

## ANTHROPOLOGY

**ANTH 792 Human Ecology and Population Dynamics**

From viewpoint of biological anthropology, course examines environmental factors that affect distribution, growth, and senescence of human populations.

**ANTH 793 Human Evolutionary Genetics**

Analysis of distribution of contemporary human populations and microevolutionary processes that underlie human variability.

**ANTH 794 Primate Ecology and Behavior**

Focuses on social behavior of wild populations of infra-human primates in relation to environment in terms of size, age-sex composition, interaction patterns, communication, reproduction patterns, etc.

**ANTH 795 Primate Paleontology**

Survey of primate evolutionary history using fossil evidence to interpret adaptations and phylogenetic relationships of prosimians, monkeys, and apes.

**ANTH 799 Human Fossil Record**

Fossil evidence on human evolution from Pliocene Australopithecus to modern Homo sapiens. Considers paleoecology, morphology, chronology, and phylogeny.

## THESIS

**ANTH 706 Master's Thesis Seminar**

Individual research under supervision, limited to students matriculated in the MA program. Credit awarded upon approval of master's paper.

## INDEPENDENT STUDY OR RESEARCH

**ANTH 785, 786 Independent Study or Research in Anthropology.**

Directed research in any of the 4 subdisciplines on topic chosen by student.

*permission of instructor and grad adviser required prior to registration.  
3 cr each*

## ART

**Department Office:** 11054 North Building;  
(212) 772-4995

**Chair: Sanford Wurmfeld,**  
11054 North Building; (212) 772-4990

**Graduate Advisers:**

**Joel Carreiro,** Studio Art,  
11022 North Building; (212) 650-3398;  
grad.studioartadvisor@hunter.cuny.edu

**Ülkü Bates,** Art History,  
11021 North Building; (212) 650-3752  
grad.arthistoryadvisor@hunter.cuny.edu

## FACULTY

## Studio

**Andrea Blum, Professor;** MFA, Art Institute of Chicago

**Joel Carreiro, Associate Professor;** MFA, Hunter

**Susan Crile, Professor;** BA, Bennington

**Lisa Corinne Davis, Assistant Professor;** MFA, Hunter

**Stephen Davis, Associate Professor;** MFA, Claremont Graduate School

**Roy DeCarava, Distinguished Professor;** Cooper Union

**Gabriele Evertz, Associate Professor;** MFA, Hunter

**Valerie Jaudon, Professor;** St. Martins School of Art, London

**Jeffrey Mongrain, Associate Professor;** MFA, Southern Illinois

**Robert Morris, Distinguished Professor;** MA, Hunter

**Anthony Panzera, Professor;** MFA, Southern Illinois

**Juan Sánchez, Professor;** MFA, Rutgers

**Robert Swain, Professor;** BA, American

**Nari Ward, Associate Professor;** MFA, Brooklyn

**Thomas Weaver, Associate Professor;** MFA, Hunter

**Sanford Wurmfeld, Phyllis and Joseph Caroff Professor of Art and Chair;** BA, Dartmouth

## Degrees Offered HEGIS

Studio Art 24-credit	BA*	1002
Studio Art 42-credit	BA*	1002
Studio Art 61-credit	BFA*	1002
Art History 24-credit	BA*	1003
Art History 42-credit	BA*	1003
Art History	MA	1003
Creative Art	MFA	1002

\* See Hunter College Undergraduate Catalog 2002-2004, p 61 for information on undergraduate degree programs in art.

## History and Criticism

**William Agee, Distinguished Professor;** MA, Yale; 20th-century American Art, Theory and Criticism

**Ülkü Bates, Professor;** PhD, Michigan; Islamic Art

**Emily Braun, Professor;** PhD, NYU; 20th-Century Art

**Wayne Dynes, Professor;** PhD, NYU; Medieval Art, 20th-century Theory and Criticism

**Mary Moore, Professor;** PhD, NYU; Greek and Roman Art

**Elinor Richter, Associate Professor;** PhD, Columbia; Renaissance Art

**Jane M. Roos, Associate Professor;** PhD, Columbia; Modern Painting and Sculpture

**Katy Siegel, Assistant Professor;** PhD, Texas (Austin); Contemporary Art History and Criticism

**Richard Stapleford, Professor;** PhD, NYU; History of Architecture; Late Antique-Early Medieval Art

**Lisa Vergara, Associate Professor;** PhD, Columbia; Baroque and Northern Renaissance Art

## MASTER OF ARTS IN ART HISTORY

Hunter College is situated in close proximity to a range of resources unmatched anywhere for the study of art history: a host of outstanding museums, galleries and specialized research libraries; and lecture series in art history at Hunter and other area graduate programs. The MA in art history, granted by Hunter College since 1952, and one of the most comprehensive in the country, serves as a degree for professional work in museums, galleries, curatorial consulting, arts organizations and art publishing; and as a degree leading to doctoral study.

## Requirements for Admission

The applicant must have completed 12 credits of undergraduate courses in art history. Reading knowledge of a foreign language (French, German, or Italian) is required.

All supporting material requested by the college's Graduate Admissions Office (GRE score, official transcript, two letters of recommendation) should be supplied as soon as possible.



**MA Application Deadlines:**  
for fall admission, March 1;  
for spring admission, October 1.

## Requirements for the MA in Art History (30 cr)

1. Course distribution: At least one course must be taken in art historical theory or historiography, such as **ART H 734**, or a special topics course directly related to one of these areas. Students are required to take **ART H 602** (Research Methods in Art History), as early as possible in their course of study. In addition, at least one course must be taken in each of three of the following areas:
  - (a) Ancient or Medieval Art
  - (b) Renaissance, Baroque, or 18th-century Art
  - (c) Modern (19th- or 20th-century) or American Art
  - (d) Non-Western Art
2. With the permission of the graduate adviser, candidates for the MA in art history may take up to 6 credits in studio courses or in courses in related areas.
3. No more than 9 credits may be taken at an outside institution (including the City University Graduate School and University Center) for credit toward the MA in art history.
4. Foreign language: Each student must demonstrate reading knowledge of French, German, or Italian. The language examination is given in the fall and spring semesters. Dates will be posted.
5. Comprehensive examination: A written examination in the history of art is required of all candidates and is given in the fall and spring semesters. Dates will be posted.
6. Mid-program evaluation: The progress of each student will be reviewed upon the completion of 15 credits. At this point, a student must have passed the comprehensive and foreign language examinations.
7. Students with 6 credits of IN ("Incomplete") will not be permitted to register for courses.
8. Master's thesis: A thesis is required. **ART H 799** (Thesis Research) (3 cr) is an elective.

For further information write the Graduate Adviser, Art History Program.

## MASTER OF FINE ARTS IN CREATIVE ART

Hunter's ideal location in Manhattan offers students and faculty many sources of intellectual, cultural and creative activity. In New York, as nowhere else, the student has access to the changing ideas and forms of contemporary art. This is crucial to the achievement of our educational goal: to develop professional artists capable of continued growth once they leave the relatively structured university environment. The program is designed to offer broad training for the artists in the development of critical and

analytical visual thinking as it relates to their work. In this programmatic context students are encouraged to develop their own art through constant peer contact in the studios, individual work with faculty tutors, critical seminars focusing on student work, and classes in the theory, criticism and history of art. In addition, many artists, curators, critics and historians are invited to meet with students.

## Requirements for Admission

The applicant must have completed at least 24 credits of undergraduate courses in studio art and 9 credits in art history. Applicants must obtain a formal application from Hunter Graduate Admissions. This application, with all supporting materials, must be filed with the Admissions Office prior to the January 15 deadline. In addition, applicants must obtain from the Department of Art the MFA Program Guide, which explains additional requirements for MFA applicants, and the Art Department Information Sheet.

The following materials should then be mailed directly to the Studio Graduate Adviser, Department of Art, Hunter College, 695 Park Avenue, New York, New York 10021, prior to the deadline:

- Art Department Information sheet
- Statement of purpose
- Résumé (optional)
- 10 slides of current work, with slide list, or portfolio

The Art Department Graduate Admissions Committee will select finalists for admission to the MFA program. All finalists will be scheduled for an interview. Final decisions will be determined by mid-April.

## MFA Application Deadline:

January 15 for admission in the following academic year.

## Requirements for the MFA in Creative Art (48 cr)

Each candidate for the MFA must select one field of concentration in studio art: painting, sculpture, graphics, photography, ceramics, or combined media, and present an MFA project in that area.

Candidates must complete 48 credits, distributed as follows:

- 18 credits of participation in the seminar/tutorial section for that area of concentration;
- 6 credits in the MFA course for the completion of the MFA project (**ARTCR 791**) under the guidance of a faculty tutor;
- 9-15 credits of studio electives (exclusive of the area of concentration);
- 9-15 credits of liberal arts electives, primarily courses in the history, theory, and criticism of art.

All students are provided individual work spaces in the MFA Studio Building and are required to work in them throughout their residency. There are four floors (approximately 10,000 sq. ft. each) for student studios, seminar rooms, and workshop and exhibition areas. The regular curriculum will be supplemented by a monthly lecture series, providing a forum for the presentation of aesthetic ideas by artists, critics, historians, and resident faculty.

## FOREIGN EXCHANGE PROGRAM

Four MFA students are selected each year to receive stipends for a period of one semester at the Glasgow School of Art; the Ecole des Beaux-Arts, Paris; the Slade School, London; the Royal College of Art, London; or the art schools of Berlin or Groningen, the Netherlands.

## APPRENTICESHIPS

Students can sometimes fulfill a portion of their degree requirements through teaching assistantships with faculty or studio apprenticeships with approved artists, art historians or curators.

## FACILITIES

The department functions in two main locations, the main campus at 68th Street and Lexington Avenue and the MFA Studio Building at 450 West 41st Street. The North Building at 68th Street houses the administration and the library and has fully equipped, newly renovated workshops on the 11th floor in photography, graphics, metal, wood, plaster, computer graphics and general painting studios. The basement of Thomas Hunter Hall, the adjacent building, houses the clay workshop. The MFA Building houses the graduate studios, the MFA Gallery, and the graduate photo, wood, metal and ceramics studios.

## GALLERIES

The Bertha and Karl Leubsdorf Art Gallery, located at the main campus, houses professionally organized exhibits that support the educational programs of the Art Department of Hunter College.

The MFA Gallery at 450 West 41st Street is a 5,000-sq.-ft. space renovated by graduate students and faculty.

The entire exhibition program maximizes student and faculty participation to expand the parameters of the graduate programs in both fine arts and art history.

## SCHOLARSHIPS AND TRAVEL GRANTS

The Esther Fish Perry Award for outstanding students is given each year to an MFA student in the final year of study. Enrolled students are encouraged to apply for the William Graf Travel Grant: approximately two awards of up to \$1,200 each are given every semester to an MA and MFA student. Tony Smith Awards are given to students at the discretion of faculty.

**COURSE LISTINGS**

Each course 45 hrs, 3 cr, unless otherwise noted.

**STUDIO COURSES****ARTCR 611, 612, 613 Advanced Painting I, II, III**

Individual tutorial with full-time faculty member. (MFA majors in painting only)

**ARTCR 621, 622, 623 Advanced Sculpture I, II, III**

Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. (MFA majors in sculpture only)

**ARTCR 625, 626, 627 Advanced Graphic Arts I, II, III**

Woodcut (black and white and color) printing. Soft ground and hard ground etching. Aquatint. Line engraving on metal. Dry point. Color printing with metal; surface printing off-set, and intaglio color from traditional to latest experimental methods. Individual tutorial with full-time faculty member. (MFA majors in graphics only)

**ARTCR 629 Combined Media**

Explorations in various experimental media such as environmental, conceptual, film, video, etc. (Individual tutorial with full-time faculty member)

**ARTCR 631, 632, 633 Advanced Photography I, II, III**

Advanced projects in photography ranging from photojournalism through formal and experimental multimedia imagery. Individual tutorial with full-time faculty member. (MFA majors in photography only)

**ARTCR 635, 636, 637 Advanced Ceramics I, II, III**

Individual tutorial with full-time faculty member. (MFA majors in ceramics only.)

**ARTCR 640, 641, 642 Advanced Drawing I, II, III**

A studio elective for MFA students.

**ARTCR 651, 652, 653 Seminar in Two-Dimensional Art I, II, III**

A weekly seminar to discuss students' work and related topics.

*coreq: to be taken simultaneously with*

**ARTCR 611, 612, 613 (Advanced Painting I, II, III), ARTCR 625, 626, 627 (Advanced Graphic Arts I, II, III), ARTCR 631, 632, 633 (Advanced Photography I, II, III), or ARTCR 640, 641, 642 (Advanced Drawing I, II, III)**

**ARTCR 655, 656, 657 Seminar in Three-Dimensional Art I, II, III**

A weekly seminar to discuss students' work and related topics.

*Coreq: to be taken simultaneously with either ARTCR 621, 622, 623 (Advanced Sculpture I, II, III) or ARTCR 635, 636, 637 (Advanced Ceramics I, II, III).*

**ARTCR 661 Seminar in Combined Media**

A weekly seminar to discuss students' work and related topics.

*coreq: to be taken simultaneously with ARTCR 629 (Combined Media).*

**ARTCR 750 Independent Study in Studio Art I, 2**

*prereq: permission of the graduate adviser*

**ARTCR 751 Special Topics in Studio Art**

Special projects in photography, ceramics, color theory, three-dimensional form theory, and related topics.

**ARTCR 790 Thesis Project**

*prereq: permission of the graduate adviser*

**ARTCR 791 MFA Project**

Limited to matriculated students in MFA program who have completed 42 graduate credits. Independent research toward the MFA project under direction of faculty member.

*6 credits*

**ART HISTORY COURSES****ART H 602 Research Methods of Art History**

Training in bibliographical materials and research methods through examination of special problems in art history and writing of research paper.

*offered every semester*

**ART H 619 Greek Art**

Greek sculpture and painting from Geometric to Hellenistic period. Emphasis on masterpieces of Archaic, Classical, and Hellenistic eras.

*fall only*

**ART H 620 Roman Art**

Roman art from Republican period to Age of Constantine. Emphasis on imperial reliefs, portraits, sarcophagi, and wall painting.

*spring only*

**ART H 621 Modern Art I**

Origins and history of modern art in 19th century.

*fall only*

**ART H 622 Modern Art II**

Modern art in 20th century.

*spring only*

**ART H 623 Renaissance Art I**

Studies in art of 14th and 15th centuries.

*fall only*

**ART H 624 Renaissance Art II**

Studies in art of 16th century.

*spring only*

**ART H 625 Baroque Art**

Studies in art of 17th century.

*fall only*

**ART H 636 Chinese and Japanese Art**

Studies in Chinese and Japanese painting.

*spring only*

**ART H 637 Medieval Art I**

Studies in art of early Middle Ages.

*fall only*

**ART H 638 Medieval Art II**

Studies in art of later Middle Ages.

*spring only*

**ART H 641 Islamic Art**

Art and architecture of Islamic world from Spain to India.

*fall only*

**ART H 722 Seminar in Contemporary Art**

Research topics related to recent trends in modern art.

**ART H 724 Seminar in Renaissance Art**

Research topics from art of Renaissance.

**ART H 725 Seminar in Religious Iconography in Italian Renaissance**

Renaissance themes and their origins in medieval and ancient literature.

*not offered every semester*

**ART H 729 Seminar in American Art I**

Studies in art and architecture of Colonial and Federal periods.

**ART H 730 Seminar in American Art II**

Studies in art and architecture of 19th and 20th centuries.

**ART H 731 Early Netherlandish Painting**

Studies in Flemish and Dutch painting of the 15th century.

**ART H 734 Theory and Criticism of Art**

Readings in the history of art history and/or critical theory as a background and methodology for current problems in the discipline and in contemporary art criticism.

**ART H 760 Architecture and the City**

Problems in history of the city and its architecture with emphasis on space and form relationships. Open to students in master of urban planning program; may be credited toward either concentration.

*not offered every semester*

**ART H 780 Special Topics in Art**

Topics in recent years have included Greek Vase Painting, The Islamic Object, Botticelli, Architecture of the Italian Renaissance, Origins of Abstraction, History of Photography, Art and Totalitarianism, Color Theory in Relation to Painting.

**INDEPENDENT RESEARCH COURSES****ART H 755 Independent Study**

Independent studies in history or theory of art under direction of faculty member.

*1-3 cr*

**ART H 799 Thesis Research**

Limited to matriculated MA students in art who have completed 20 grad cr. Independent research toward MA thesis under direction of faculty member.