

PSYCHOLOGY

PSYCH U785 Advanced Physiological Psychology III*

PSYCH U790 Experimental Psychopharmacology*
30 hrs lec, 60 hrs lab, 4 cr

PSYCH U799 Seminar and Practicum on the Teaching of Psychology
prereq: instructor's permission

800-LEVEL: Open to doctoral students only, except by special permission of the graduate adviser or the program head for biopsychology.

PSYCH U800 Seminar in Current Psychological Research
15-45 hrs incl conf, 1-3 cr

PSYCH U801 Seminar in Special Topics

PSYCH U802 Independent Psychological Research

Individual research conducted under the supervision of a department faculty member
3 cr

PSYCH U803 Doctoral Dissertation Seminar
3 cr

PSYCH U816 Seminar in Comparative Psychology

PSYCH U819 Seminar in Biopsychology

PSYCH U821 Seminar in Reproduction: Behavior and Physiology*

PSYCH U823 Seminar in Psychopharmacology*

PSYCH U832 Seminar in Behavior Theory*

PSYCH U900 Doctoral Dissertation Supervision

prereq: perm program head, biopsychology
1 cr

ROMANCE LANGUAGES

Department Office:

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Graduate Advisers:

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Graduate advisers, Adolescence Education in Romance Languages:

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Website: <http://www.hunter.cuny.edu/~romlang>

FACULTY

French

Marlène Barsoum, Associate Professor; PhD, Columbia; 19th-Century Literature, Francophone Literature, Autobiography, Travel Narratives

Michèle Bocquillon, Assistant Professor; PhD, Cornell; 18th-Century French Literature, Epistolary Novel, Literature and the Arts

Sam DiIorio, Assistant Professor; PhD Penn; Twentieth Century French Literature and the Cinema

Julia Przybos, Professor; PhD, Yale; 19th-Century Literature; Theater, Naturalism, Fin de Siècle

Francesca Canadè Sautman, Professor; PhD, UCLA; Executive Officer, French Doctoral Program, CUNY Graduate Center; Medieval and Renaissance Studies, Folklore, Women and Gender Studies

Italian

Monica Calabritto, Assistant Professor; PhD, CUNY; 16th- and 17th-Century Italian Literature, Italian American Studies, Literature and the Sciences

Giuseppe Di Scipio, Professor and Chair; PhD, CUNY; Middle Ages, Dante and the Renaissance, Folklore

Paolo Fasoli, Associate Professor; PhD, Toronto; Late Renaissance, Baroque and Enlightenment Literatures, Stylistics

Maria Paynter, Professor; PhD, Toronto; 19th Century to Contemporary Literature, Theory and Criticism

Degrees Offered

HEGIS

French	BA*	1102
Italian	BA*	1104
Romance Languages	BA*	1101
Spanish	BA*	1105
Italian (grades 7-12)	BA*	1104
French (grades 7-12)	BA*	1102
Spanish (grades 7-12)	BA*	1105
French	MA	1102
Italian	MA	1104
Spanish	MA	1105
French	MA (grades 7-12)	1102.01
Italian	MA (grades 7-12)	1104.01
Spanish	MA (grades 7-12)	1105.01

* See Hunter College Undergraduate Catalog 2002-2004, p.140 for undergraduate courses and degree programs in Romance languages.

Spanish

Marta Bermúdez, Assistant Professor; PhD, Arizona; Comparative Hispanic Literature

Diana Conchado, Associate Professor; PhD, Brown; Literature of the Golden Age

Marithelma Costa, Professor; PhD, CUNY; Medieval Spanish Literature, Modern Latin-American Literature

María Luisa Fischer, Assistant Professor; PhD, Boston; Latin-American Poetry

Carlos R. Hortas, Professor; PhD, Yale; Colonial Spanish-American Literature

James O. Pellicer, Professor; PhD, NYU; Latin-American Literature

Magdalena Perkowski-Alvarez, Assistant Professor; PhD, Rutgers; Contemporary Latin-American Narrative

Michael Perna, Associate Professor; PhD, Duke; Literature of the Golden Age

Alicia Ramos, Associate Professor; PhD, Pennsylvania; Applied Linguistics, Methodology

MASTER OF ARTS

The master's degree in French, Italian, or Spanish provides opportunities for professional advancement in teaching and professional fields that require a good knowledge of other languages and cultures. It is also a means of intellectual development for those who want to expand their knowledge in the humanities.

The MA may be taken either as a final degree or as preparation for doctoral work. It is accepted in lieu of the first year of study in the PhD program at the City University. See the Bulletin of the Graduate School for a description of the PhD programs.

Requirements for Admission

Admission to graduate study is contingent upon general requirements of Hunter College and upon approval by a departmental committee. Where general scholarship is superior, but the applicant did not major in the field, or preparation in that field is deemed to be insufficient, an examination and/or enrollment in specified undergraduate courses will be required. Before matriculation, applicants must demonstrate proficiency in the language of specialization.

Requirements for the Degree

- Courses.** The total 30 credits for the MA must include:
 - One of the following courses (3 cr.)
 - RLNG 701** Introduction to Romance Linguistics
 - FREN 701** History of the French Language
 - ITAL 701** History of the Italian Language
 - SPAN 701** History of the Spanish Language
 - 24-27 cr. in literature of specialization.
 - Thesis Seminar: required of all students who elect to write master's essay (3 cr.).
- Languages.** In addition to a high degree of competence in the language of specialization, candidates must demonstrate a reading knowledge of a second Romance language, German, or Latin.
- Comprehensive Examination.** Candidates must pass a written examination on the field of study, in the language of specialization.
- Master's essay.** The Master's essay is optional. Topic is determined in consultation with the principal adviser. The thesis seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.

DOCTOR OF PHILOSOPHY

PhD programs in Romance languages are based at the City University Graduate School and University Center. See the bulletin of the Graduate School for a description of the PhD programs and a complete list of courses or go to www.gc.cuny.edu/.

PROGRAM FOR TEACHERS OF ADOLESCENCE EDUCATION (Grades 7-12) — FRENCH, ITALIAN, AND SPANISH MA

The Teacher Education Program (TEP) is not for individuals who already have initial or provisional certification in the teaching of French, Italian, or Spanish. Provisionally certified teachers should apply to the MA program in French, Italian, or Spanish. However, they may apply to the MA (TEP) program if they plan to be certified in a second Romance Language.

Requirements for Admission

- Degree.** A bachelor's degree from an accredited institution acceptable to Hunter College.
- Languages.** Proficiency in French, Italian, or Spanish.
- Major and GPA requirements.** The equivalent of the Hunter College major in French, Italian, or Spanish with a cumulative GPA of 2.8 or better and an index of at least 3.0 in French, Italian, or Spanish. Students who have a 3.0 or better index in French, Italian, or Spanish courses, but whose cumulative GPA is below 2.8 may be considered for admission to nonmatriculant status. To be so admitted, applicants have to demonstrate strong verbal and analytical skills, by means of a proctored essay and a personal interview. Academically relevant data — such as scores obtained on the General Aptitude Test of the Graduate Record Exam, or on the Liberal Arts and Sciences Test of the NYS Teacher Certification Examination — may also be submitted in support of admission.

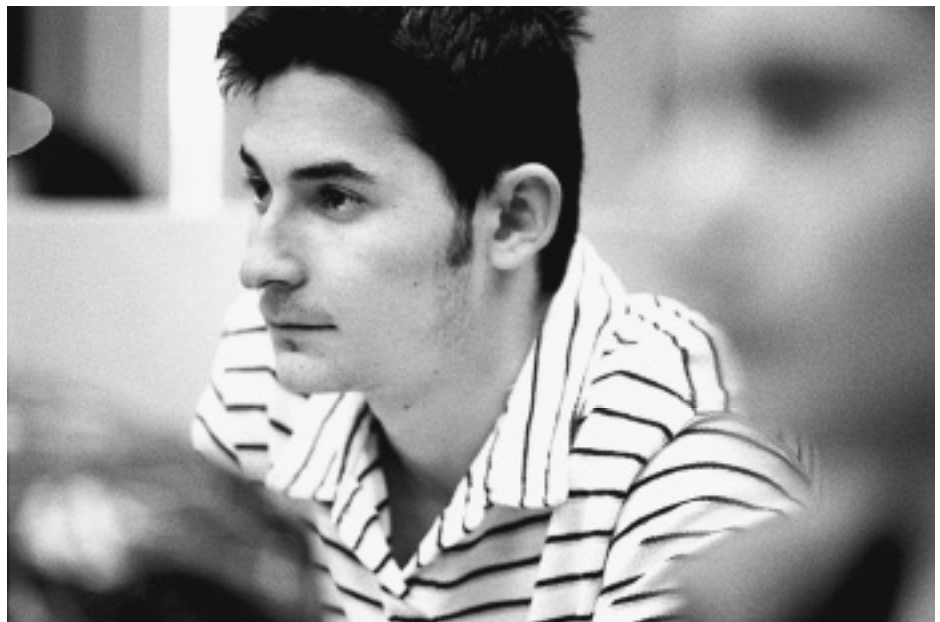
See the School of Education section of this catalog for additional information on admission, progress standards, and exit criteria.

- English Proficiency Requirement.** English proficiency is required, including a satisfactory score on the TOEFL examination for students who have studied abroad.

Requirements for the MA (TEP) in French, Italian, or Spanish

A total of 43-45 credits, to be distributed as follows:

- Romance Language Courses.** Candidates must complete an approved program of study of at least 21 credits in literature courses in one of the following languages: French: 21 credits in French and Francophone literature. Italian: 21 credits in Italian literature. Spanish: 21 credits in Spanish and Spanish-American literature.
- Teacher Education Courses.** A sequence of 22-24 credits in teacher education courses. See the School of Education section of this catalog for the required sequence of courses in education.
- Certification.** MA TEP candidates with initial certification in one field of Romance Languages who wish to become certified in a second field will take 10-12 credits in education courses and student teaching/practicum, for a total of 31-33 credits in Romance Languages and Education combined.
- Students with provisional certification in one area of Romance languages who wish to become certified in another Romance language will take these 10-12 credits but may also be required to take additional courses based on transcript review.
- Comprehensive Examination.** A comprehensive examination in French, Italian, or Spanish is required. See the School of Education section of this catalog for requirements for graduation.



COURSE LISTINGS

Each course 30 hrs plus conferences, 3 cr unless otherwise noted.

ROMANCE LANGUAGES

RLNG 701 Introduction to Romance Linguistics I

Comparative study of evolution of French, Italian, and Spanish.

Required for MA in Arts and Sciences, if RLNG 702 is not taken.

RLNG 702 Introduction to Romance Linguistics II

Development of phonology and morphology. Schools and theories of Romance linguistics.

May be taken independently of RLNG 701.

FRENCH

FREN 702 Studies in French Criticism.

Major literary and aesthetic theories and judgments through reading of essays, prefaces, and manifestoes.

FREN 708 Methods of Research

Presentation and discussion of ways to conduct research in the field of French literature

FREN 711 Medieval French Literature I

French literature of the 12th and 13th centuries. Analysis of texts and reading of criticism.

FREN 712 Medieval French Literature II

French literature of the 14th and 15th centuries. Analysis of texts and reading of criticism.

FREN 720 Concepts of French Poetry

From its origin to the present.

FREN 721 French Poetry of 16th Century

Classical and Italian influences. The Lyons poets, the Pléiade, Protestant poets.

FREN 722 Rabelais and Montaigne

Analysis of works of Rabelais and Montaigne. Study of their intellectual milieu and heritage.

FREN 725 Main Currents of French Renaissance

Study of different aspects of French Renaissance in the works of major authors.

FREN 731 Descartes and Pascal

Analysis of major texts of Descartes and Pascal. Study of their influence.

FREN 732 French Tragedy of 17th Century

Study of characteristics of French tragic theatre from Baroque to Classicism. Emphasis on plays and prefaces of Corneille and Racine.

FREN 733 Theatre of Molière

Analysis of major plays. Discussion of theatrical life of the period.

FREN 734 French Moralists of Classical Period

Works by such authors as La Rochefoucauld, Bossuet, La Fontaine, Madame de Sévigné, Fénelon, La Bruyère, Saint-Simon.

FREN 741 Diderot

Study of novels and aesthetic and philosophical theories. Diderot's influence through the *Encyclopédie*.

FREN 742 Voltaire and Rousseau

Study of important aspects of their works. Emphasis on their philosophical differences and affinities.

FREN 750 Era of Chateaubriand

Analysis of major works of Chateaubriand and contemporaries such as Madame de Staël, Constant, Senancourt, Joubert, de Maistre.

FREN 751 Romanticism and the Parnasse

Analysis and discussion of French poetry from Lamartine's *Méditations* to Leconte de Lisle's *Poèmes barbares*.

FREN 752 French Poetry from Baudelaire to Symbolism

Analysis of works by Baudelaire, Verlaine, Mallarmé, Rimbaud, Laforgue. Discussion of criticism, theories, and evolution of aesthetic movements of the period.

FREN 753 Balzac and Stendhal

Major novels of Balzac and Stendhal. Comparative analysis of their themes and narrative techniques. Study of intellectual, social and political trends of the period.

FREN 754 Flaubert, Zola, and Maupassant

Analysis of selected works. Study of Realism and Naturalism and their impact on French fiction.

FREN 755 French Fiction from Romanticism to the Decadence

Impact of antipositivistic thought on novel and related genres of 19th-century French fiction. Works by Hugo, Sand, Mérimée, Nerval, Gautier, Barbey d'Aurevilly, Huysmans, Villiers de l'Isle-Adam.

FREN 756 19th-Century French Theatre

Main trends from Melodrama to Théâtre Libre. Readings from Pixérécourt, Hugo, Vigny, Musset, Scribe, Labiche, Dumas fils, Sardou, Becque, Feydeau, Maeterlinck, Courteline. Study of dramatic theory and styles of theatrical production.

FREN 760 Aspects of 20th-Century French Fiction

Analysis and discussion of novels by Mauriac, Duhamel, Alain-Fournier, Rolland, Colette, Saint-Exupéry, Malraux, Sartre, Camus and *Le Nouveau Roman*. (For Gide and Proust, see FREN 761.)

FREN 761 Gide and Proust

Analysis of authors' major fiction. Study of their style and creative process.

FREN 763 Major Currents of Modern French Poetry

Readings from Valéry, Apollinaire, Jacob, Reverdy, Breton, Eluard, and others; movements such as Cubism, Surrealism; contemporary trends.

FREN 765 Aspects of Modern French Theatre

Analysis and discussion of plays by such authors as Claudel, Giraudoux, Rostand, Montherlant, Anouilh, Sartre, Camus, Beckett, Ionesco, Duras.

FREN 791-799 Special Topics in French Literature

Study of particular writer, trend, or perspective in French literature. Topics to be announced in advance.

FREN 799.03 Independent Study in French Literature

Courses offered only if student demand is sufficient:

FREN 600 Basic Course in French for Graduate Students

FREN 611 Explication de Texte

FREN 621 Genre Studies I: French Poetry

FREN 622 Genre Studies II: The Theatre in France

FREN 623 Genre Studies III: The French Novel

FREN 624 Literature of Ideas

ITALIAN

ITAL 702 Italian Stylistics and Rhetoric

History of Italian rhetoric art and stylistics applied to literary text.

ITAL 710 Dante's *Inferno*

A study of the *Inferno*, its background and its poetics

ITAL 711 Italian Literature from Its Origins to 13th Century

ITAL 712 Dante's *Vita Nuova and Inferno*

Dante's works in the political and intellectual context of Medieval Europe.

ITAL 713 Dante's *Purgatorio*

Intensive study of the cantica's background, symbolism, poetical significance and content.

ITAL 714 Dante's *Paradiso*

A study of the *Paradiso's* poetics, its theo-philosophical and cosmological content.

ITAL 715 Poetry and Humanism of Petrarch

ITAL 716 Boccaccio's *Decameron* and Other Works

ITAL 720 Dante's Prose Works

Literary, historical and philosophical analysis of *Vita Nuova*, *Convivio*, *De Vulgari Eloquentia* and *Monarchia*.

ITAL 721 Ariosto

Analysis of *Orlando Furioso*, *Satire* and theatre.

ITAL 722 Machiavelli: Political Theorist and Moralist

Study of *Istorie Fiorentine*, *Lettere*, *Mandragola*, *Principe* and *Discorsi*.

ITAL 723 Poets, Philosophers, Historians and Scientists of the Baroque

ITAL 724 Lorenzo de' Medici and His Circle
Works of Lorenzo de' Medici, Ficino, Poliziano, Pulci, and writings of Leonardo.

ITAL 725 Tasso's *Gerusalemme Liberata*

Study of Tasso's epic poem and related linguistic, historical and philosophical issues.

ITAL 726 Italian Theatre I — From Machiavelli to Alfieri

Study of Renaissance comedy, *commedia dell'arte*, Goldoni, Alfieri.

ITAL 727 Italian Theatre II-From Manzoni to Contemporaries

Study of theatre from Risorgimento to D'Annunzio, Pirandello and contemporary playwrights.

ITAL 751 Pre-Risorgimento Period

Study of works by Parini, Monti, Berchet, Porta, Belli and Giusti.

ITAL 752 Art and Humanism of Manzoni

Study of the *Promessi Sposi* and poetic, dramatic, and critical works.

ITAL 753 Foscolo and Leopardi

Foscolo's *Jacopo Ortis*, *Sepolcri*, *Grazie* and Leopardi's *Canti*, *Operette morali*, *Zibaldone*.

ITAL 754 Carducci, D'Annunzio, Pascoli

Representative poetic, dramatic and narrative works.

ITAL 755 Leopardi

Study of poetry and prose. Art of Leopardi in Italian and European context.

ITAL 756 Neoclassical Tradition from Parini to D'Annunzio

Main poetical works of Parini, Foscolo, Carducci, D'Annunzio.

ITAL 760 Independent Research in Italian Literature

ITAL 762 Italian Novel and Theatre Since 1900
Verga, D'Annunzio, Pirandello, Betti, Fabbri, and Fo.

ITAL 763 Modern Italian Novel From Verga's *I Malavoglia* to Novels of Moravia
Novel and modern Italian society; novel as art form in the 20th century.

ITAL 764 Modern Italian Poetry

From Pascoli to the present. Particular attention to Ungaretti, Montale, Quasimodo, and Spaziani.

ITAL 765 Croce and His Contemporaries

Study of impact of Croce and his contemporaries on Italian literature, philosophy, and the theory of history.

ITAL 791 Studies in History of Italian Theatre

Advanced seminar on the development of Italian theatre.

ITAL 793.00 Special Topics in Italian Literature**ITAL 799 Thesis Seminar**

Individual research under guidance of faculty member. To be taken concurrently with preparation of master's essay.

3 cr

SPANISH**SPAN 704 Spanish Theatre from the 19th Century to the Present****SPAN 705 Lyric Poetry from Garcilaso to Gongora**

Main currents in Spanish poetry during Renaissance, Counter-Reformation, and Baroque periods.

SPAN 711 Spanish Poetry of Middle Ages

Origins and development of Castilian epic and of lyric poetry, with special emphasis on *Poema del Cid* and *Libro de buen amor*.

SPAN 720 Spanish Novel of 16th and 17th Centuries

Genesis and main forms of novel in Renaissance and Baroque periods with special emphasis on picaresque novel.

SPAN 722 Cervantes' *Don Quixote*

Analysis and interpretation of content and structure of *Don Quixote*, Cervantes' significance as creator of modern novel.

SPAN 723 Theatre Before Lope de Vega**SPAN 725 Spanish Comedia**

Dramatic art of Golden Age from Lope de Vega to Calderón de la Barca. Patterns, style, and influence in world literature.

SPAN 726 Nonfictional Prose of Golden Age

Study of didactic, mystical, and satirical writers of 16th and 17th centuries.

SPAN 730 Spanish Neoclassic Poetry and Essay

New currents in Spanish thought and poetry through 18th century.

SPAN 742 Realism and Naturalism in the Spanish Novel of 19th Century

Development of modern fiction from *Costumbrismo* to second generation of Naturalistic novelists. Special emphasis on work and significance of Pérez Galdós.

SPAN 750 Contemporary Spanish Poetry

Trends in Spanish poetry from Generation of 1898 to Existentialism.

SPAN 751 Romantic Poetry from Rivas to Bécquer

Distinctive features of Romantic movement in Spain as manifested in work of main Romantic and post-Romantic poets.

SPAN 754 The Modern Essay in Spain

Trends of thought in Spanish essayists of 19th and 20th centuries with special emphasis on Unamuno and Ortega y Gasset.

SPAN 756 The Contemporary Spanish Novel

Main currents, types, and representative authors of modern Spanish fiction from Naturalism to present.

SPAN 760 Spanish-American Literature: The Colonial Period

From early chroniclers of Indies to Neoclassicism.

SPAN 763 Spanish-American Fiction I: From Origins through *Modernista* Novel

Lizardi's *El Periquillo Sarniento*, Romanticism, Realism, Naturalism, and *Modernismo*.

SPAN 764 Spanish-American Fiction II: From "The Novel of the Mexican Revolution" to the Present

Development of Spanish-American novel and short story since *Modernismo*.

SPAN 765 Spanish-American Poetry I: From Neoclassicism through *Modernismo*

Spanish-American poetry from La Independencia to World War I. Attention paid to development of *prosa artística* during *Modernista* period.

SPAN 766 Spanish-American Poetry II: From Post-*Modernismo* to the Present

Post-*Modernismo*, Vanguardism, most recent trends.

SPAN 769 Spanish-American Theatre I

Spanish-American theatre from pre-Columbian times through the mid-19th century. Development of colonial theatre. Main theatrical productions which led to the Spanish-American theatre of the Enlightenment, the Independence movements, and the Romantics.

SPAN 770 Spanish-American Theatre II

Continuation of **SPAN 769**. Study of main theatrical currents in Spanish America from the second part of the 19th century to the present.

SPAN 777 Spanish-American Thought I

The development of the key ideas which led to Spanish-American independence, the formation of its nations, and the principles which characterized their evolution and their identity up to the late 19th century.

SPAN 778 Spanish-American Thought II

Continuation of **SPAN 777**. Study of the main currents of thought that led to the present characteristics of Spanish America from the end of the 19th century to the present.

SPAN 791 Special Studies in Spanish Literature

Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.

SPAN 796 Special Studies in Spanish-American Literature

Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.

Courses offered only if student demand is sufficient:

SPAN 611 Literature of the Spanish Renaissance and the Counter-Reformation**SPAN 612 Major Authors of Spanish Baroque****SPAN 614 Spanish Literature of 19th Century****SPAN 615 Contemporary Spanish Literature****SPAN 616 Spanish-American Literature from Its Origin Through Romanticism and Realism****SPAN 617 Spanish-American Literature: *Modernismo* and Contemporary Trends****SPAN 621 Main Trends in Spanish Thought and Art****SPAN 622 Main Trends in Latin-American Thought and Art**