

ENGLISH

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FACULTY

Meena Alexander, Distinguished Professor; PhD, Nottingham; Creative Writing, Romantic Poetry, Post-colonial Literature

Cristina León Alfar, Associate Professor; PhD, Washington; Shakespeare, Renaissance Drama, Critical Theory, Women's Studies

Richard Barickman, Associate Professor; PhD, Yale; 19th-century Novel, Literary Theory

Sarah Chinn, Assistant Professor; PhD, Columbia; American Literature, Gay and Lesbian Studies

Rebecca Connor, Assistant Professor; PhD, Stanford; 18th-century British Literature

Louise DeSalvo, Jenny Hunter Professor of Creative Writing; PhD, NYU; Modern British Fiction, Creative Writing, Biography and Memoir

Karen Greenberg, Professor; PhD, NYU; Rhetoric and Linguistics

Lynne Ann Greenberg, Assistant Professor; PhD, CUNY; Milton, 17th-century British Literature

Nico Israel, Assistant Professor; PhD, Yale; 20th-century Literature, Literary Theory, Visual Culture

Candice Jenkins, Assistant Professor; PhD, Duke; African-American Literature, 20th-century American Literature

Richard Kaye, Associate Professor; PhD Princeton; 19th-century British Literature, Queer Theory, Gay and Lesbian Literature

Robert Ji-Song Ku, Assistant Professor; PhD, CUNY; Modern American Literature, Asian-American Literature

Jan Heller Levi, Assistant Professor; BA, Sarah Lawrence; 20th-century American Poetry, Women's Studies

Donna Masini, Associate Professor; MA, NYU; Creative Writing, Contemporary Poetry

Nondita Mason, Professor; PhD, NYU; 20th-century British Literature, Colonial Literature, Post-colonial Literature

Charles Persky, Associate Professor; PhD, Harvard; 18th-century British Prose and Poetry, Bible and Literature

Angela Reyes, Assistant Professor; PhD Penn; linguistics, sociolinguistics, urban linguistics, discourse analysis, linguistic anthropology, ethnography, video, Asian American studies, education

William Pitt Root, Professor; MFA, North Carolina; Creative Writing, World Poetry in English

Jenefer Shute, Professor; PhD, UCLA; Creative Writing, Contemporary Fiction and Drama

Neal Tolchin, Associate Professor; PhD, Rutgers; American Literature, Ethnic Literature

Sylvia Tomasch, Professor; PhD, CUNY; Chaucer, Medieval Literature, Historical Cartography, Medieval Ethnic Studies

Alan Vardy, Assistant Professor; PhD, Washington; Romanticism

Barbara Webb, Associate Professor; PhD, NYU; African-American Literature, African-Caribbean Literature, African Literature

Four-Year BA/MA Program in English. For a limited number of outstanding undergraduate students, the department offers a four-year, BA/MA program in English. Designed principally for incoming freshmen, the program may be completed in 125-128 credits of college work (95-98 undergraduate, 30 graduate). Requirements include the ability to read a foreign language, a comprehensive examination, and a master's essay. Graduate work begins in the junior year. Interested undergraduate students should consult the graduate adviser at the earliest possible date. See Hunter College undergraduate catalog 2002-2004, p. 87.

MASTERS OF ARTS IN ENGLISH

The MA program in British and American literature offers opportunities for both professional advancement and personal development. It may be taken as a terminal course of study or as preparation for doctoral work in English or other humanistic fields. In addition to the usual lecture, discussion, and seminar classes, the program offers reading tutorials and the opportunity of writing a research essay under the guidance of a senior faculty member.

Requirements for Admission

In addition to the general requirements for admission, the following departmental requirements must be met: 18 credits of advanced undergraduate courses in British and American literature (exclusive of courses in journalism and writing) and the GRE General Test. Students who have done their major work in English in non-English-speaking countries are usually not eligible for admission to graduate courses in English without additional undergraduate preparation in an American college or university.

Requirements for Degree

One full year of satisfactory work in English or the completion of the same in not more than four years.

Degrees Offered

HEGIS

	BA*	1502
Adolescence Education	BA*	1501
English Language Arts	BA**	1501
	BA/MA	1501
	MA	1502
Adolescence Education	MA	1501.01
Creative Writing	MFA	1507

* See Hunter College undergraduate catalog 2002-2004, p. 85.

** See Hunter College undergraduate catalog 2002-2004, p. 89.

Courses. Each candidate must complete an approved program of study of at least 30 credits, which must include **ENGL 700** (Master's Essay). We strongly recommend that students take **ENGL 793** (Studies in Literary Criticism) in their first or second semester. Courses other than those offered in the Department of English may be credited toward the 30 credits with the approval of the graduate adviser but they may in no case exceed 6 credits. Six credits of relevant graduate work done at another institution may be credited when approved by the graduate adviser.

Foreign Language. The candidate must demonstrate a reading knowledge of French, German, or Latin. Another language may be substituted with the approval of the graduate adviser.

Comprehensive Examination. The candidate must pass a written comprehensive examination in British and American literature.

Master of Arts Essay. The candidate must submit a satisfactory master of arts essay, incorporating original work and research, which will be approved by two appropriate members of the faculty and the graduate adviser. Two copies prepared for binding are required.

Nonmatriculants. After applicants have been accepted by Hunter College as nonmatriculant students, their records must be evaluated prior to registration by the graduate adviser before they can be admitted to English Department courses. Acceptance by Hunter College does not guarantee acceptance by the Department of English. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.



ENGLISH

DOCTOR OF PHILOSOPHY

The PhD program in English is based at the City University Graduate Center. See Bulletin of the Graduate Center for a description of the PhD program and the complete list of courses. See also the Graduate Center website <http://www.gc.cuny.edu/>

PROGRAM FOR TEACHERS OF ADOLESCENCE EDUCATION (Grades 7-12) — ENGLISH MA

Requirements of Admission

This Teacher Education Program (TEP) is not for individuals who already have initial or provisional certification in the teaching of English. Provisionally certified teachers should apply for the MA in English. (With the approval of the English Department adviser, such students may take 3 or 6 credits of course work in advanced courses from the Adolescence Education sequence.)

Students must have earned 21 credits in courses acceptable to the department, consisting of 15 credits of advanced courses in British and American literature, 3 credits of world literature, and 3 credits of intermediate or advanced writing (a senior essay earning 3 credits in English may be counted as advanced writing). Students are also advised to take 3 credits in spoken communications. A cumulative GPA of 2.8 or better and an index of 3.0 in English courses are required, as is one year of college study of a language other than English.

Students who have a 3.0 or better index in English courses but whose cumulative GPA is below 2.8 should consult the School of Education section of the catalog for additional information (see p. 86).

Graduate Course Requirement in English for Teachers of Adolescence Education (21-24 cr)

Literature. Fifteen credits in literature courses given by the English Department, including 3 credits in Shakespeare, 3 credits in literature with a multicultural/minority emphasis, and 3-6 credits in American literature. (Six credits of American literature are required, but 3 credits of undergraduate course work in American literature may be applied to this requirement; 3 credits from an appropriate undergraduate course in literature with a multicultural/minority emphasis may also be applied to this requirement.)

Linguistics. 3 credits in the structure of modern English (ENGL 607)

Rhetoric. 3 credits in rhetoric and composition (ENGL 615)

Spoken Language. 3 credits in spoken communication, e.g., **THC 776** (Creative Dramatics), **THC 777** (Theatre for Youth), **THC 778** (Sociodrama); an equivalent undergraduate course may be used to fulfill this requirement.

Education. 22-24 credits (See School of Education section of this catalog, MA-Adolescence Education.) (see p 86.)

Culminating Experience: The culminating experience for students in the Teacher Education Program in English is a comprehensive examination in English and a portfolio in Education. See the School of Education section of this catalog for further information.

MASTER OF FINE ARTS IN CREATIVE WRITING

The master of fine arts in creative writing offers promising writers the opportunity to study and practice the art of writing in small, intensive workshops and seminars in literature. The program curriculum integrates the study of writing and the study of literature, and gives particular attention to the "craft" of writing in specially designed MFA seminars. In addition to taking poetry or fiction workshops each semester, each student works closely with a member of the writing faculty on an ongoing, independent project over the course of the degree, culminating in the MFA thesis.

Departmental Requirements for Admission

Candidates must have completed a BA or equivalent at an accredited institution. In addition to the Hunter College application, the candidate must submit a creative writing manuscript (10-20 pages of poetry or 20-30 pages of fiction) and a 500-word personal statement describing the candidate's relationship to his/her creative work, literary influences, and why the MFA would be beneficial to the candidate's writing career.

Departmental Requirements for the Degree

Courses. Each candidate must complete an approved program of study of at least 36 credits, which must include: 1) Four writing workshops in chosen genre; 2) Six courses in MA literature and/or MFA craft seminars; 3) One course in Writing in Conference; 4) One course in MFA thesis.

Master of Fine Arts Thesis. The candidate must submit a satisfactory master of fine arts thesis consisting of either 40-60 pages of poetry or 75-125 pages of short stories, novella or novel-in-progress, which will be approved by two members of the writing faculty. Two copies prepared for binding are required.

COURSE LISTINGS

Each course 45 hrs, including conferences, 3 cr, unless otherwise noted.

TEACHER EDUCATION

ENGL 607 English Linguistics

Structure of Modern English, with emphasis on analytical method and pedagogical implications. Survey of phonology, morphology, syntax, and dialectal variation.

ENGL 615 Rhetoric and Composition

Rhetorical theory; analysis of selected masterpieces of prose; practice in writing a variety of prose forms.

ENGL 681 Reading Credit

Course of readings designed according to student's interests and needs. Work is directed by member of department.

1-3 cr

ENGLISH AND AMERICAN LITERATURE: GENERAL

ENGL 700 Master's Essay

Individual research under supervision. Required of all candidates for MA degree in British and American literature.

ENGL 702 Special Studies in British, American, and Comparative Literature: Seminar

Intensive study of a major figure, type, or trend. Subject will vary from semester to semester.

ENGL 754 Selected Studies in Work of Major American Writers

Subject will vary from semester to semester.

ENGL 775 Selected Studies in British and American Literature

Subject will vary from semester to semester.

ENGL 776 Selected Studies in Multicultural/Minority Literature

Subject will vary from semester to semester.

ENGL 781 Reading Credit

Course of readings designed according to student's interests and needs. Work is directed by member of department.

ENGL 793 Studies in Literary Criticism

Literary theory as explored by major critics.

MEDIEVAL LITERATURE

ENGL 705 Chaucer: The Canterbury Tales

Detailed study of *The Canterbury Tales*.

ENGL 706 Chaucer's Work Exclusive of *The Canterbury Tales*

Emphasis on *Book of the Duchess*, *The House of Fame*, *The Parliament of Fowls*, *Troilus and Criseyde*, *The Legend of Good Women*.

ENGL 708 Medieval Literature in England from 13th to 15th Century

Selected readings include lyric poetry, romances, allegory, prose, and works of the Pearl-Poet, Langland, Gower and Malory.

RENAISSANCE LITERATURE**ENGL 712 Spenser**

Study of *The Faerie Queene* with emphasis on recent criticism and theories of allegory.

ENGL 713 Shakespeare: Comedy

Detailed study of selected plays with special consideration of a variety of critical techniques and approaches.

ENGL 714 Shakespeare: Tragedy

Detailed study of selected plays with special consideration of a variety of critical techniques and approaches.

ENGL 716 Renaissance Drama Exclusive of Shakespeare

The predecessors, contemporaries, and successors of Shakespeare up to the closing of the public theaters in 1642.

ENGL 720 High Renaissance in England

Study of major genres and forms of English Renaissance poetry, with emphasis on works by Shakespeare, Spenser, Sidney, Marlowe and Donne.

SEVENTEENTH-CENTURY LITERATURE**ENGL 717 The Drama of the 17th and 18th Centuries**

Comic and tragic drama as exemplified by such playwrights as Etherege, Wycherley, Dryden, Congreve, Goldsmith and Sheridan.

ENGL 722 Milton: Lyric and Dramatic Poems, Selected Prose

Study of development of the poet.

ENGL 723 Milton: *Paradise Lost* and *Paradise Regained*

A critical study of Milton's epics.

ENGL 724 Earlier 17th-Century Literature

Readings in Jonson, Donne, Herbert, Crashaw, Herrick, the Cavalier poets, Bacon, Browne, Burton, Walton and the writers of "characters."

ENGL 725 Later 17th-Century Literature

Readings in Dryden, Marvell, Butler, Denham, Cowley, Vaughan, Traherne, Evelyn, Pepys, Bunyan, Hobbes, Locke and religious prose writers.

EIGHTEENTH-CENTURY LITERATURE**ENGL 731 Augustan Age**

Reading and analysis of major works by Dryden, Swift, Pope, Addison, Steele, Gay.

ENGL 732 Age of Johnson

Study of Dr. Johnson and his circle, and of growth of pre-Romanticism.

ENGL 733 The Age of Enlightenment

Selected works by such authors as Swift, Pope, Johnson, Diderot, Voltaire, Rousseau, Lessing, Goethe and Schiller.

ENGL 771 Studies in the 18th-Century Novel

Selected novels by such writers as Defoe, Le Sage, Prévost, Richardson, Fielding, Sterne, Diderot, Rousseau, Walpole and Goethe.

NINETEENTH-CENTURY LITERATURE**ENGL 740 Romanticism**

Cultural revolution of 18th and 19th centuries studied in significant British and Continental European works.

ENGL 741 The Romantic Poets

Major tendencies of the period as exemplified by Wordsworth, Coleridge, Byron, Shelley and Keats.

ENGL 742 Victorian Poets

Major tendencies of the period as exemplified by such poets as Tennyson, Robert Browning, Elizabeth Barrett Browning, Arnold, Christina Rossetti, Dante Gabriel Rossetti, Swinburne and Hopkins.

ENGL 743 Victorian Prose, 1832-1890

Major tendencies of the period as exemplified in works of Carlyle, Ruskin, Arnold, Eliot, Dickens, Morris and Pater.

ENGL 772 Studies in the 19th-Century Novel

Selected novels by such authors as Austen, Eliot, Trollope, Thackeray, Dickens, Stendhal, Balzac, Flaubert and James.

MODERN BRITISH LITERATURE**ENGL 755 Modern British Literature from 1890-1914**

Studies centering in work of such writers as Shaw, Hardy, Yeats and Conrad.

ENGL 756 Modern British Literature from 1914 to the Present

Studies centering in work of such writers as Joyce, Lawrence, Eliot and Auden.

AMERICAN LITERATURE**ENGL 748 American Literature: Colonial and Federal Periods**

A study of the period from 1607 to 1810, with emphasis on the effect of the American experience on European ideas.

ENGL 749 American Prose to 1860

Selected works by such authors as Emerson, Thoreau, Hawthorne, Poe and Melville.

ENGL 750 American Prose, 1860-1914

Study of selected works by such authors as Howells, Twain, James, Crane, Dreiser and Adams.

ENGL 751 American Prose, 1914 to the Present

Writers ranging from Hemingway, Fitzgerald and Faulkner to the contemporaries.

ENGL 752 American Poets of the 19th Century

Studies in a selected number of representative poets, among them Poe, Emerson, Whitman and Dickinson.

ENGL 753 American Poets of the 20th Century

Studies in a selected number of major poets, including Frost, Eliot and Stevens.

CREATIVE WRITING**ENGL 790 Fiction Workshop**

Studio-style workshop of students' fiction, with weekly submissions and critique.

ENGL 791 Poetry Workshop

Studio-style workshop of students' poetry, with weekly submissions and critique.

ENGL 792 Topics in the Craft of Fiction

Seminar in craft of fiction; topics and readings will vary by semester.

ENGL 794 Topics in the Craft of Poetry

Seminar in craft of poetry; topics and readings will vary by semester.

ENGL 798 Writing in Conference

Individual tutorial directed by a member of the writing faculty.

To be taken in sequence with ENGL 799 (MFA Thesis).

ENGL 799 MFA Thesis

Independent creative writing project, with regular advisory sessions with primary writing faculty adviser.

To be preceded in sequence by ENGL 798 (Writing in Conference).

Not all courses are offered every term. Please consult the department.

