



Literature (9 cr)

ENGL 305	Studies in Children's Literature
ENGL 320	Multicultural American Literature
ENGL 303	Western Literary Backgrounds to British and American Literature

Elective (3 cr) An additional 300-level course in English, Comparative Literature, Black and Puerto Rican Studies, or Classics that includes significant writing—such as a term paper or a research paper—and that is approved by the ELA program advisor.

Minor The elementary education sequence may be used to fulfill the minor requirement. Non-teaching candidates may select any minor with the approval of the ELA advisor. Not more than 6 credits of the minor may also be offered toward the GER.

Honors Departmental honors will be awarded to a student who completes an Honors Tutorial Project (explained below) and attains a major GPA of 3.5 and a cumulative GPA of 2.8 by the time of graduation.

The Honors Tutorial Project (1 sem, 3 cr) Individual research and writing of honors essay or project report on a topic related to English language arts. The student's work will be supervised by a cooperating member of any of the departments whose courses comprise the English Language Arts major and the student will be enrolled in the individual honors course in that supervisor's department: ENGL 485, THEA 402, MEDIA 402, or EDUC 403. Open to qualified juniors and seniors by permission of the English language arts advisor.

Film and Media Studies

Department Office 433 North Building; 772-4949

Chair James Roman

Deputy Chairs Kelly Anderson and Joel Zuker

Distinguished Professor Ewen

Professors Gibbons, Gold, Roman, Stanley

Associate Professors Fisher, Hurbis-Cherrier, Margulies, Parisi, Pinedo, Polli, Zuker

Assistant Professors Anderson, Morris, Noschese,

Emeritus Professors Barsam, Bathrick

Lecturers Ayravainen, Shore

Program Head, Film Studies Program Zuker

Program Head, Media Studies Program Anderson

The Department of Film and Media Studies offers programs in the production and critical analysis of film, mass media, and alternative media. It provides a wide range of courses in the production of film, video, print and broadcast journalism, radio, graphics, and interactive digital media. Analytical courses are offered on the theory, history, interpretation, structure, and criticism of contemporary media and culture. Courses are designed to engage students analytically and creatively with social, cultural, and aesthetic issues in contemporary media practice.

Analytical courses provide students with a broad base in critical thinking. Courses deal with subjects such as the history and aesthetics of film, video, and television; genre studies; the production and distribution of print and broadcast news; the representation of race, class, and gender in various media; domestic and international policy and regulatory issues in print, broadcasting, telecommunications, and new media; Hollywood's past and present configurations; and the intricate relationships between the mass media, popular culture, and society.

Production courses constitute a vital element of both the film and media studies majors. The production curriculum is designed to offer students in-depth understanding of applied aesthetics, creative concepts, and technical proficiency through a diverse range of rigorous practicum courses in film, video, television studio, newswriting, screenwriting, graphics, layout, and new digital media. Production offerings encourage students to produce original work in dramatic narrative, documentary, and experimental forms, permitting them to cultivate a creative voice that can find expression across the range of contemporary media technologies and forms. For students who wish to focus their studies in this area, the department offers two majors: film, and media studies.

The film major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the cinema and of their creative potential as filmmakers. The major is composed of required and elective courses in film and video production and film studies. Students are introduced to the aesthetics of filmmaking, the historical background of the film industry, alternative filmic practices, current critical theories, and various national and multicultural perspectives on cinema. Production courses include screenwriting, screen directing, producing the film, sound, editing, and cinematography.

Consonant with the department's overall mission, the program in media studies fosters media literacy in the belief that the ability to understand and make use of the media of public expression and interaction is essential to the vitality of a democratic society.

All film and media majors are encouraged to take both FILM 101 Introduction to Cinema and MEDIA 180 Introduction to Media Studies.

In addition to classroom activities, majors and minors earn general elective credits through valuable internship placements in New York City's vibrant media industries. Host institutions include film, television, radio, video and record companies; newspaper, magazine, and book publishers; public relations and advertising agencies; museums; and telecommunications and new media organizations.

General Education Requirement (GER) MEDIA 180 may be used to fulfill Broad Exposure/Stage 2, Group C. FILM 101 may be used to fulfill Broad Exposure/Stage 2, Group D.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Major in Film (27 cr)

Students majoring in film must take FILM 101, which is prerequisite for all other film courses, and FILM/MEDIA 151, which is prerequisite for all film production courses. FILM 101 does not count toward the major.

Course Requirements:

FILM 201, 211, 212, 251, 252	15 cr
FILM 213 or 214 or FILM/MEDIA 327 or 328	3 cr
FILM 371 or 376 or MEDIA 311	3 cr
One elective chosen from 300-level courses in FILM or MEDIA	3 cr
One elective course from 200 level or above in FILM or MEDIA	3 cr

A maximum of 6 cr in MEDIA courses at the 200 or 300 level may be applied toward the major in film. Students must meet any prerequisites for these courses.

Courses at the 100 level, independent study, and internship courses do not count toward the major.

Major in Media Studies (24 cr)

Students majoring in media studies must take MEDIA 180, which is prerequisite for all other media studies courses but does not count toward the major. In addition to MEDIA 180, students must complete a total of 24 credits. At least 12 credits must be taken in the analytical segment of the curriculum. A maximum of 12 credits from the media practice and production segment of the curriculum may be applied to the 24-credit major. FILM/MEDIA 151 is prerequisite to all video production courses, but does not count toward major requirements, and MEDIA 161 is prerequisite to all Web and interactive media production courses, but does not count toward major requirements.

A maximum of 6 credits in film courses at the 200 or 300 level, 3 credits of which may be in production, may be applied toward the major in media studies. One film production course at either the 200 or 300 level can substitute for one of the four media practice and production courses. Students must meet any prerequisites for these courses.

Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students should consult a program advisor to plan choice and sequence of courses.

Minor Majors in either the film program or media studies program must complete a 12-credit minor which must include 3 credits at the 200 level or higher, and 3 credits at the 300 level. Minors must be completed within one department. Students should consult with a departmental advisor in the choice of a minor. Three credits of the minor may also be used to fulfill a distribution requirement. A student cannot major in film and minor in media studies or major in media studies and minor in film.

Double Majors Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student with a double major does not need to complete a minor in a third department. A student cannot declare a double major in film and media studies.

Electives All courses in the department may be taken toward a minor or as electives by students with majors in other departments, provided that the necessary prerequisites have been met. In certain circumstances these prerequisites can be waived with permission of the instructor.

Because of the intensive nature of the production courses in both film and media, it is strongly recommended that all students take no more than two production courses per semester.

COURSE LISTINGS

FILM COURSES

Basic Courses

FILM 101 Introduction to Cinema 3 hrs, 3 cr; GER/2/D; PD/D. Fundamental concepts of film and discussion of major critical systems. Screening of relevant films.

FILM 151 Introduction to Film and Video Techniques 3 hrs, 3 cr. Fundamentals of film and video production: essential tools, aesthetic concepts, and techniques.

Intermediate Courses

FILM 201 Practical Film Analysis 3 hrs, 3 cr. Prereq: FILM 101. Close case study of a selected motion picture.

FILM 211 Film History I: 1895-1942 4 hrs, 3 cr. Prereq: FILM 101; PD/D. Survey of film history and theory from the silent era to 1942.

FILM 212 Film History II: Since 1942 4 hrs, 3 cr. Prereq: FILM 101; PD/D. Survey of film history and theory from 1942 to the present.

FILM 213 National Cinema 4 hrs, 3 cr. Prereq: FILM 101; PD/D. Study of the cultural background, theoretical underpinnings, and artistic practices of a selected national cinema. May be repeated for credit with a different topic.

FILM 214 Multicultural Perspectives in Cinema 4 hrs, 3 cr. Prereq: FILM 101; PD/D. Study of the contributions of minoritarian groups to filmmaking, including examination of how those contributions have countered stereotypical representations of racial, national, and cultural identity in mainstream cinema. May be repeated for credit with a different topic.

FILM 215 Women and Film 4 hrs, 3 cr; Prereq: FILM 101; PD/D. This course studies films by women directors and discusses the ways women's films counter the dominant patriarchal view of women reflected in commercial cinema.

FILM 222.00 Topics in Genre Studies 4 hrs, 3 cr. Prereq: FILM 101; PD/D. Critical study of generic categories such as the western, horror, comedy, film noir, melodrama, "the woman's film." May be repeated for credit with a different topic.

FILM 222.52 Topics in Genre Studies: "The Woman's Film" of the 1940s 4 hrs, 3 cr. Prereq: FILM 101. This course focuses on "the woman's film," from the forties. Discussion of the "woman's film," an umbrella term for a series of genres (melodrama, gothic film, comedies) in which the woman is the main protagonist as well as the intended spectator.

FILM 224 Cinematic Space 4 hrs, 3 cr. Prereq: FILM 101, 201. Study of the theories and uses of cinematic space, film design, and the relationship between art direction and film narrative.

FILM 231 Studies of Selected Directors 4 hrs, 3 cr. Prereq: FILM 101 and 201. Study of aesthetic and cultural implications of authorship as developed and practiced in cinema.

FILM 232 Experimental Film and Video 4 hrs, 3 cr. Prereq: FILM 101 and 201 or FILM/MEDIA 151PD/D. Historical examination of pertinent films and videos with particular emphasis on current American productions.

FILM 239 Entertainment Journalism 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180 and MEDIA 292. Development of practical, theoretical, and rhetorical skills for writing reviews and feature stories about entertainment and the arts.

FILM 251 Film Production I 4 hrs, 3 cr. Prereq: FILM 101 and FILM/MEDIA 151. Introduction to the fundamentals of filmmaking, writing, cinematography, and editing.

FILM 252 Film Production II 4 hrs, 3 cr. Prereq: FILM 251. Further development of fundamental filmmaking skills: pre-production, directing, and sync-sound production techniques.

FILM 281 Film Animation 4 hrs, 3 cr. Prereq: FILM 251 or perm instr. Practical introduction to animated filmmaking, including lectures, demonstrations, and screenings of professional work.

FILM 286 Sound for Film and Video I 4 hrs, 3 cr. Prereq: FILM 251 or MEDIA 281. Aesthetics of sound design, microphone techniques, theory and techniques of digital sound editing and mixing.

Upper-Level Courses

Prerequisites Except as otherwise noted, ENGL 120 is prerequisite for all 300- and 400-level courses in FILM.

FILM 315 Nonfiction Film and Video 4 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Study of the history and theory of the nonfiction film and video, with screenings of examples of documentary, propaganda, and direct cinema and video.

FILM 322 Contemporary Film Theory 4 hrs, 3 cr. Prereq: FILM 101 and 211 or 212; PD/D. Survey of current film theory and criticism, including developments in film semiotics, psychoanalytic film theory, feminist film theory, narrative theory, historiography, and reception theory.

FILM 323 Film Technology and Aesthetic Theory 4 hrs, 3 cr. Prereq: FILM 212 and 251. Study of the relationship between film technology and film theory.

FILM 324 Narrative Strategies 4 hrs, 3 cr. Prereq: FILM 101 and 201 or 231. Study of narrative techniques in cinema.

FILM 326 America in American Film and Video 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

FILM 327.00 Special Topics: Representations of Race and Ethnicity in U.S. Media 4 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180; PD/B. A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism, and other forms of American popular culture. May be repeated for credit with different topic.

FILM 328 Images of Resistance in the Developing World 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180; PD/A. Focuses on challenges by developing world films and filmmakers to Western media stereotypes.

FILM 330 Movies in American Culture 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Cultural processes that affect the production and reception of movies in the U.S.; interrelationships among the stylistic, thematic, technical, industrial, and regulatory aspects of American moviemaking.

FILM 332 Myths and Images in the Media 3 hrs, 3 cr. Prereq: MEDIA 180 or FILM 101. Study of film and media as decisive vehicles of myth, imagery, and aesthetics in an advanced industrial society.

FILM 333 Styles and Theories of Film Acting 4 hrs, 3 cr. Prereq: FILM 101 and 201. Study of film acting with regard to theoretical structures and aesthetic practice.

FILM 334 Theatricality and the Presentation of Self 4 hrs, 3 cr. Prereq: FILM 211 or 212. Examination of the problems of authenticity in the performing self through analysis of representations in film, TV, and the everyday.

FILM 341 Producing the Film 3 hrs, 3 cr. Prereq: FILM 101. Contracts, financing, distribution, copyright law, options, acquisition of rights, securities law requirements.

FILM 371 Screen Directing I 4 hrs, 3 cr. Prereq: FILM 252. Theory and practice of the film director's role as guiding force in creation of visual and aural images.

FILM 372 Screen Directing II 4 hrs, 3 cr. Prereq: FILM 252 and FILM 371. Continuation of FILM 371.

FILM 376 Screen Writing I 4 hrs, 3 cr. Prereq: FILM 101. Fundamentals of writing for film; critiques of original student scripts.

FILM 377 Screen Writing II 4 hrs, 3 cr. Prereq: FILM 376. Continuation of workshop experience with emphasis on full-length screenplay.

FILM 381 Techniques of Cinematography 4 hrs, 3 cr. Prereq: FILM 252. Advanced cinematographic techniques such as sensitometry, effects lighting, and special effects.

FILM 382 Narrative Editing Techniques 4 hrs, 3 cr. Prereq: FILM 252 or perm instr. Aesthetic concepts and techniques for narrative post-production with practical instruction in digital editing technology and procedures. Students required to bring in footage produced in FILM 252.

FILM 383 Sound for Film and Video II 4 hrs, 3 cr. Prereq: FILM 283. Sound recording in studio and on location; music and sound effects; optical transfers, synchronization of sound track and pictures.

FILM 384 Film and Video Production Variable hrs, 3 cr. Prereq: FILM 252, FILM 383, and perm instr. Production of short films with each student assigned to specific crew positions.

FILM 391 Problems in Film Research 3 hrs, 3 cr. Prereq: FILM 211 and FILM 212. Study of basic methods of solving problems in the field of cinema studies.

Special Topics, Honors, and Advanced Studies

FILM 299 Special Topics in Film 1-3 hrs, 1-3 cr. Prereq: perm dept. Not offered at all times. A specific topic will be listed in *Schedule of Classes* for a given semester.

FILM 399 Studies in Film 3 hrs, 3 cr. Prereq: variable. Not offered at all times. Specialized topics for majors will be listed in *Schedule of Classes* for a given semester.

FILM 401 Independent Research 1-3 cr. Perm chair. Majors only. Directed program of reading, research, or creative presentation, arranged on an individual basis.

FILM 402 Honors Project 3 hrs, 3 cr. Prereq: 3 advanced-level courses; Jr/Sr only; 3.0 GPA and 3.5 major GPA; perm dept. Students must present a proposal for an individual project to be completed under faculty supervision.

FILM 451 Film and Video Production Seminar 3 hrs, 3 cr. Prereq: FILM 371 and 384. Individual student films produced under faculty supervision.

FILM 498 Internship 1-6 cr, 40 working hrs per cr. Prereq: FILM 101 and 2 other FILM courses or equiv; perm dept and host institution. Opportunity to gain professional experience.

FILM 499 Advanced Seminar 3 hrs, 3 cr. Perm instr. Selected topics in cinema studies.

MEDIA STUDIES COURSES

Basic Courses

MEDIA 151 Introduction to Film and Video Techniques 3 hrs, 3 cr. Prereq: MEDIA 180. Fundamentals of film and video production: essential tools, aesthetic concepts, and techniques.

MEDIA 161 Introduction to Digital Media 3 hrs, 3 cr. Prereq: MEDIA 180. A hands-on introduction to the tools, techniques, and concepts behind the production of digital media including basic digital imaging, sound production, and animation.

MEDIA 180 Introduction to Media Studies 3 hrs, 3 cr; GER/2/C. Social, political, and economic factors that determine and shape products of media organizations.

Practice and Production Courses

PREREQUISITE MEDIA 180 AND ENGL 120 ARE PREREQUISITES FOR ALL 200-, 300-, AND 400-LEVEL MEDIA COURSES.

MEDIA 239 Entertainment Journalism 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180; and MEDIA 292. Development of practical, theoretical, and rhetorical skills for writing reviews and feature stories about entertainment and the arts.

MEDIA 240 Effective Speechmaking 3 hrs, 3 cr. Prereq: MEDIA 180. Development of skills in speechmaking and media presentation.

MEDIA 275 Desktop Publishing 3 hrs, 3 cr. Prereq: MEDIA 180. An introduction to the aesthetics of print layout and design, using a desktop computer.

MEDIA 278 Interactive Media Making 3 hrs, 3 cr. Prereq: MEDIA 180 and 161. A focus on the current state of interactive multimedia with an emphasis on DVD and CD-ROM production. Students will create projects integrating video, sound, and text.

MEDIA 281 Portable Video Production 3 hrs, 3 cr. Prereq: FILM/MEDIA 151, MEDIA 180. Elements of single-camera video production. Lectures and studio practicum.

MEDIA 282 Studio Television Production 3 hrs, 3 cr. Prereq: FILM/MEDIA 151, MEDIA 180. Elements of multi-camera studio production. Lectures and studio practicum.

MEDIA 283 Electronic News Gathering 4 hrs (2 lec, 2 lab), 3 cr. Prereq: FILM/MEDIA 151, MEDIA 180 and 281. Development of practical, theoretical, and editorial skills for field production of television news. (MEDIA 390 is the analytical counterpart of this production course.)

MEDIA 284 Industrial Television Production 4 hrs (2 lec, 2 lab), 3 cr. Prereq: FILM/MEDIA 151, 180, 281 and 282. Elements of video production for organizational settings; the writing and production of training tapes and designing of teleconferences.

MEDIA 285 Web Production I 3 hrs, 3 cr. Prereq: MEDIA 180 and 161. An exploration of the production of Internet-distributed media, primarily words and images distributed as Web pages, using HTML and image-manipulation software.

MEDIA 286 Sound for Film and Video I 4 hrs, 3 cr. Prereq: FILM 251 or MEDIA 281. Aesthetics of sound design, microphone techniques, theory and techniques of digital sound editing and mixing.

MEDIA 288 Communicating on Radio and Television 3 hrs, 3 cr. Prereq: MEDIA 180. Verbal and nonverbal aspects of communicating effectively on radio and television.

***MEDIA 290 Developing the Documentary** 3 hrs, 3 cr. Prereq: MEDIA 180. This workshop guides students through the research, writing and production planning essential for creating a video or film documentary.

MEDIA 292 Basic Reporting 3 hrs, 3 cr. Prereq: MEDIA 180. Workshop and discussion to provide basic skills of newspaper writing.

***MEDIA 293 Advanced Reporting** 3 hrs, 3 cr. Prereq: MEDIA 292 and 180. Intermediate course to advance skills in writing and reporting.

MEDIA 294 Magazine Writing 3 hrs, 3 cr. Prereq: MEDIA 292 and 180. This course prepares students for publishing articles in magazines, feature sections of newspapers, and online Internet publications by developing writing portfolios and studying the workings of the publishing industry.

MEDIA 295 Online Journalism 3 hrs, 3 cr. Prereq: MEDIA 292 and 180. Evaluating and employing the Internet as a source of information for journalists, as a subject of journalistic coverage, and as a new form of newspaper publication.

MEDIA 311 Directing Documentary Video Production 4 hrs, 3 cr. Prereq: MEDIA 180, 281 or FILM 252, FILM/MEDIA 151. Exploration of the aesthetics of documentary form that provides students with an in-depth and hands-on understanding of preproduction and production of documentary video.

MEDIA 312 Advanced Documentary Digital Editing 4 hrs, 3 cr. Prereq: MEDIA 180, 311, FILM/MEDIA 151, and MEDIA 281 or FILM 252. The aesthetic and technical considerations in editing the documentary video using digital equipment.

MEDIA 331 Web Production II 3 hrs, 3 cr. Prereq: MEDIA 180, 161 and 285. An exploration of the production of Internet-distributed media, especially animation, sound, and video, using GIF Animation, Flash, and sound tools.

MEDIA 350 Workshop in Public Communication Graphics 4 hrs, 3 cr. Prereq: ENGL 120; submission of creative portfolio of graphic work (posters, layouts, montages, three-dimensional objects, or packaging, etc.) for assessment; perm instr. In this studio workshop course, questions regarding the communicative powers of visual culture will be applied to the creation of advanced functional design projects.

Analytical Courses

MEDIA 313 The Culture of Publicity 3 hrs, 3 cr. Prereq: MEDIA 180. This course provides students with an in-depth historical understanding of public relations, social image-management, and opinion engineering in the U.S.

MEDIA 314 Public Relations: Theory and Practice 3 hrs, 3 cr. Prereq: MEDIA 292, 180. An examination of principal techniques and strategies in public relations, including critical analysis of its social uses.

MEDIA 315 Nonfiction Film and Video 4 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Study of the history and theory of the nonfiction film and video, with screenings and examples of documentary, propaganda and direct cinema and video.

MEDIA 325 Non-Verbal Communication 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Study of theories, principles, and patterns of non-verbal behavior.

MEDIA 326 America in American Film and Video 3 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

MEDIA 327.00 Special Topics: Representations of Race and Ethnicity in U.S. Media 4 hrs, 3 cr. Prereq: FILM 101 or MEDIA 180. A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism; and other forms of American popular culture. May be repeated for credit with different topic.

MEDIA 328 Images of Resistance in the Developing World 3 hrs, 3 cr; Prereq: FILM 101 or MEDIA 180; PD/A. Focuses on challenges by developing-world films and filmmakers to Western media stereotypes.

MEDIA 330 Movies in American Culture 3 hrs, 3 cr. Prereq: MEDIA 180 or FILM 101. Cultural processes that affect the production and reception of movies in the U.S.; interrelationships among the stylistic, thematic, technical, industrial, and regulatory aspects of American moviemaking.

MEDIA 332 Myths and Images in the Media 3 hrs, 3 cr. Prereq: MEDIA 180 or FILM 101. Study of film and media as decisive vehicles of myth, imagery, and aesthetics in an advanced industrial society.

MEDIA 340 Family Communication in Media and Daily Life 3 hrs, 3 cr. Prereq: MEDIA 180. Historical approach to the study of families: how they are represented in the media, how they are defined as a media audience, and how they create their own media.

MEDIA 355 Arguing Issues in Media and Popular Culture 3 hrs, 3 cr. Prereq: MEDIA 180. Application of theories and techniques in argumentation and debate to issues concerning popular cultural expression.

MEDIA 370 The Press and the Public 3 hrs, 3 cr. Prereq: MEDIA 180. Analysis and discussion of relationship of the press to great issues of our time.

MEDIA 371 Television Culture 3 hrs, 3 cr. Prereq: MEDIA 180. Theoretical analysis of the production and reception of televisual texts, with close reading of particular texts.

*Pending approval of Hunter College Senate



MEDIA 372 Investigative Reporting 3 hrs, 3 cr. Prereq: MEDIA 180 and 292. Understanding and practicing journalism that explores significant social issues and injustices, using diverse sources developed through the enterprise of the reporter.

MEDIA 373 Journalism as Literature 3 hrs, 3 cr. Prereq: MEDIA 180. An examination of the relationships between journalism and literature, including literary journalism, the journalistic prose of major imaginative writers, and the stylistic characteristics of hard-news reporting.

MEDIA 374 Media, Sports, and Society 3 hrs, 3 cr. Prereq: MEDIA 180. Examination of the relationship between media and sports and their impact on society. Workings of the present-day sports-television-advertising complex; textual analysis of television sports productions.

MEDIA 375 Media and Politics in the Electronic Age 3 hrs, 3 cr. Prereq: MEDIA 180. The impact of the electronic media on American politics.

MEDIA 380 History of Broadcasting 3 hrs, 3 cr. Prereq: MEDIA 180. Broadcasting's roots in industrialization and influence on modern society.

MEDIA 381 Propaganda and the Mass Media 3 hrs, 3 cr. Prereq: MEDIA 180. Study of mass media (broadcast, film, print) as forms for propaganda.

MEDIA 383 Popular Music and the Music Industry 3 hrs, 3 cr. Prereq: MEDIA 180. Exploration of social and cultural significance of popular music; history, structure, and economics of music industry. Particular emphasis on popular music from fifties to present.

MEDIA 384 Women and Media 3 hrs, 3 cr. Prereq: MEDIA 180; PD/C. Examination, from historical and formal perspective, of ways in which women have been represented by mass media in America since mid-19th century. Exploration of how feminists for 100 years have challenged these images and posed alternative modes of cultural representation and production.

MEDIA 385 Media and Society: Theories, Problems, and Approaches 3 hrs, 3 cr. Prereq: MEDIA 180. Analysis and assessment of communications and information in the context of a changing industrial environment.

MEDIA 386 Media Ethics 3 hrs, 3 cr. Prereq: MEDIA 180. An exploration of the moral issues surrounding media work, including truth-telling, social justice, cultural effects, and conflicting rights.

MEDIA 388 Public Television 3 hrs, 3 cr. Prereq: MEDIA 180. Programming, philosophy, conflicts, and funding problems in instructional and public television.

MEDIA 389 Contrasting Media Systems 3 hrs, 3 cr. Prereq: MEDIA 180. Contrasts media systems in selected foreign countries from point of view of (1) degree to which system satisfies individual and social needs, (2) degree of government and private control, (3) degree of organizational sophistication and diffusion.

MEDIA 390 Broadcast Journalism 3 hrs, 3 cr. Prereq: MEDIA 180. Structure and operations of radio and television news in relation to social, political, and economic institutions.

MEDIA 391 History of Print Journalism 3 hrs, 3 cr. Prereq: MEDIA 180. Development of newspapers and magazines as social force.

MEDIA 392 Information and Media Technologies 3 hrs, 3 cr. Prereq: MEDIA 180. Examination of media technologies, their development, and their impact on quality and organization of human life.

MEDIA 393 Media Criticism 3 hrs, 3 cr. Prereq: MEDIA 180. Analyzes advanced approaches to media communication with focus on form and content of particular themes as they are treated by variety of media genres.

MEDIA 394 Mass Communications and the Law 3 hrs, 3 cr. Prereq: MEDIA 180. Relationship of mass media to significant constitutional problems.

MEDIA 395 Mass Media in Developing Countries 3 hrs, 3 cr; Prereq: MEDIA 180; PD/A. Exploration of impact of transnational corporations on developing countries and issues of cultural domination.

MEDIA 396 International Communications 3 hrs, 3 cr. Prereq: MEDIA 180. Examination and analysis of policy issues raised by structures, flows, and contents of international communications. Areas covered include print and TV news flows, transnational culture industries, telecommunications, and the Internet.

Special Topics, Honors, and Advanced Studies

MEDIA 299 Special Topics in Media Studies 3 hrs, 3 cr. Taught periodically, with topic listed in *Schedule of Classes*.

MEDIA 399 Special Issues in Media Studies 3 hrs, 3 cr. Taught periodically, with topic listed in *Schedule of Classes*.

MEDIA 401 Independent Research 1-6 hrs, 1 cr per hr. Prereq: 2 advanced-level courses and perm dept. Directed research or creative endeavor.

MEDIA 402 Honors Project 3 hrs, 3 cr. Prereq: 3 advanced-level courses; Jr/Sr only; 3.0 GPA and 3.5 major GPA; perm dept. Students must present a proposal for an individual project to be completed under faculty supervision. Successful completion qualifies student for departmental honors at graduation.

MEDIA 498 Internship 1-6 cr, 40 working hrs per cr. Prereq: MEDIA 180 and 2 other MEDIA courses or equiv; perm dept and host institution. Opportunity to gain professional experience.

MEDIA 499 Advanced Seminar 3 hrs, 3 cr. Prereq: perm instr. Readings, discussion, and papers on significant problems in fields of media studies.