

ANTHROPOLOGY

Department Office: 722 North Building; (212) 772-5410

Chair: Gregory A. Johnson, 723 North Building; (212) 772-5410

Graduate Adviser: Marc Edelman, 706 North Building; (212) 772-5659

Website: <http://maxweber.hunter.cuny.edu/anthro>

FACULTY

Edward H. Bendix, Professor; PhD, Columbia; Linguistics, Semantics, Creole Languages, Nepal

Timothy G. Bromage, Professor; PhD, Toronto; Biological Anthropology, Dental Morphology, Hominid Origins

Jacqueline N. Brown, Assistant Professor; PhD, Stanford; Diasporic Subjectivities, Race, Space and Place, Transnationalism and the Local, Black Identities, Britain

Uradyn Bulag, Associate Professor; PhD, Cambridge; Ethnic Minorities, Nationalism, Colonialism, Cultural Politics, East and Central Asia

Gerald W. Creed, Associate Professor; PhD, CUNY; Political/Economic Anthropology, Eastern Europe, Families and Households, Rural Societies, Ritual; Joint Appointment with Graduate Center

Marc Edelman, Professor; PhD, Columbia; Political and Historical Anthropology, Latin America, Social Movements; Joint Appointment with Graduate Center

Judith Friedlander, Professor; PhD, Chicago; Ethnicity and Minority Cultures, Gender and Feminist Theory; Latin America, US, Europe

David Julian Hodges, Professor; PhD, NYU; US Race Relations, Civil Rights, Human Rights, Application of Anthropology to Education, Prison Education and Prison Reform

Gregory A. Johnson, Professor; PhD, Michigan; Archaeology, Complex Societies, Middle East, Quantitative Analysis

Yvonne Lassalle, Assistant Professor; PhD, CUNY; Memory, Political Culture, Nationalism, Youth, Religion, Built Environment, Europe, the Caribbean, Urban US

Susan H. Lees, Professor; PhD, Michigan; Ecological Studies, Economic Anthropology, History of Anthropological Theory, Development

Louise Lennihan, Associate Professor; PhD, Columbia; Agrarian Change, Development, Social History, Sub-Saharan Africa

Thomas H. McGovern, Professor; PhD, Columbia; Archaeology, Paleocology, Faunal Analysis, Norse and Inuit Cultures, Human Dimensions of Global Change

John F. Oates, Professor; PhD, London University; Primate Ecology and Social Behavior, Tropical Rainforest Conservation, Sub-Saharan Africa, India

William J. Parry, Professor; PhD, Michigan; Southwest U.S., Mesoamerica, Lithic Analysis, Hunter-Gatherers

Jonathan Shannon, Assistant Professor; PhD, CUNY; Cultural Anthropology, Aesthetics, Ethnomusicology, Postcolonial Studies, Psychological Anthropology, Religion, The Middle East, Islamic Society

Neil Smith, Distinguished Professor; PhD, Johns Hopkins; Urban, U.S., Social Theory, Political Economy; Joint Appointment with Graduate Center

Ida Susser, Professor; PhD, Columbia; Medical Anthropology, Contemporary U.S., Urban, Political Economy, Gender, South Africa

MASTER OF ARTS

The Department of Anthropology at Hunter College offers the only master's program in general anthropology within the City University. The program has a commitment to a four-field approach to graduate training, requiring a substantial background in ethnology, biological anthropology, anthropological archaeology and anthropological linguistics, in order to prepare students for flexibility in future careers in research, teaching and related fields.

The entire program is scheduled in the evening, to accommodate students who hold full-time jobs.

Degrees offered HEGIS

Anthropology	BA*	2202
Anthropology	BA/MA*	2202
Anthropology	MA	2202

* See Hunter College Undergraduate Catalog 2002-2004, p. 58ff for information concerning the undergraduate program in anthropology and the BA/MA in anthropology, which is designed for freshmen and, under certain circumstances, sophomores.

Virtually all students who complete the MA program and apply to PhD programs at other institutions are admitted to those programs.

A substantial proportion of MA students are accepted in PhD programs before completing requirements for the Hunter MA. Many students go on for training in the doctoral program in anthropology at the CUNY Graduate School and University Center. Hunter MA students may take courses at the Graduate School. Most of the Hunter anthropology faculty are also members of the faculty of the Graduate School doctoral program in anthropology.

Students are encouraged to participate in faculty research, much of which is externally funded, providing limited opportunities for part-time employment. Write or telephone the graduate adviser for further information.

Requirements for Admission

In addition to meeting the general requirements for admission, students must have at least 9 credits in undergraduate anthropology or a related field, although in special cases this requirement may be waived.

Requirements for the Degree

1. A minimum of 30 credits beyond the BA.
2. The program of study must be chosen to fulfill a general knowledge in all four fields of the discipline. The four fields are: anthropological linguistics, anthropological archaeology, biological anthropology, and ethnology.
3. The following courses are required: **ANTH 701** (Ethnology), **ANTH 750** (Archaeology), **ANTH 770** (Linguistics) and **ANTH 790** (Biological Anthropology). The final examination in each of these courses will be the qualifying exam for each of the four fields. Students are strongly advised to complete these courses early in their graduate training. Overlaps in undergraduate and graduate course requirements for BA/MA students may justify some adjustments in consultation with the graduate adviser on a case-by-case basis, but qualifying exams will be required in any case. BA/MA students must complete the requirements for both degrees.
4. A reading knowledge of at least one foreign language appropriate to the field of specialization, or a demonstrated competence in statistics.
5. A master's thesis.



COURSE LISTINGS

Each course 45 hrs, including conferences, 3 cr. All students must consult with the graduate adviser before registering for any course. Current listings are on the department's Web page: <http://maxweber.hunter.cuny.edu/anthro>

ETHNOLOGY

ANTH 701 Ethnology (Core Course)

Surveys history, methods, theory, and basic findings of cultural and social anthropology.

ANTH 702 Seminar in Ethnology**ANTH 703 History of Anthropological Theory**

Treatment of major currents and schools in anthropological thought from 19th century to present.

ANTH 704 Field Research

Introduces basic techniques of ethnographic research including a practical exercise carried out under supervision.

ANTH 705 Quantitative Methods

Covers basic statistical concepts and techniques so that students can analyze their own data, develop knowledge of more advanced techniques, and evaluate published research.

ANTH 707 Kinship and Social Structure

Comparative analysis of kinship systems including kinship terminology, descent groups, family and household forms, and various models of explanation.

ANTH 708 Religion and Ideology

Comparative analysis of religious beliefs and practices, cosmology, and other aspects of ideology, especially in non-Western societies.

ANTH 709 Folklore and Mythology

Anthropological approaches to oral, visual, and musical traditions as they occur in a popular, non-professional context.

ANTH 710 Psychological Anthropology

Factors related to cross-cultural variation in personality, including male-female relationships and sexual preferences. Psychological explanations of different customs (initiation, folktales, games).

ANTH 711 Economic Anthropology

Analysis of culturally varying systems of production and exchange with emphasis on sources of change in developing world.

ANTH 712 Hunters and Gatherers

Analyzes both modern and prehistoric foraging societies with particular emphasis on ecological approach.

ANTH 713 Peasant Societies

Comparative study of contemporary and historic rural, agrarian populations in terms of ecology, economics, social organization, and world view.

ANTH 715 Cultural Ecology

Evolutionary view of interactions of human populations and their environment with emphasis on processes of cultural adaptation.

ANTH 716 Medical Anthropology

Health and disease viewed comparatively in terms of how societies perceive, explain, prevent, and treat illness.

ANTH 718 Applied Anthropology

Cross-cultural aspects of development work in U.S. and abroad. Theoretical foundations and practical aspects with emphasis on necessary ancillary skills.

ANTH 720 Political Anthropology

Examination of different systems of political organization with emphasis on tribal and peasant societies.

ANTH 721 Anthropology of Art

Comparative study of expressive culture in Western and non-Western societies with special emphasis on plastic arts.

ANTH 725 Sex and Gender in Anthropological Perspective

Reading and research on human sexual dimorphism, reproductive behavior, and cultural conditioning of gender roles.

ANTH 726-745 Ethnology and Ethnography of Selected Areas

Each of the following courses presents an ethnographic survey of cultural variation in a specific world region and treats in depth through readings, guided research, and discussion some of the major ethnological problems arising in that region.

ANTH 726 Ethnology of Africa**ANTH 727 Ethnology of Europe****ANTH 728 Ethnology of Near East****ANTH 729 Ethnology of Southeast Asia****ANTH 730 Ethnology of China and East Asia****ANTH 731 Ethnology of Caribbean****ANTH 734 Ethnology of South America****ANTH 735 Ethnology of North American Indians**

ARCHAEOLOGY

ANTH 750 Archaeology (Core Course)

Introduces basic theory, method, and findings of prehistoric archaeology in an anthropological framework.

ANTH 751 Seminar in Archaeology

Each of the following advanced seminars deals with a set of theoretical and methodological topics related to current developments in archaeology:

Regional Analysis — a survey and discussion of approaches to the analysis of ancient settlement patterns.

Faunal Analysis — an introduction to methods and theoretical problems involved in the use of animal bone evidence for prehistoric economies.

Analytical Methods — an introduction to a range of methods of data management and analysis in archaeology; includes training in the use of microcomputers.

Field Methods — an introduction to the problems of practical field research design in archaeology and basic field techniques. Use of basic surveying equipment is covered, with extensive hands-on experience provided.

ANTH 756 Prehistoric Human Ecology

Problems in analysis of interaction of human economies and changing natural environments. Archaeological view of human role in various ancient ecosystems.

ANTH 758 Rise of Civilization

Theoretical and empirical investigation of evolution of urbanism and state in both hemispheres.

ANTH 759-769 Archaeology of Selected Areas

Each of the following courses presents a survey of the archaeology of a particular world region and treats some major questions which arise in that context.

ANTH 759 Archaeology of Europe**ANTH 760 Archaeology of Africa****ANTH 761 Archaeology of Near East****ANTH 762 Archaeology of New World****ANTH 763 Archaeology of Mesoamerica**

LINGUISTICS

ANTH 770 Linguistics (Core Course)

Structure of verbal behavior. Analytic description of phonology, grammar, semantics, pragmatics. Language in social action. Language prehistory.

ANTH 771 Seminar in Linguistics**ANTH 772 Phonological Analysis and Theory**
*prereq: ANTH 770 or perm instr.***ANTH 773 Grammatical Analysis and Theory**
*prereq: ANTH 770 or perm instr.***ANTH 775 Linguistic Field Techniques and Methods**
*prereq: ANTH 770 or perm instr***ANTH 776 Cognitive Anthropology**

Structuring of society and culture by means of linguistic meaning in communicative interaction.

ANTH 777 Language and Culture

Role of language, dialect, and bilingualism in social life, including language of politics, language in education, language variation as related to context, sex, status, topic, etc.

ANTH 778 Seminar in Sociolinguistics

Selected topics in language and society, such as language and ethnicity, bilingualism, language contact, creole languages, etc.

BIOLOGICAL ANTHROPOLOGY

ANTH 790 Biological Anthropology (Core Course)

An introduction to the biology and evolutionary history of humans, including evolutionary theory, genetics, morphology, primate behavior, sociobiology, and paleontology.

ANTH 791 Seminar in Biological Anthropology

ANTHROPOLOGY

ANTH 792 Human Ecology and Population Dynamics

From viewpoint of biological anthropology, course examines environmental factors that affect distribution, growth, and senescence of human populations.

ANTH 793 Human Evolutionary Genetics

Analysis of distribution of contemporary human populations and microevolutionary processes that underlie human variability.

ANTH 794 Primate Ecology and Behavior

Focuses on social behavior of wild populations of infra-human primates in relation to environment in terms of size, age-sex composition, interaction patterns, communication, reproduction patterns, etc.

ANTH 795 Primate Paleontology

Survey of primate evolutionary history using fossil evidence to interpret adaptations and phylogenetic relationships of prosimians, monkeys, and apes.

ANTH 799 Human Fossil Record

Fossil evidence on human evolution from Pliocene Australopithecus to modern Homo sapiens. Considers paleoecology, morphology, chronology, and phylogeny.

THESIS

ANTH 706 Master's Thesis Seminar

Individual research under supervision, limited to students matriculated in the MA program. Credit awarded upon approval of master's paper.

INDEPENDENT STUDY OR RESEARCH

ANTH 785, 786 Independent Study or Research in Anthropology.

Directed research in any of the 4 subdisciplines on topic chosen by student.

*permission of instructor and grad adviser required prior to registration.
3 cr each*

ART

Department Office: 11054 North Building;
(212) 772-4995

Chair: Sanford Wurmfeld,
11054 North Building; (212) 772-4990

Graduate Advisers:

Joel Carreiro, Studio Art,
11022 North Building; (212) 650-3398;
grad.studioartadvisor@hunter.cuny.edu

Ülkü Bates, Art History,
11021 North Building; (212) 650-3752
grad.arthistoryadvisor@hunter.cuny.edu

FACULTY

Studio

Andrea Blum, Professor; MFA, Art Institute of Chicago

Joel Carreiro, Associate Professor; MFA, Hunter

Susan Crile, Professor; BA, Bennington

Lisa Corinne Davis, Assistant Professor; MFA, Hunter

Stephen Davis, Associate Professor; MFA, Claremont Graduate School

Roy DeCarava, Distinguished Professor; Cooper Union

Gabriele Evertz, Associate Professor; MFA, Hunter

Valerie Jaudon, Professor; St. Martins School of Art, London

Jeffrey Mongrain, Associate Professor; MFA, Southern Illinois

Robert Morris, Distinguished Professor; MA, Hunter

Anthony Panzera, Professor; MFA, Southern Illinois

Juan Sánchez, Professor; MFA, Rutgers

Robert Swain, Professor; BA, American

Nari Ward, Associate Professor; MFA, Brooklyn

Thomas Weaver, Associate Professor; MFA, Hunter

Sanford Wurmfeld, Phyllis and Joseph Caroff Professor of Art and Chair; BA, Dartmouth

Degrees Offered HEGIS

Studio Art 24-credit	BA*	1002
Studio Art 42-credit	BA*	1002
Studio Art 61-credit	BFA*	1002
Art History 24-credit	BA*	1003
Art History 42-credit	BA*	1003
Art History	MA	1003
Creative Art	MFA	1002

* See Hunter College Undergraduate Catalog 2002-2004, p 61 for information on undergraduate degree programs in art.

History and Criticism

William Agee, Distinguished Professor; MA, Yale; 20th-century American Art, Theory and Criticism

Ülkü Bates, Professor; PhD, Michigan; Islamic Art

Emily Braun, Professor; PhD, NYU; 20th-Century Art

Wayne Dynes, Professor; PhD, NYU; Medieval Art, 20th-century Theory and Criticism

Mary Moore, Professor; PhD, NYU; Greek and Roman Art

Elinor Richter, Associate Professor; PhD, Columbia; Renaissance Art

Jane M. Roos, Associate Professor; PhD, Columbia; Modern Painting and Sculpture

Katy Siegel, Assistant Professor; PhD, Texas (Austin); Contemporary Art History and Criticism

Richard Stapleford, Professor; PhD, NYU; History of Architecture; Late Antique-Early Medieval Art

Lisa Vergara, Associate Professor; PhD, Columbia; Baroque and Northern Renaissance Art

MASTER OF ARTS IN ART HISTORY

Hunter College is situated in close proximity to a range of resources unmatched anywhere for the study of art history: a host of outstanding museums, galleries and specialized research libraries; and lecture series in art history at Hunter and other area graduate programs. The MA in art history, granted by Hunter College since 1952, and one of the most comprehensive in the country, serves as a degree for professional work in museums, galleries, curatorial consulting, arts organizations and art publishing; and as a degree leading to doctoral study.

Requirements for Admission

The applicant must have completed 12 credits of undergraduate courses in art history. Reading knowledge of a foreign language (French, German, or Italian) is required.

All supporting material requested by the college's Graduate Admissions Office (GRE score, official transcript, two letters of recommendation) should be supplied as soon as possible.

