

Music

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Chair Paul F. Mueller

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Web Site <http://sapientia.hunter.cuny.edu/~music/>

The Department of Music offers a wide variety of courses and degree programs tailored to the needs of students with different personal and professional objectives. Course offerings include a large selection of topics for both majors and nonmajors covering many areas of music performance, theory, history, and literature. The BA degree can be completed evenings or days. In addition, the department sponsors numerous extracurricular events, including concerts, lectures, and master classes.

Private lessons in instruments and voice are provided to all performance majors and many other music majors by a distinguished roster of performance teachers. Financial aid is available to qualified performance majors and other majors who need to study with private teachers not on the staff.

Graduates of the department are active in classical and popular performance fields as singers, instrumentalists, and conductors. Concentration in music theory and composition can lead to career opportunities in orchestrating, choral or commercial arranging, film scoring, and music composing in contemporary and popular idioms. Concentration in music history paves the way for career opportunities in college teaching and musical scholarship, including such work as music journalism and criticism; lecturing; writing program and music-liner notes; editing, translating, and cataloging musical materials; and serving as a consultant to concert societies, opera houses, and publishers. Graduates of the BA/MA Degree in Education program are qualified to teach in the public elementary and high schools of New York State.

General Education Requirement (GER) MUSHL 101, 107 or MUSTH 101 may be used to fulfill Broad Exposure/Stage 2, Group D. MUSHL 245(W) and 250(W) may be used to fulfill Focused Exposure/Stage 3, Group A.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001, and which may be binding on students who matriculated prior to fall 2001.

Major Programs The Department of Music offers four major programs to fit individual interests and requirements. In each of these, specific requirements may be waived, with the permission of the undergraduate advisor and the chair, for students who have extensive previous musical experience or special career interests. Candidates for the 42-credit major and the BA/MA degree in education must demonstrate reasonable mastery of an instrument or voice before graduation.

Piano Proficiency Requirement All music majors must demonstrate elementary proficiency at the piano. Students should plan to fulfill this requirement during their first year of study. A passing

grade on the piano proficiency examination is a prerequisite for the second year of study in music theory (MUSTH 222 and 292). Students entering Hunter with limited keyboard background may take MUSPF 213-214 (Piano 1 and 2) for elective credit, or private lessons in piano at their own expense. The Music Department office has a list of recommended piano teachers.

25-Credit Major (BA) This degree is designed for students who want to study music in the context of a general liberal arts education, but who do not plan to pursue careers in music. It may also be convenient for students who enter Hunter with a large number of transfer credits in music. Requirements are:

Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353
 Music theory: MUSTH 220, 221, 280, 281, 290, and 291
 Performance: 2 credits in MUSPF 221 or 231
 Allied minor: 12 credits in any field of study other than music

42-Credit Major (BA) This degree is designed for students planning to pursue professional careers in music. It provides basic training in all areas of music and serves as a foundation for graduate study of any aspect of the field. Requirements are:

Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353
 Music theory: MUSTH 220, 221, 280, 281, 290, 291, 320, 321, 380, 381, 390, and 391
 Performance: 2 credits in MUSPF 401; 2 credits in large ensembles (MUSPF 221 or 231); and 2 credits in performance electives (MUSPF 221, 231, 249, 251, 353, 355, 365, 369 or 401)
 Electives: 3 credits in music courses above the 100 level

No minor is required.

60-Credit Major (BMus) This degree is designed for students planning to pursue careers as professional performers of music or as teachers of music performance. It provides intensive instruction in the student's instrument or voice; solid training in music history and theory; and a broad, liberal arts education. Admission to this program is conditional on passing an audition (preferably before the student enters college) demonstrating a high level of skill in performance. Requirements are:

Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353
 Music theory: MUSTH 220, 221, 280, 281, 290, 291, 320, 321, 380, 381, 390, and 391
 Private lessons: 18 credits in MUSPF 431
 Performance ensembles: For instrumentalists—6 credits in instrumental ensembles (MUSPF 231, 249 or 355)
 For singers—6 credits in vocal ensembles (MUSPF 221, 251, 353 or 369) of which a minimum of 2 credits must be in MUSPF 369
 Electives: 3 credits in music courses above the 100 level
 Juries and recitals: An annual juried examination is required of all students in this program. A senior recital, for which no credit is given, is also required.

4-Year Dual BA/MA Degree The department offers unusually gifted students the opportunity to obtain a master's degree in four years with a minimum of 120 credits. Requirements are the same as those for the 42-credit BA, plus 30 credits at the graduate level. Incoming freshmen should consult the undergraduate advisor to set up a curriculum appropriate to their individual backgrounds. In addition, the graduate advisor must be consulted about the MA requirements.

5- to 6-Year Dual BA/MA Degree in Teacher Education

Exceptionally qualified students may obtain a master's degree in teacher education in 5-6 years with a minimum of 140 credits. Requirements are the same as those for the 42-credit BA plus those for the MA in teacher education (see the Graduate Catalog) (42 credits at the graduate level). Matriculation is open to undergraduates with at least 60 credits who have a cumulative grade point average of 2.8 or better and a major subject index of at least 3.0. Students must have completed at least 24 credits of coursework in music, including at least two semesters of music history, four semesters of music theory, and two semesters of sight singing and ear training. At least 12 credits, including at least 6 credits in music major courses, must have been taken at Hunter College. Students must have passed the Music Department's piano proficiency examination, and they must demonstrate reasonable mastery of an instrument (which may be a keyboard instrument) or voice. They must be admitted to the program by both the Music Department and the School of Education. They must maintain the grade point averages required for admission at all times in order to remain in the program. See the School of Education section of both the undergraduate and graduate catalogs for more information.

Graduate Study Seniors of high academic standing who are recommended by the department may be permitted to take graduate courses for undergraduate credit. Seniors within 9 credits of graduation may apply to the Admissions Office for permission to take graduate courses creditable toward the MA degree. The department offers an MA in music with opportunity for concentration in music history, ethnomusicology, composition, performance, or teacher education.

COURSE LISTINGS

Introductory Courses

MUSHL 101 Introduction to Music 3 hrs, 3 cr. For nonmajors; GER/2/D; PD/D. Selected number of compositions primarily from the European tradition studied with aim to develop perceptive listening.

MUSHL 107 The World of Music 3 hrs, 3 cr; GER/2/D; PD/A. For nonmajors. Introduction to music from a spectrum of world cultures, including Africa, Asia, and the Caribbean.

MUSTH 101 Basic Musicianship I 3 hrs, 3 cr; GER/2/D. For nonmajors. Introduction to music theory, sight singing, and ear training.

MUSTH 102 Basic Musicianship II 3 hrs, 3 cr. Prereq: MUSTH 101 or perm. instr. For nonmajors. Continuation of MUSTH 101.

History and Literature of Music

MUSHL 201 Introduction to Music Research 1 hr, 1 cr. Pre- or coreq: ENGL 120. Coreq: MUSHL 205. Techniques of research and writing about music. Sources of information (reference books, monographs, periodicals, scores, recordings, Internet resources); types of writing (theoretical, historical, ethnomusicological, critical); writing issues specific to music.

MUSHL 205 Music History I 3 hrs, 3 cr. Pre- or coreq: MUSTH 220, 290, and ENGL 120; Coreq: MUSHL 201; PD/D. Survey of the history of music in the European tradition to 1750. For music majors.

MUSHL 206 Music History II 3 hrs, 3 cr. Prereq: MUSHL 201, 205, and ENGL 120; Pre- or coreq: MUSTH 221, 291, PD/D. Continuation of MUSHL 205. Survey of the history of music in the European tradition from 1750 to the present. For music majors.

MUSHL 210 Music for the Piano 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr; PD/D. Piano literature from the 18th century to the present.

MUSHL 212 Masterpieces of Opera 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr; PD/D. Study of operatic styles of such composers as Mozart, Verdi, and Wagner.

MUSHL 217 History of Jazz 3 hrs, 3 cr. Prereq: MUSHL 101, 107 or 205, or MUSTH 101, or perm instr; PD/B. Survey of jazz from its origins to present.

MUSHL 221 Black Music in the Americas 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr; ENGL 120; PD/B. The origins, history, and evolutionary progression of Black music in the Americas; shared musical practices and resources in the multicultural matrix of the United States in particular and the hemisphere in general.

MUSHL 227 Master Composers 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr. Study of works of single composer. Topics to be announced. May be taken 6 times.

MUSHL 231 Folk and Traditional Music 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr. Study of ethnic music of selected cultures.

MUSHL 240 Music of the Caribbean and Latin America 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr; PD/A. Origin and development of Caribbean and Latin American musical styles and their impact on the United States and other parts of the world.

***MUSHL 241 Music of Asia** 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr; PD/A. Music and its relationship to dance and drama in the major civilizations of East Asia, Southeast Asia, South Asia, Central Asia, and the Middle East.

MUSHL 245(W) Music of Africa 3 hrs, 3 cr. Prereq: ENGL 120 and one of the following: MUSHL 101, 107, 205 or MUSTH 101, or perm instr; GER/3/A; PD/A. Introduction to traditional and popular African music and performance practices. Theoretical and methodological issues as defined by ethnomusicology.

MUSHL 250(W) Women and Music 3 hrs, 3 cr; GER/3/A, PD/C. Prereq: ENGL 120 and one of the following: MUSHL 101, 107, 205, MUSTH 101, WOMST 100 or perm. instr; GER/3/A; PD/C. An ethnomusicological study of women and music in cross-cultural perspective.

MUSHL 252 Film Music 3 hrs, 3 cr. Prereq: MUSHL 101, 107, 205, MUSTH 101 or perm instr. Introduction to the history, aesthetic, form and techniques of film music, for everyone interested in film or film music, from the casual viewer of television movies and videotapes to film and music majors.

MUSHL 261 Special Topics in History and Literature of Music 3 hrs, 3 cr. Prereq: MUSHL 101, 107, or 205, or MUSTH 101, or perm instr. Study of works illustrating one specific genre, style, or period. Topics to be announced. May be taken 6 times.

MUSHL 305 Music History III 3 hrs, 3 cr. Prereq: MUSHL 206, MUSTH 221 and 291 and ENGL 120. Central issues in the history of European music to 1750, such as the impact of notation on musical culture, conflicts between tradition and innovation, and the relationship of music to religion, poetry, and drama.

MUSHL 306 Music History IV 3 hrs, 3 cr. Prereq: MUSHL 305. Central issues in the history of European music from 1750 to the present, such as the role of patronage in musical culture, relationships of musical style to instruments and performing ensembles, and the impact of historical consciousness on contemporary musical life.

MUSHL 352 Introduction to Ethnomusicology I 3 hrs, 3 cr. Prereq: MUSTH 221 and 291 or perm instr; PD/A. Survey of musical traditions of Sub-Saharan Africa, Europe, and the Americas.

MUSHL 353 Introduction to Ethnomusicology II 3 hrs, 3 cr. Prereq: MUSTH 221 and 291 or perm instr; PD/A. Survey of musical traditions of North Africa, the Middle East, Oceania, and South and East Asia.

*Pending approval by Hunter College Senate



MUSHL 361 Special Topics in History and Literature of Music 3 hrs, 3 cr. Prereq: variable. Specialized study of selected genre, locality, period, style, composer, or problem. Topics to be announced. May be taken 6 times.

MUSHL 498 Internship 1 to 6 cr per semester. Prereq: perm chair. Internship in various arts institutions in New York City.

Performance of Music

MUSPF 111 Elementary Voice I 2 hrs, 1 cr. For nonmajors. Fundamentals of breath control, tone production, and articulation. Vocalises and simple songs.

MUSPF 112 Elementary Voice II 2 hrs, 1 cr. Prereq: MUSPF 111.

MUSPF 121 Elementary Guitar I 2 hrs, 1 cr. For nonmajors. Class lessons in guitar: basic techniques, tuning, reading chord charts, playing and transposing songs, and learning chords, strums, and fingerpickings. Students must supply their own instruments.

MUSPF 122 Elementary Guitar II 2 hrs, 1 cr. Prereq: MUSPF 121.

MUSPF 131 Elementary Piano I 2 hrs, 1 cr. Prereq: MUSTH 101 or perm dept. For nonmajors. Class lessons in piano: basic techniques, playing simple pieces.

MUSPF 132 Elementary Piano II 2 hrs, 1 cr. Prereq: MUSPF 131.

MUSPF 211 Voice I 2 hrs, 1 cr. Prereq: Declared music major or perm dept. Fundamentals of breath control, tone production, articulation, interpretation, and style. Vocalises, songs, and arias.

MUSPF 212 Voice II 2 hrs, 1 cr. Prereq: MUSPF 211 or perm dept. Continuation of MUSPF 211.

MUSPF 213 Piano I 2 hrs, 1 cr. Prereq: Declared music major or perm dept. Basic piano techniques, scales and chords, exercises, simple pieces, and sightreading.

MUSPF 214 Piano II 2 hrs, 1 cr. Prereq: MUSPF 213 or perm dept. Continuation of MUSPF 213.

MUSPF 221 College Choir 3 hrs, 1 cr. Open to all students. Rehearsal and public performance of major choral works. May be taken 8 times.

MUSPF 231 Hunter Symphony 3 hrs, 1 cr. Prereq: audition and perm instr. Rehearsal and performance of orchestral works. May be taken 8 times.

MUSPF 249 Jazz Ensemble 2 hrs, 1 cr. Open to all instrumentalists by audition. Study and performance of popular forms of music, including dance, jazz, and musical comedy. May be taken 6 times.

MUSPF 251 Jazz Vocal Workshop Ensemble 2 hrs, 1 cr. Open to all vocalists and rhythm section instrumentalists by audition. Jazz performance and improvisation. May be taken 6 times.

MUSPF 349 Conducting I 3 hrs, 2 cr. Prereq: MUSTH 381 or perm instr; coreq: audit MUSPF 221 or 231. Principles of choral and orchestral conducting: technique of the baton, interpretation, repertoire, and score reading.

MUSPF 350 Conducting II 3 hrs, 2 cr. Prereq: MUSPF 349 and MUSTH 381, or perm instr; coreq: audit MUSPF 221 or 231. Continuation of MUSPF 349.

MUSPF 353 Collegium Musicum 2 hrs, 1 cr. Prereq: audition and perm instr. Study and public performance of solo and ensemble works from the medieval, Renaissance, and Baroque periods. May be taken 6 times.

MUSPF 355 Chamber Music Workshop 2 hrs, 1 cr. Prereq: audition and perm instr. Rehearsal and public performance of instrumental chamber works. May be taken 6 times.

MUSPF 361-363 Special Studies in Performance of Music Maximum 8 cr. Prereq: perm dept. Number of works are studied, rehearsed, and performed. Topics to be announced.

MUSPF 361 1 cr. May be taken 4 times.

MUSPF 362 2 cr. May be taken 4 times.

MUSPF 363 3 cr. May be taken 2 times.

MUSPF 365 Performance Class for Pianists 2 hrs, 1 cr. Coreq: Students must be currently taking individual lessons in piano and registered in MUSPF 401 or 431. Seminar in performance for advanced piano students. Study and performance of representative works of piano repertoire. Individual attention to problems of public performance. May be taken 4 times.

MUSPF 368 Foreign Language Diction for Singers 2 hrs, 1 cr. Pre- or coreq: Private lessons in voice; at least one semester of prior study of French, German, or Italian highly desirable. Diction in the French, German, Italian, and English languages for singers. Fundamentals of the International Phonetic Alphabet as applied to singing.

MUSPF 369 Performance Class for Singers 2 hrs, 1 cr. Prereq: ENGL 120; perm instr. Course in seminar/workshop format concentrating on the literature for solo voice, both classical and popular (musical theater, jazz, gospel); but also including ensemble repertory from opera and musical theater. Singers are coached in performance technique and interpretation, while working with an accompanist to prepare the semester's repertoire. May be taken 6 times.

MUSPF 401 Individual Instruction in Instrument or Voice 1 hr, 1 cr. Limited to the 42-cr BA music major, the 24-cr BA music major, the BA/MA music major, and the music minor. Dept perm required. Students must make their own arrangements with department-listed teachers to receive credit for this course. May be taken 8 times.

MUSPF 402 Individual Instruction in Second Instrument or Voice 1 hr, 1 cr. Prereq: perm dept. Individual instruction in second instrument or voice. Limited to the 42-credit BA music major, 25-credit BA music major, 60-credit BMus major, BA/MA music major, and the music minor. Students must make their own arrangements with department-listed teachers to receive credit for this course. May be taken 8 times.

MUSPF 431 Individual Instruction in Instrument or Voice 1 hr, 3 cr. Limited to students in the 60-cr BMus program and the BA/MA music program. Prereq: perm dept. Intensive study in instrumental or vocal techniques. Jury examination required. May be taken 8 times.

Theory of Music

MUSTH 220 Music Theory I 3 hrs, 3 cr. Prereq: ability to read music; coreq: MUSTH 290. Offered fall. Review of fundamentals of music theory; introduction to melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.

MUSTH 221 Music Theory II 3 hrs, 3 cr. Prereq: MUSTH 220; coreq: MUSTH 291. Offered spring. Continuation of MUSTH 220.

MUSTH 280 Sight Singing and Ear Training I 2 hrs, 1 cr. Prereq: ability to read music. Offered fall. Introductory study of performance problems: development of memory, coordination, accuracy, and fluency in interpretation and perception of music.

MUSTH 281 Sight Singing and Ear Training II 2 hrs, 1 cr. Prereq: MUSPF 280. Offered spring. Continuation of MUSPF 280.

MUSTH 290 Music Theory Laboratory I 2 hrs, 1 cr. Coreq: MUSTH 220. Offered fall. Oral, aural, and keyboard drill on materials studied in corequisite course. Individual work in the Computer Assisted Instruction facility.

MUSTH 291 Music Theory Laboratory II 2 hrs, 1 cr. Prereq: MUSTH 290; coreq: MUSTH 221. Offered spring. Continuation of MUSTH 290.

MUSTH 320 Music Theory III 3 hrs, 3 cr. Prereq: MUSTH 221; coreq: MUSTH 390. Offered fall. Intermediate-level study of melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.

MUSTH 321 Music Theory IV 3 hrs, 3 cr. Prereq: MUSTH 320; coreq: MUSTH 391. Offered spring. Continuation of MUSTH 320.

MUSTH 333 Composition I 3 hrs, 3 cr. Prereq: MUSTH 221 and 291, or perm dept. Practical study of music composition; traditional pitch materials; motivic materials; formal schemes. Students will write several short compositions and perform them in class.

MUSTH 334 Composition II 3 hrs, 3 cr. Prereq: MUSTH 221 and 291, or perm dept. Practical study of music composition. New pitch materials; composing for solo instruments; using contrast to build form. Students will write several short compositions and perform them in class. May be taken before Composition I.

MUSTH 335 Orchestration 3 hrs, 3 cr. Prereq: MUSTH 221 and 291, or perm dept. Capabilities and limitations of the orchestral instruments; practice in scoring for small and large groups; instrument demonstrations and reading session.

MUSTH 351 Computer Music 3 hrs, 3 cr. Prereq: MUSTH 221 and 291, or perm dept. Making music with computers using technologies such as MIDI sequencing, hardware synthesis, and digital audio. Promises and limitations of these tools.

MUSTH 361 Special Topics in Music Theory 3 hrs, 3 cr. Prereq: variable. Study of selected issues in music theory and analysis. Topics to be announced. May be taken 2 times.

MUSTH 380 Sight Singing and Ear Training III 2 hrs, 1 cr. Prereq: MUSPF 281. Offered fall. Intermediate study of performance problems: development of memory, coordination, accuracy, and fluency in interpretation and perception of music.

MUSTH 381 Sight Singing and Ear Training IV 2 hrs, 1 cr. Prereq: MUSPF 380. Offered spring. Continuation of MUSPF 380.

MUSTH 385 Private Lessons in Composition 3 hrs, 3 cr. Prereq: MUSTH 333 and 334 and perm dept. Intensive study of music composition for advanced students. May be taken 4 times.

MUSTH 390 Music Theory Laboratory III 2 hrs, 1 cr. Prereq: MUSTH 291; coreq: MUSTH 320. Offered fall. Oral, aural, and keyboard drill on materials studied in corequisite course. Individual work in the Computer Assisted Instruction facility.

MUSTH 391 Music Theory Laboratory IV 2 hrs, 1 cr. Prereq: MUSTH 390; coreq: MUSTH 321. Offered spring. Continuation of MUSTH 390.

MUSTH 491 Honors Project 1 sem, 3 cr. Prereq: upper Jr/Sr, minimum music GPA of 3.5 and perm chair. Individual project of large scope in music history, theory, composition, or performance.

MUSTH 492 Honors Project 1 sem, 3 cr. Prereq: MUSTH 491.

Individual Study

MUSIN 201.01, 201.02, 201.03, 301.01, 301.02, 301.03, 401.01, 401.02, 401.03 Individual Study Project 1-3 credits per semester. Independent work on a project of the student's choice under the guidance of an approved supervisor who will provide the course grade. Limited to music majors and music minors. Proposals for such projects must be submitted to the Policy Committee of the Music Department by the twelfth week of the preceding semester. Permission to enroll in the course is conditional on approval of the proposal by the committee.

Philosophy

Department Office 1413 West Building; 772-4970

Chair Frank M. Kirkland

Professors Freeman, Hausman, Press, Ross

Associate Professors Dahbour, Kirkland, Lango

Assistant Professors Acampora, Braddock, Keating

Advisors Christa Acampora, Omar Dahbour, Gerald Press, Steven Ross

Philosophy studies the most fundamental questions that human beings ask—about individual and social action, the possibility and limits of knowledge, the truth and justification of beliefs, human nature and freedom, the existence of God, and the operations of nature. Philosophy approaches these questions in a systematic way, and philosophers have worked out more or less comprehensive theories to answer them (or show why they cannot be answered). The courses offered by the Philosophy Department are designed to introduce students to the main problems that philosophers study and to the main ideas of such profound and influential thinkers as Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Hume, and Kant.

Philosophy is one of the most important subjects a student can study because it develops the ability to reason clearly and critically, to write thoughtfully, to use intelligence and logic to deal with problems all too often ruled by emotion and prejudice. Philosophy also helps one develop intellectual flexibility and learn to appreciate ideas and beliefs other than those of one's own time, place, class, or group. Since it develops these intellectual abilities and habits, the study of philosophy, either in individual courses or as a major or minor, is excellent preparation for any profession or occupation. Students of philosophy pursue careers in law, business, medicine, government, and the arts. Some go on to study philosophy at the graduate level with the aim either of teaching philosophy or of obtaining an advanced degree to further their career objectives.

General Education Requirement (GER) PHILO 101, 103, 104, 106, 203, or 204 may be used to fulfill Broad Exposure/Stage 2, Group C; PHILO 201(W), 212(W), 214(W), 215(W), 218(W), 220(W), 225(W), 226(W), 228(W), 230(W), 244(W), 246(W), 250(W), 254(W), 256(W), 258(W), 262(W), 268(W), 270(W), 379(W), 380(W), 381(W) or 387(W) may be used to fulfill Focused Exposure/Stage 3, Group A. PHILO 376(W) may be used to fulfill Focused Exposure/Stage 3, Group B.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001 and which may be binding on students who matriculated prior to fall 2001.

Major Requirements 24 cr, distributed as follows:

1. 3 cr in logic: PHILO 171
2. 6 cr in history of philosophy: PHILO 212, 215
3. 3 cr in moral and political philosophy: PHILO 244 or 246
4. 3 cr in metaphysics and epistemology: PHILO 360, 362, 364, 366, 379
5. 3 cr in the intensive study of a major philosopher: any course from PHILO 380, 381, 383, 384, 386, 387, 388, 389
6. 6 additional cr chosen in consultation with the advisor. Students are encouraged to select courses that acquaint them with philosophic traditions other than the dominant Western ones.