

# THEATRE

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## FACULTY

**Barbara Bosch, Professor;** PhD, California (Berkeley); American Theatre, Acting, Directing

**Ian R. Calderon, Professor;** MFA, Yale; Lighting Design, Visual Elements, Theatre Architecture, Dramatic Television

**Ruby Dee, Visiting Professor;** BA, Hunter; Acting

**Mira Felner, Professor;** PhD, NYU; Theatre History, Acting and Directing Theory

**Tina Howe, Visiting Professor;** BA, Sarah Lawrence; Playwriting

**Jonathan Kalb, Professor;** DFA, Yale; Dramaturgy, Dramatic Criticism, Theatre History

**Stanley Kauffmann, Visiting Professor;** BA, NYU; Dramatic Criticism

**Claudia Orenstein, Associate Professor;** PhD, Stanford; Theatre History, Asian Theatre, Political Theatre

**Vera Mowry Roberts, Professor;** PhD, Pittsburgh; Theatre History

**Michael E. Rutenberg, Professor;** DFA, Yale; Directing, Acting, Playwriting

**Patricia S. Sternberg, Professor;** MA, Villanova; Developmental Theatre, Creative Dramatics, Theatre for Youth

**Bill Walters, Assistant Professor;** MFA Southern Methodist; Directing and Acting

## MASTER OF ARTS

The MA program in theatre is designed to offer concentrated study in the areas of theatre history, theory, and criticism; dramaturgy; production and performance studies; playwriting; and developmental drama. The curriculum integrates theory with practice and accommodates the various backgrounds and career goals of theatre professionals, dramaturgs, and educators. Most students continue professional work or go on to PhD programs. In addition to the permanent faculty, well-known theatre artists, critics, and scholars teach on a part-time basis. Individual counseling is an integral part of the program. Through meetings with the graduate adviser, a program of study that meets each student's needs is developed.

The Hunter Playwrights Project offers playwriting students the opportunity to see their work performed in staged readings or in productions with professional actors and directors. Other worthwhile scripts by advanced writers in the Hunter graduate theatre program may be given workshop productions by their student colleagues.

Students concentrating in dramaturgy may work in internship programs at professional theatre companies.

## Degrees Offered

Theatre	BA	1007
Theatre	MA	1007

## HEGIS

## COURSE LISTINGS

Each course 30 hrs, including conferences, 3 cr, unless otherwise noted.

### THC 701 Theatre Research and Bibliography

Introduction to theatre research, bibliography, and critical methodology.

## THEATRE HISTORY, THEORY AND CRITICISM

### THC 702 History of Theatrical Theory and Criticism

Study of major theorists and critics, including Aristotle, Hegel, Brecht, and Artaud.

### THC 703 Development of Dramatic Structure I

Analysis of dramatic structure of representative major plays of the Greek, Roman, Medieval, and Renaissance playwrights.

### THC 704 Development of Dramatic Structure II

Analysis of dramatic structure in representative major plays of 18th- to 20th-century playwrights.

### THC 705 Theatre in Society

Study of influence of social, philosophical, and religious concepts on content and form of modern theatre.

### THC 710 Studies in Dramatic Genre

Theories and changing forms of traditional theatrical genres: tragedy, comedy, tragicomedy, farce, melodrama. May be repeated for credit.

### THC 711 Theatre Criticism

Analysis of practical modern criticism.

### THC 751 History of Theatre I

Study of development of composite arts of theatre and their interaction in production, from origins to 1700.

### THC 752 History of Theatre II

Study of development of composite arts of theatre and their interaction in production, from 1700 to the present.

### THC 753 History of American Theatre

Theatre in United States from Colonial times to present, with emphasis on its importance as a social and cultural force.

### THC 758 Asian Performance

Study of traditional performance genres in India, China, Japan and Southeast Asia.

### THC 760 Studies in Theatre History and Production

Intensive study of history and theory of one of the component arts of theatre. Subjects announced in advance. May be repeated for credit.

## DRAMATURGY

### THC 761 Dramaturgy Research and Case Studies

Consideration of general problems of production research, including its application in rehearsal; specific examples will be analyzed.

*45 hrs, plus hrs to be arranged, 3 cr*

## Requirements for Admission

General admission requirements to the graduate program in the arts and sciences are observed. An undergraduate theatre major is not needed for admission to the MA program in theatre. Students enter with a wide variety of academic backgrounds.

## Requirements for the Degree

**Courses:** Each candidate must complete an approved program of study of at least 30 credits, including **THC 702, 751, 752, 790**, and the master's essay, to be written as part of **THC 799**. Courses other than those in the Department of Theatre may be applied toward the 30 credits with the approval of the graduate adviser, but may not exceed 9 credits. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.

**Examination:** The student is required to pass a three-hour comprehensive examination covering general knowledge in theatre history, criticism, and production. The comprehensive exam may be repeated if failed, but may be taken no more than three times. The department no longer requires a proficiency examination in one foreign language.

**Master's Essay:** The candidate for the degree must present a master's essay of about 50 pages approved by the department and supervised by two appropriate members of the faculty. The essay is to be written in conjunction with **THC 799**. With special permission of the Graduate Committee, advanced students in playwriting may submit, in lieu of the master's essay, a completed full-length play together with an introductory essay.

## DOCTOR OF PHILOSOPHY

The City University of New York offers a PhD program in theatre. See the Bulletin of the Graduate School for a description of the PhD program and the complete list of courses or go to <http://web.gc.cuny.edu/theatre>. Students take their courses where they are offered, in any of the branches of CUNY and at the CUNY Graduate School and University Center, 365 Fifth Avenue, New York, NY 10016. All Hunter's Theatre MA-program courses are accepted toward the CUNY PhD.

## THEATER

### THC 762 History of Directing

Seminar on the history of the directing profession, with emphasis on innovative 19th- and 20th-century artists.

*45 hrs, 3 cr*

### THC 763 Dramaturgy Workshop

Workshop in the theory and practice of production dramaturgy emphasizing performance projects conceptualized by students working in director-dramaturg pairs.

*prereq: THC 751, 752, 791, or perm instr*  
*45 hrs, 3 cr*

### THC 764 Translation Workshop

Workshop in the theory and practice of translating plays. Each student will translate a play or other theatre-related text during the semester.

*prereq: perm instr*  
*45 hrs, 3 cr*

### THC 765 Dramaturgy Practicum

Independent study as a dramaturgy-assistant at a local professional theatre, supervised by a faculty member. May be repeated twice for credit.

*prereq: THC 761, 762, 763, or perm instr*  
*hrs to be arranged, 3 cr*

## STUDIES IN PRODUCTION AND PERFORMANCE

### THC 730 Harold Clurman Seminar in Theatre

A seminar named in honor of Harold Clurman that features guest artists from the professional theatre discussing various aspects of theatre.

### THC 754 Contemporary Styles of Production

Theories in style and method of dramatic production.

### THC 755 Visual Elements of Theatre I

Study and practice of director's and playwright's conceptual approach to visual requirements of plays.

### THC 756 Visual Elements of Theatre II

Study and practice of scene and lighting design with special emphasis on their value to the director as important tools of interpretation.

*prereq: THC 755*

### THC 785 Theories and Styles of Acting

Intensive study in theories and techniques of acting, with emphasis on historical and modern styles.

*45 hrs, 3 cr*

### THC 791 Advanced Directing and Rehearsal

Study of problems in play direction, with practice in presentation of scenes and plays.

*45 hrs, 3 cr*

### THC 792 Special Problems in Directing

Interrelation of director and playwright through project work on original scripts.

*prereq: THC 791*

*45 hrs, 3 cr*

## DEVELOPMENTAL DRAMA

### THC 776 Creative Dramatics

Theory and technique of guiding children in creativity through dramatizing stories, poetry, life experiences.

*45 hrs, 3 cr*

### THC 777 Theatre for Youth

Study of dramatic literature for children and its production for child audiences. Actual participation in production of plays for children.

*45 hrs, 3 cr*

### THC 778 Sociodrama

Theory and methods of role-playing and role-reversal techniques for group social situations.

*prereq: perm instr*

*45 hrs, 3 cr*

### THC 779 Participation Theatre for Child Audiences

Conception, organization, and development of ensembles that use a variety of direct and indirect methods of involvement for and with child audiences.

*prereq: THC 776 or perm instr*

*45 hrs, 3 cr*

### THC 780 Drama for Therapeutic Uses

Techniques of drama therapy with institutionalized and/or outpatient groups. Classroom lectures and practicum with supervised field-work observations.

*prereq: perm instr*

*45 hrs, plus additional hrs for on-site visits, 3 cr*

## PLAYWRITING

### THC 790 Play Analysis

Study of structural elements of play essential to playwright and director.

### THC 793 Playwriting I

Study of techniques of playwriting based on student's own work with special emphasis on scenes and one-act form.

*45 hrs, 3 cr*

### THC 794 Playwriting II

Writing and criticism of original material with emphasis on full-length form.

*prereq: THC 793*

*45 hrs, 3 cr*

### THC 795 Seminar in Playwriting and Directing

Designed for playwrights at work on new scripts and for directors desirous of staging original material. May be repeated for credit.

*prereq: THC 794 or 792*

*45 hrs, 3 cr*

### THC 796 Film Writing

Study of problems of writing for film. Students are required to prepare original scripts for class critique.

*45 hrs, 3 cr*

## INDEPENDENT RESEARCH AND SPECIAL TOPICS

### THC 720 Independent Research

Directed program of reading, research or creative presentation under supervision of graduate faculty member.

*prereq: perm instr*  
*hrs to be arranged, 1-3 cr*

### THC 725 Special Topics

Studies in specialized areas of theatre. May be repeated for credit.

## THESIS

### THC 799 Master's Essay

Individual research under supervision, leading to master's essay or equivalent.

*3 cr*

