PD/D. Study of such authors as Tennyson, Browning, Arnold, the Rossettis, Swinburne, Carlyle, Ruskin, and Newman.

*Courses so marked require ENGL 220 as prerequisite.

*ENGL 374 **20th-Century British Poetry** 3 hrs, 3 cr; PD/D. Study of such poets as Yeats, Lawrence, Auden, Thomas, Hughes, and Larkin.

*ENGL 375 **20th-Century American Poetry** 3 hrs, 3 cr. Study of such poets as Eliot, Pound, Williams, Crane, Frost, and Stevens.

*ENGL 376 **20th-Century British Fiction** 3 hrs, 3 cr; PD/D. Study of such authors as Conrad, Joyce, Lawrence, Forster, Woolf, Waugh, Beckett, and Lessing.

*ENGL 377 **20th-Century American Fiction** 3 hrs, 3 cr. Study of such authors as Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Porter, Warren, O'Connor, Nabokov, and Bellow.

*ENGL 378 **20th-Century British and Irish Drama** 3 hrs, 3 cr; PD/D. Study of such authors as Wilde, Shaw, Yeats, O'Casey, Eliot, Beckett, Osborne, and Pinter.

*ENGL 379 **20th-Century American Drama** 3 hrs, 3 cr. Study of such authors as O'Neill, Wilder, Hellman, Miller, Williams, Hansberry, and Albee.

*ENGL 380 **Irish Literary Renaissance** 3 hrs, 3 cr; PD/D. Study of leading Irish writers of early 20th century: Joyce, O'Casey, Synge, and Yeats.

*ENGL 381 **Literary Study of the Old Testament** 3 hrs, 3 cr. Emphasis on the variety of literary forms in Old Testament and on stylistic qualities of King James translation.

*ENGL 383 **Topics in Renaissance Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 384 **Topics in Restoration and 18th-Century Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 385 **Topics in 19th-Century Literature** 3 hrs, 3 cr. Topics vary from semester to semester.

*ENGL 386 **Topics in British and American Literature** 3 hrs, 3 cr; PD/A, C or D. Topics vary from semester to semester.

*ENGL 387, 388 **Selected Studies in British Literature** 3 hrs, 3 cr. Prereq: ENGL 220 and 3-cr elective course in English. Authors or topics vary from semester to semester.

*ENGL 389 **One Major Writer** 3 hrs, 3 cr; PD/B, C or D. Authors vary from semester to semester. May be taken more than once with perm dept.

*ENGL 390 **Topics in 20th-Century Literature** 3 hrs, 3 cr; PD/D. Selected works from the 20th century originally written in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

*†ENGL 394 **World Literature: Drama** 3 hrs, 3 cr. Selected plays—classical, medieval, and modern—including dramatic criticism.

*ENGL 395 **American Prose Before the Civil War** 3 hrs, 3 cr. Study of major figures of colonial and romantic periods in relation to their times.

*ENGL 396 **American Prose (1871-1914)** 3 hrs, 3 cr. Study of such authors as Twain, Howells, James, Dreiser, Crane, and Wharton. May be used toward Part 4 of the American Literature concentration.

*ENGL 397 **American Poetry to 1914** 3 hrs, 3 cr. Study of Taylor, Poe, Emerson, Whitman, Dickinson, and E. A. Robinson. May be used toward Part 4 of the American Literature concentration.

ENGL 398, 399 **Selected Studies in American Literature** 3 hrs, 3 cr. Prereq: ENGL 395 or 396. Authors or topics vary from semester to semester.

ENGL 482 **Special Studies Seminar** 1 hr, 1 cr.

ENGL 483 **Special Studies Seminar** 2 hrs, 2 cr.

ENGL 484 **Special Studies Seminar** 3 hrs, 3 cr. Perm instr; PD/D. Topics in British and American literature or linguistics.

*ENGL 485 **Individual Tutorial Project** 1 sem., 3 cr. Prereq: perm dept. Research paper or substantial creative work written under direction of a full-time instructor.

*ENGL 494 **Honors Seminar: Special Studies** 1 sem., 3 cr. Prereq: perm instr; PD/B, C or D. Topics in British and American literature and linguistics. May be taken a second time in another subject.

ENGL 498 **Internship** 1-6 hrs, 1 cr for each hr. Prereq: perm chair. Opportunities of working in positions of responsibility in professional institutions for academic credit.

*Courses so marked require ENGL 220 as prerequisite.

†Credit toward the English major pending Hunter College Senate approval

English Language Arts

Advisor Barbara Webb, 1219 West Building
Committee Luria (English), Taharally (Curriculum and Teaching), Smith (Curriculum and Teaching), Sternberg (Theatre)

English Language Arts is not a department, but an interdisciplinary program leading to the bachelor of arts degree. It is open to all students, but it may be particularly suitable for prospective teachers of grades 1-6.

The required and recommended courses in this program have been selected for their relevance to the elementary school curriculum and for the breadth they offer to teachers of grades 1-6 who may find a traditional major too specialized for their needs.

Students who do not plan to teach will find this major good preparation for careers that require facility with spoken and/or written language, such as public relations, advertising, and the communications media. Students interested in the growing field of linguistics will also find English language arts an appropriate undergraduate major, particularly if they are interested in the application of linguistics to such educational concerns as second-language learning, dialect variations, and beginning reading instruction.

General Education Requirement (GER) Students are advised to take basic courses in English, theatre, film, and media studies, particularly those that are prerequisites for advanced courses in the English language arts major. One course offered toward fulfillment of the major may also be offered toward the GER. No more than 6 credits of the minor may also be offered toward the GER.

Major Requirements (30 cr):

Language (6 cr)

ENGL 331 Structure of Modern English

And one of the following:

ANTHC 351	Language and Culture
ANTHC 352	Language in Society
AFPRL 181	Language and Ethnic Identity
ENGL 332	History of the English Language or an approved equivalent

Spoken Arts (6 cr)

MEDIA 240 Effective Speech Making

And one of the following:

THEA 241	Creative Dramatics
THEA 242	Theatre for Children

Writing (6 cr)

ENGL 301 Theory and Practice of Expository Writing

And 3 credits from one of the following:

ENGL 300	Introduction to Creative Writing*
THEA 378	Scriptwriting for Young Audiences: Theatre, Film, and Television
FILM 376	Screen Writing

*Pending approval by the Hunter College Senate