

SOC 318 Sociology of Human Rights in Latin America 3 hrs, 3 cr. Prereq: SOC 101. Types of societies in which human rights are respected or violated with special emphasis on Latin American regimes in the last two decades. Human rights and diversity—the rights of women and minorities. Movements to protect human rights. The emphasis is on actual social conditions which foster or impede the observance and protection of human rights.

SOC 319 Criminology 3 hrs, 3 cr. Prereq: SOC 101. Criminal behavior, arrest, and punishment. Problems of definition, administration of criminal justice.

SOC 320 Law, Society and Civil Rights 3 hrs, 3 cr. Prereq: SOC 101. This course examines from a sociological perspective the concept of law, and legal institutions and their relationship to society and culture, concentrating on the struggle for civil rights in America.

SOC 325 Seminar in Selected Problems of Sociology 3 hrs, 3 cr. Prereq: SOC 101 and perm instr. Upper-level seminar: reading, discussion, and papers on significant problems in sociology.

SOC 331, 332 Field Placement in Social Work Agencies 4 cr each. Prereq: perm instr. Supervised work in a community service agency 1 full day or 2 half-days a week each semester.

SOC 345 Sociology of Knowledge, Science and Technology 3 hrs, 3 cr. Prereq: SOC 101. Systematic analysis of the social basis of knowledge, with particular reference to scientific knowledge.

SOC 350 Qualitative Research Methods 3 hrs, 3 cr. Prereq: SOC 221 or 223. An introduction to the most prevalent qualitative research approaches used in applied social research and sociology, including documentary analysis, participatory observation, ethnography, in-depth interviews, focus groups and related methods.

SOC 360 Feminist Social Theory 3 hrs, 3 cr. Prereq: SOC 101; PD/C. Introduces students to feminist theory developed by women from Western, Third World and other countries.

SOC 361 Development and Modernization 3 hrs, 3 cr. Prereq: SOC 101. Examinations of models of social change with a special focus on developing countries.

SOC 363 Social Change and Social Planning 3 hrs, 3 cr. Prereq: SOC 101. Process of development of institutions, communities, and nations.

SOC 371, 372 Independent Study 3 cr each sem. Prereq: SOC 101 and perm instr. Completion of reading list and written assignment as proposed by student in consultation with full-time faculty sponsor.

SOC 421 Sociology of Organizations 3 hrs, 3 cr. Prereq: SOC 101. Organization, structure, and processes; relationship between individual and organization.

SOC 425 Seminar in Selected Problems of Sociology 3 hrs, 3 cr. Prereq: SOC 101 and perm instr. Advanced seminar: reading, discussion, and papers on significant problems in sociology and in applied social research.

SOC 441 Advanced Research Methods 3 hrs, 3 cr. Prereq: SOC 240 and 241. Evaluates strategies and instruments available to sociologists.

SOC 461 Comparative Ethnic and Race Relations 3 hrs, 3 cr. Prereq: SOC 101 and 217. Patterns of intergroup relations in various countries. Consequences of partition, separatism, pluralism, assimilation.

SOC 471-472 Honors/Independent Study 3 cr each sem. Prereq: SOC 101. Advanced independent research project under direction of full-time member of department.

SOC 473-474 Honors Seminar 3 cr each sem. Prereq: SOC 101 and perm dept. Honors paper.

SOC 498 Internship, hrs to be announced, 3-6 cr. Prereq: SOC 221 or 223 and SOC 240, major in sociology and perm of supervising full-time faculty. Placement of qualified sociology majors off campus in professional non-social service internship settings. Credits are based on analytic internship report, number of hours worked and evaluation by faculty.

Theatre

Department Office 522 North Building; 772-5148

Chair Jonathan Kalb; e-mail: jkalb@hunter.cuny.edu

Professors Calderon, Felner, Rutenberg, Sternberg

Associate Professors Bosch, Kalb

Assistant Professors Drake, McAllister, Orenstein, Thompson

Advisor Patricia Sternberg

Web Site www.hunter.cuny.edu/theatre

The Department of Theatre studies stage production, the history and theory of theatre and drama, and the relationship between text, theory and performance. Theatre courses include acting, playwriting, directing, history, theory, design, production, theatre for young audiences, creative drama, and interdisciplinary performance. The curriculum was developed with an emphasis on professional standards within a liberal arts context.

The theatre major requires courses in practical hands-on work, as well as study of theoretical, critical, and historical approaches to theatre. Interdisciplinary courses include acting, lighting and design for theatre, film and television, adaptation for theatre and film, and comparative aesthetics. Students pursuing a major in theatre must work on theatre productions as part of their requirements for graduation. Advanced undergraduate playwrights may have their work produced by Hunter Playwrights.

Many students who graduate from the theatre program work as actors, directors, stage managers, and designers. Some of our students continue their creative study in conservatory or MFA programs. Others continue their education in history and theory as MA or PhD students. Graduates who concentrate in developmental drama frequently enter the field as teachers and directors of theatre in education.

The department maintains associations with major theatre institutions. Students have opportunities for placement as interns and apprentices with various professional groups.

General Education Requirement (GER) THEA 211(W), 212(W) or 213(W) may be used to fulfill Broad Exposure/Stage 2, Group C; THEA 101 may be used to fulfill Broad Exposure/Stage 2, Group D; 214(W), 215(W), 321(W), 322(W), 323(W), 324(W), 331(W) and 376(W) may be used to fulfill Focused Exposure/Stage 3, Group A. No more than 3 credits of the minor may be applied to the General Education Requirement. Students planning graduate study should be aware that proficiency in one or more foreign languages is desirable.

Distribution Requirement See Appendix A for the Distribution Requirement, which was replaced by the General Education Requirement in fall 2001, and which may be binding on students who matriculated prior to fall 2001.

Major in Theatre (30 cr)

THEA 211, 212, 213, 251, 261, 321	18 cr
THEA 281 or 285 + one course selected from the following:	
THEA 381, 383, 384, 385, or 387	6 cr
Electives chosen from 300-level courses	6 cr
2 production crews (not-for-credit)	

COURSE LISTINGS

THEATRE

Basic Courses

THEA 101 Introduction to Theatre 3 hrs, 3 cr; GER/2/D. Study of elements of theatre arts—acting, directing, playwriting, design—from standpoints of both viewer and participant.

THEA 151 Introduction to Theatre Production 5 hrs, 2 cr. Lectures and practical backstage work in all aspects of production. Work on studio and major productions required.

THEA 161 Acting I: Basic Acting Techniques 3 hrs, 3 cr. For intended majors and nonmajors. Exploration of the fundamentals of acting technique through improvisation.

Intermediate Courses

THEA 211(W) World Theatre I 3 hrs, 3 cr. Prereq: THEA 101; GER/2/C; PD/D. Survey of international theatre from its pre-Greek origins to the Spanish Golden Age.

THEA 212(W) World Theatre II 3 hrs, 3 cr. Prereq: THEA 101; GER/2/C; PD/D. Survey of international theatre from the Elizabethan period to Wagner.

THEA 213(W) World Theatre III 3 hrs, 3 cr. Prereq: THEA 101; GER/2/C; PD/D. Survey of international theatre from 19th-century Naturalism to the present day.

THEA 214(W) Multicultural Perspectives in Theatrical Performance 3 hrs, 3 cr. Prereq: THEA 101; GER/3/A; PD/B. Study of a selected minoritarian theatre tradition in the United States: original roots, development, and influence on the cultural life of the group to be studied and on American culture in general. May be repeated for credit with a different topic.

THEA 215(W) Black Theatre 3 hrs, 3 cr. Prereq: THEA 101; GER/3/A; PD/B. Background and development, present practice, and future possibilities of Black theatre in America.

THEA 241 Creative Dramatics 4 hrs, 3 cr. Prereq: THEA 101. An experiential class which focuses on process-centered drama in which participants imagine, enact, and reflect upon the human experience using role play, pantomime, theatre games, exercises, and story dramatization.

THEA 242 Theatre for Young Audiences 3 hrs, 3 cr. Prereq: THEA 101. Study of dramatic literature, theatre scripts, and presentations, plus an overview of those companies that produce theatre for young audiences.

THEA 243 Theatre for Young Audiences: Laboratory 5 hrs, 3 cr. Prereq: audition or perm instr. Casting, rehearsal, and production of a play for children.

THEA 244 Drama and Disability 3 hrs, 3 cr. Examines the many myths of disabilities and uses those myths to create dramatic material to educate and help others to understand these misconceptions through theatre.

THEA 251 Theatre Production 5 hrs, 3 cr. Prereq: THEA 101 or perm instr. Practical and academic work on the departmental production.

THEA 261 Acting II: Contemporary Drama 4 hrs, 3 cr. Prereq: THEA 161 or perm instr. Fundamentals of scene study focusing on text analysis, personalization, objective and action using American realism.

THEA 262 Acting III: Contemporary Drama 4 hrs, 3 cr. Prereq: THEA 261 or perm instr. Coreq: THEA 263. Continued work on scene study using realistic plays from the world repertory.

THEA 263 Basic Voice and Movement for Performers 3 hrs, 2 cr. Coreq: THEA 262. Freeing the natural voice; resonance and range; movement systems and skills.

THEA 281 Visual Elements of Theatre 3 hrs, 3 cr. Prereq: THEA 101. Theory and practice of various design elements that constitute complete theatrical production. Course for actors, directors, playwrights, and others not concentrating in design. Practical work on productions included.

THEA 282 Theatrical Design Techniques 5 hrs, 3 cr. Prereq: THEA 101. Practical training in skills of drawing, painting, and model-making necessary for designing of scenery, costumes, and lights. Studio design work included. Prerequisite for all advanced design courses.

THEA 283 Stagecraft 5 hrs, 3 cr. Prereq: THEA 101. Technical problems of production: construction, rigging, and handling of scenery. Practical work included.

THEA 284 Makeup for the Stage 5 hrs, 3 cr. Prereq: THEA 101. Practical instruction in use of stage makeup.

THEA 285 Design Concepts for Theatre, Film, and Television 3 hrs, 3 cr. Prereq: THEA 101 or FILM 101. Theoretical and practical elements of design in theatre, film, and television.

THEA 298 Special Topics in Theatre and Film 1-3 hrs, 1-3 cr. Prereq: perm dept. A specific topic will be listed in the *Schedule of Classes* for a given semester.

Upper-Level Courses

THEA 321(W) Play Analysis 3 hrs, 3 cr. Prereq: THEA 211 or 212 or 213; GER/3/A; PD/D. Principles of play analysis; examination of play structure, theatrical form, and historical period.

THEA 322(W) Theatre Theory and Criticism 3 hrs, 3 cr. Prereq: THEA 211 or 212 or 213; GER/3/A; PD/D. Major theatrical theories, with emphasis on modern, as applied to acting, design, directing, and playwriting.

THEA 323(W) 20th-Century Aesthetics in Theatre and Film 4 hrs, 3 cr. Prereq: THEA 213 or FILM 211 or 212; GER/3/A. Points of interaction, mutual influence, and cross-fertilization between theatre and film in theory and praxis.

THEA 324(W) Adaptation in Theatre and Film 4 hrs, 3 cr. Prereq: THEA 321 or FILM 211 or 212; GER/3/A. Examination of examples of works adapted to the stage or screen from another medium.

THEA 331(W) Avant-Garde Theatre of the 20th Century 3 hrs, 3 cr. Pre- or coreq: THEA 211 or 212 or 213; GER/3/A; PD/D. Departures from realism—Expressionism, Artaud, Brecht, Grotowski—from Alfred Jarry to the present.

THEA 332 Theatre of Realism and Naturalism 3 hrs, 3 cr. Prereq or coreq: THEA 211 or 212 or 213; PD/D. Plays, theory, and stagecraft of realism and naturalism movements from the late 19th century to the present.

THEA 333 Alternative Performance 3 hrs, 3 cr. Prereq: THEA 213 or THEA 323; PD/D. Study of performance styles and practices using theatre and/or film in non-traditional modes.

THEA 341 Creative Drama Leadership Techniques: Special Groups 3 hrs, 3 cr. Prereq: THEA 241. Creative drama for groups such as handicapped, emotionally disturbed, geriatric, and the institutionalized.

THEA 342 Creative Drama in the Community 3 hrs, 3 cr. Prereq: THEA 241. Practical application of techniques and processes of creative drama in community-centered groups.

THEA 351 Theatre Workshop 5 hrs, 2 cr. Prereq: THEA 252. Individual assignments to backstage positions in production and management of departmental presentations.

THEA 361 Acting: Departures from Realism 4 hrs, 3 cr. Prereq: THEA 211 or 212 or 213; THEA 262, 263 or perm instr. Scene study as it applies to non-realistic works such as absurdist plays, epic theatre, and expressionist works.

THEA 362 Acting: Period Drama 4 hrs, 3 cr. Prereq: THEA 211 or 212 or 213; THEA 262, 263, or perm instr. Coreq: THEA 363; PD/D. Scene study from such periods as Greek, Elizabethan, and Restoration.

THEA 363 Advanced Voice and Movement for Performers 3 hrs, 2 cr. Prereq: THEA 263; coreq: THEA 362. Continuation of voice and movement exercises; integration into systematic approach for actors.

THEA 364 Mime and Masks 4 hrs, 3 cr. Prereq: THEA 363. Practical course in mime and mask exercises for actors, designed to open new avenues for emotional expression.

THEA 365 Screen Acting 4 hrs, 3 cr. Prereq: FILM 101 and THEA 262. Fundamental techniques unique to acting in film and television.

THEA 371 Directing I 5 hrs, 3 cr. Prereqs: THEA 211 or 212 or 213, 261, 321 or perm instr. Principles of play production; directorial concepts; focusing audience attention on dramatic values.

THEA 372 Directing II 5 hrs, 3 cr. Prereq: THEA 371 or perm instr. Continued study of principles; incorporation of design elements; full laboratory production of one-act play by each student.



THEA 376(W) Playwriting I 3 hrs, 3 cr. Prereq: THEA 101 or perm instr; GER/3/A. Study of problems in playwriting based on the student's own work.

THEA 377 Playwriting II 3 hrs, 3 cr. Prereq: THEA 376 or perm instr. Continued study of playwriting techniques, with emphasis on the structure and form of the full-length play.

THEA 378 Scriptwriting for Young Audiences: Theatre, Film, and Television 3 hrs, 3 cr. Prereq: THEA 101 or FILM 101 or perm instr. Fundamentals of scriptwriting for young audiences for stage, film, and television; critique of original student scripts.

THEA 381 Scene Design I 5 hrs, 3 cr. Prereq or coreq: THEA 283. Fundamentals of design for theatre, film, and television.

THEA 382 Scene Design II 5 hrs, 3 cr. Prereq: THEA 381. Problems of set design for plays, musicals, ballet, opera, film, and television; scene painting.

THEA 383 Costuming for the Stage 5 hrs, 3 cr. Prereq: THEA 281. Study and practice in stage costuming; historical periods and styles; fabrics, patterns, and construction.

THEA 384 Stage Lighting 5 hrs, 3 cr. Prereq: THEA 281 or FILM 251. Principles and practice of lighting for theatre, film, and television, emphasizing its contribution to dramatic interpretation.

THEA 385 Production Design I for Theatre, Film, and Television 4 hrs, 3 cr. Prereq: THEA 101 or FILM 101 and THEA 285. Theory and practice in scenic design for theatre, film, and television.

THEA 386 Production Design II for Theatre, Film, and Television 4 hrs, 3 cr. Prereq: THEA 101 or FILM 101 and THEA 285. Theory and practice in costume design for theatre, film, and television.

THEA 387 Concepts of Light in Theatre, Film, and Television 3 hrs, 3 cr. Prereq: THEA 281 or THEA 285. The aesthetics, styles, conventions, and vocabulary of lighting in theatre, film, and television: how light establishes style, mood, rhythm, and atmosphere as interpretive elements of performance.

THEA 388 Theatres and Movie Palaces: Contemporary Culture 3 hrs, 3 cr. Prereq: THEA 213 or FILM 211. Exploration of the architecture and evolution of selected 20th-century theatre and movie palaces.

THEA 391 Theatre Projects 3 hrs, 3 cr. Prereq or coreq: THEA 372, 381, and perm chair. Experimental work in design or directing for advanced theatre students.

THEA 398 Studies in Theatre 3 hrs, 3 cr. Prereq: variable. Specialized topics for majors will be listed in the *Schedule of Classes* for a given semester.

Special and Individual Studies Courses

THEA 253.01 Special Topics in Theatre Performance 5 hrs, 3 cr. Prereq: perm instr. Credit for participation in the departmental production. This course may be taken up to three times for credit.

THEA 297 Special Topics in Theatre 1-3 hrs, 1-3 cr. Prereq: perm dept. Not offered at all times. A specific topic will be listed in *Schedule of Classes* for a given semester.

THEA 397 Studies in Theatre 3 hrs, 3 cr. Prereq: variable. Not offered at all times. Specialized topics for majors will be listed in *Schedule of Classes* for a given semester.

THEA 401 Seminar 3 hrs, 3 cr. Prereq: perm dept. Not offered at all times. Readings, discussion, and papers on significant problems in theatre and film.

THEA 402 Independent Research 1-3 hrs, 1-3 cr. Perm chair. Majors only. Directed program of reading, research, or creative presentation, arranged on an individual basis.

THEA 498 Internship 1-6 hrs, 1-6 cr. Prereq: perm dept. Placement in appropriate off-campus locations on an individual basis.

THEA 499 Honors Project 3 hrs, 3 cr. Prereq: 2.7 GPA and 3.5 major GPA, majors only, perm chair. Individual work under faculty supervision, qualifies student for departmental honors at graduation.

TELE 371 Directing Teledrama 4 hrs, 3 cr. Prereq: TELE 251 and FILM 371 or THEA 371. Theory and practice of directing dramatic material for television.