



Section 5

CENTERS, INSTITUTES, THEATRES AND GALLERIES

RESEARCH CENTERS AND INSTITUTES

Brookdale Center on Aging

The Brookdale Center on Aging, established in 1974, is the largest multidisciplinary academic gerontology center in the tri-state area. The center has an operating budget of \$3 million and is supported by funding from Hunter College, grants from philanthropic and corporate foundations, grants and contracts from federal, state and local governments and contributions from the general public.

The work of the center addresses the needs of all older people, with particular attention to lower-income, minority or frail aged persons. Current projects address legal rights of older people, support for people with Alzheimer's disease, issues of grandparents caring for young children and various policy issues affecting older populations.

Center on AIDS, Drugs and Community Health

The Center on AIDS, Drugs and Community Health seeks to help New York City community organizations and human-service agencies to develop effective programs for the control of HIV/AIDS, substance abuse, tuberculosis, violence, asthma and related threats to health. By providing training, helping in program development and conducting research and evaluation, the center enables communities that have been most adversely affected by these intersecting epidemics to mobilize for health.

Current projects are based in city jails, public high schools, community organizations and after-school programs. The center is funded by several private foundations and city, state and federal governments.

Center for Occupational and Environmental Health

The Hunter College Center for Occupational and Environmental Health was established in 1986 to improve workplace and environmental health by assisting worker and community efforts to understand and ameliorate hazardous conditions. The center conducts training classes to assist labor unions, government agencies and other groups to strengthen their capacity to respond to workplace hazards; assists communities in addressing urban environmental concerns; and sponsors graduate student internships in occupational and environmental health.

Current areas of interest and study include asbestos, lead poisoning, hazardous waste and materials, asthma, air pollution, ergonomics and public health policy. The Center for Occupational and Environmental Health is funded by federal and state grants, labor unions and private foundations.

The Center for Study of Gene Structure and Function

315 Hunter North; <http://genecenter.hunter.cuny.edu>
(212) 772-5532

The Center for Study of Gene Structure and Function (Gene Center) was established in 1985. It consists of 39 research faculty who are biologists, biological anthropologists, chemists, biophysicists and biopsychologists. Their work ranges from the structure and interactions of biomolecules to the regulation of genomes by stimula-

tory molecules. The Gene Center is supported with a major grant from the Research Centers in Minority Institutions Program of the National Center for Research Resources, an agency of the National Institutes of Health. Co-funding comes from The City University of New York and Hunter College.

Areas of investigation at the Gene Center include:

- Bioinformatics
- Biophysics
- Biological anthropology
- Biomolecular theory and computer graphics
- Drug design and synthesis
- Drug protein interaction with nucleic acids
- Gene expression and signal transduction
- Genomics
- Molecular immunology
- Structural biology
- Neurobiology and biopsychology
- Nanotechnology

The Gene Center supports state-of-the-art core research facilities, including:

- Genomics
- Imaging facility for STEM and Confocal Microscopy
- X-ray diffraction
- Nuclear magnetic resonance
- Mass Spectrometry
- Computational chemistry and computer graphics

The Gene Center has made significant contributions to research in diseases that disproportionately affect minority populations such as stroke, drug addiction, cancer and AIDS. Gene Center scientists have been recognized for their outstanding research in these areas, receiving distinguished awards such as the Ameritec Prize for Paralysis Research and the Presidential Award for Research. The Gene Center is also committed to recruiting outstanding faculty, postdoctoral fellows and graduate students, with special efforts to identify underrepresented minority scientists.

The Center for Puerto Rican Studies (Centro de Estudios Puertorriqueños)

Administrative Office: 1429 Hunter East; (212) 772-5688
Director Dr. Félix V. Matos Rodríguez
<http://www.centropu.org>

The Centro de Estudios Puertorriqueños/Centro for Puerto Rican Studies (Centro) is a university-based research institute whose mission consists of two components. One is to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans. The other is to produce, facilitate and disseminate interdisciplinary research about the diasporic experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates.

Founded in 1973 by a coalition of faculty, students and community leaders, Centro seeks to achieve its mission by working

closely with a network of education, research, archival, advocacy and community-based partners. Centro has been housed at Hunter College since 1983; however, it is a CUNY-wide research center. Centro staff guide and mentor Latino and other students, assist and advise community organizations and other research institutions and serve on local, national and international committees concerned with issues of social, economic, educational and cultural policy. In addition, CUNY faculty and staff with interests in Puerto Rican and Latino studies are invited to affiliate with Centro, where they utilize its extensive resources. Centro has been a founding member of the Inter-University Program for Latino Research (IUPLR) since 1989. The IUPLR, currently composed of 16 affiliate centers, is the most extensive consortium of Latino research centers in the United States.

As a university-based Puerto Rican research center, Centro staff and researchers are interested in a comprehensive understanding of the Puerto Rican diasporic experience in the U.S. and in relevant socioeconomic and historical aspects regarding Puerto Rico. Given its history and role within CUNY, the Centro is particularly interested in New York's Puerto Rican and ethnic communities. The following are research areas of current interest and attention in the Centro: history and political economy, migration, race, class, gender and sexuality, education, community development, political and human rights, public policy and political participation and cultural and literary studies. This list reflects the current combination of staff strengths and expertise, as well as the academic, community and policy networks the Centro has developed. Given the changing needs in Puerto Rican communities, in academia and in the Centro's staff, the areas of current interest are reviewed periodically.

Library and Archives The Centro Library and Archives is devoted to collecting, preserving and providing access to resources documenting the history and culture of Puerto Ricans. The collections include books, newspapers, periodicals, audio and video tapes, manuscripts, photographs, prints and recorded music. The library and archives provides services and programs to the scholarly community as well as the general public. The library and archives facilitates access to its holdings through mail and telephone services, City University's online public catalog CUNY+, participation in national computerized databases and through the publication of finding aids. The library and archives promote the study of Puerto Rican history and culture through exhibitions and other public programs. The Centro Archives division collects, preserves and makes available for research unique primary materials that document the history and culture of the Puerto Rican diaspora with a concentration on New York City. The holdings include personal papers, records of organizations and institutions, photographic collections, broadsides, programs and ephemera. Among the collections are the records of civil rights organizations, the papers of activists, writers, artists, scholars, educators and elected officials. A highlight of the holdings is the extensive records of the offices of the Government of Puerto Rico in the U.S. Special features of the Archives include its photographic holdings, art prints/posters by artists from New York and Puerto Rico and sound recordings of Puerto Rican popular music. Finding aids and guides are available for processed collections and are online on the Centro Web site. The Archives are open five days per week by appointment. Now in its fifteenth year of publication, the CENTRO journal is one of the Centro's most important links to the public. A multidisciplinary, bilingual, refereed publication that welcomes scholarly articles in the humanities and the social and natural sciences, as well as interpretive essays, interviews, fiction, reviews and art, CENTRO reflects developments in the field of Puerto Rican studies. Although primarily an academic publication directed at disseminating the body of scholarship on Puerto Rico and Puerto Ricans, the journal retains elements of its earlier incarnation, publishing work in a variety of formats. The journal encourages a dialogue that compares Puerto Ricans with other racialized ethnic groups, particularly other Latinos and African Americans. CENTRO is available by subscription or, as

with all of our publications, directly from our offices.

The Centro exchange programs, Intercambio and CUNY-Caribbean, promote institutional, faculty and student intellectual and scientific exchange with academic institutions in the Caribbean and Puerto Rico. Since its inception the programs have focused on strengthening institutional links between the City University of New York and higher education and research institutions in the Caribbean through academic and cultural exchanges and scholarly collaboration. The Centro exchange programs have facilitated research and other academic/cultural activities for more than three hundred faculty and students.

PERFORMING AND FINE ARTS VENUES

The Kaye Playhouse The Kaye Playhouse originally dedicated in 1943 as The Playhouse at Hunter College and renovated and reopened in 1993 as the Sylvia and Danny Kaye Playhouse, serves as the centerpiece for the performing arts at Hunter College.

Each season, The Kaye hosts over 200 performances in the fields of dance, music, theatre, film, education and children's programs, bringing an eclectic mix of cultural events to more than 100,000 theatergoers annually.

For most performances at The Kaye Playhouse, a limited number of discounted or complimentary tickets are available to Hunter students.

There are employment opportunities for Hunter students at The Kaye Playhouse, including positions as ushers and box office personnel. Call the box office at (212) 772-4448; or administrative office at (212) 772-5207.

Assembly Hall The Assembly Hall is Hunter's largest performance venue. With a seating capacity of 2,079, the hall hosts performances by the Hunter College Symphony, concerts, meetings, forums and a variety of other events. Anyone interested in reserving the Assembly Hall for an event should contact the Office of Central Reservations at (212) 772-4872.

The Frederick Loewe Theatre The Frederick Loewe Theatre is a black-box theatre that seats an audience of 110. It has the ability to accommodate proscenium or thrust stage productions and houses most of the Department of Theatre events. Box office: (212) 772-4448; administrative office: (212) 772-4227.

Ida K. Lang Recital Hall The Lang Recital Hall, a 149-seat auditorium designed by the firm of Abramowitz Kingsland Schiff, opened in Spring 1995.

This state-of-the-art facility hosts jazz concerts, chamber music ensembles and film festivals and houses most of the Department of Music graduation and faculty recitals. Artists from throughout the world have performed at the Lang. Box office: (212) 772-4448; administrative office: (212) 772-4227.

Hunter Galleries The Bertha and Karl Leubsdorf Art Gallery, located at the 68th Street campus, houses professionally organized exhibits that support the educational programs of the Art Department of Hunter College. The MFA Gallery, located at 450 West 41st Street, is an 8,500-square-foot space created by graduate students and faculty. The entire exhibition program maximizes student and faculty participation to expand the parameters of the graduate programs in both fine arts and art history.