

ART

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Professor:
Bates, Blum, Braun, Crile, Jaudon, Moore, Panzera, Roos, Sánchez, Stapleford, Swain

Associate Professors:
Carreiro, L. Davis, S. Davis, Evertz, Mongrain, Pelizzari, Richter, Siegel, Vergara, Ward, Weaver, Wood

Assistant Professors:
Leist

Advisers: (Studio Art) Andrea Blum, Susan Crile, Gabriele Evertz, Jeffrey Mongrain, Anthony Panzera; **(Art History)** Wayne Dynes, Katy Siegel, Richard Stapleford, Lisa Vergara

HEGIS Code: 1002 (Studio Art); 1003 (Art History)

Majors Offered	Options in Major	Number Credits	Recommended Required GER	Prereq	Recommended Minor
BA in Studio Art	24-credit major	24			Art History
	42-credit major	42			No minor
BFA in Studio Art	61-credit major	61	2D ARTH 111	BA—42 credit major Departmental approval	No minor
BA in Art History	24-credit major	24	2D ARTH 111	ARTH 111, 121, or 122	Studio Art or related field such as classics, anthropology, or history. See art history adviser early in major.
	42-credit major	42	2D ARTH 111	ARTH 111, 121, or 122	No minor

The Department of Art offers a wide variety of courses for majors and non-majors. In studio art, two academic degrees are offered: the BA and the BFA. In art history, we offer a BA degree. Art history is the study of works of art and architectural monuments in their cultural environment. Students learn first to develop their powers of critical visual analysis. Then, by concentrated study of certain significant periods in the history of Western and non-Western art, they learn to relate the forms of art to contemporary historical, political, economic, religious, social and cultural phenomena.

The department's broad range of studio courses begins with Introduction to Study of Visual Experience (ARTCR 101) and Beginning Drawing (ARTCR 221), which are prerequisites for all advanced studio courses except ARTCR 203, 204 and 261. In the beginning classes, the student learns the basic principles in various media; the advanced courses emphasize individual exploration.

MAJORS

Studio Art

The 24-Credit Major (BA) The standard major is available to the student interested in a liberal arts education. It consists of eight courses in the major subject, normally one 3-credit course per semester and includes ARTCR 101 and 221 followed by an additional 18 credits selected from 200- and 300-level ARTCR courses. The department recommends that the minor associated with the 24-credit studio major consist of 12 credits in art history.

The 42-Credit Major (BA) An intensive major is available for the student who prefers a greater concentration in studio art and particularly for the student who plans to do graduate study in art. It consists of 11 courses in the major, including ARTCR 101 and 221, plus a concentration of 9 credits in one study area (e.g., painting, sculpture, drawing, graphics, ceramics, photography). Nine credits of study in art history are required. (It is recommended that students declare their major within 41 credits.)

Students should consult with a department adviser for guidance in the selection of 200-level courses. The plan for the area of concentration should be submitted to an adviser for tentative approval at the beginning of the junior year and for final approval in the lower senior term.

A maximum of 33 credits in studio art may be applied toward the BA degree. There is no minor associated with the 42-credit major.

The 61-Credit Major (BFA) This degree is open

to the student who wants to complete work in studio art beyond the 42-credit major and particularly the student who intends to pursue a career as a professional artist and attend graduate school. Students follow the regular GER for the BA degree. Departmental approval of the 61-credit BFA concentration is required. Some of the 61 credits may, with departmental approval, be earned in other departments. Required courses are as follows:

Year 1
ARTCR 101, 2216 cr
ART H 111 (see below)

Year 2
four of the following five courses
or
3 of the following 5 courses plus one
300-level course:12 cr
ARTCR 225, 235, 251, 257, 271

Year 3
At least one area of concentration with two 300-level courses repeated in either of:6 cr
ARTCR 326, 336, 352, 357, 372

Additional studio art requirements:6 cr
Courses chosen from all other 200- and 300-level studio art courses. Special-topic advanced studio courses will also be offered each semester for advanced art students.

Art history requirements:15 cr
To be completed by the end of year three.
ART H 111, 249, 250 and six to nine additional credits chosen from 200- and 300-level courses. (Recommended: ART H 251)

Year 4
ARTCR 405, 459, 46016 cr

Minor in Studio Art

A minor in studio art is composed of 12 credits of studio art courses. Students must obtain approval of a minor from their major department.

Note: All art materials are to be supplied by the student. The college is not responsible for work left in the studios beyond the date assigned for removal. The department reserves the right to retain students' work for purposes of exhibition and for illustrative material for classroom use. This work will be returned at graduation upon application to the instructor.

Art History

The Department of Art offers introductory, intermediate and advanced courses in art history. It offers a choice of either a 24-credit standard major or a 42-credit intensive major. A 12-credit minor in art history is also available; it is planned in consultation with the student's major adviser and an art history adviser (see below).

The 24-Credit Major A BA in art history is available to students interested in a liberal arts education in the humanities. A broad range of courses from different fields, rather than specialization in one area, is encouraged. Students who have completed 9 credits in art history are eligible to take the required advanced Research Seminar (ART H 368), to be programmed in consultation with an art history adviser. A minor of 12 credits is required and it may be taken in a related field such as classics, anthropology, history, etc.

Majors must consult with an art history adviser during an early semester concerning their choice of a minor.

Majors planning graduate study in art history are advised to discuss requirements for graduate admission, including graduate language requirements, with an art history adviser during an early semester.

Required Courses for the 24-Credit BA:

Program prerequisite:

ART H 111, 121, or 122 (survey courses do not count toward art history major credit.)

Six courses, including at least one in each of three different areas:

Ancient

Medieval

Renaissance

Baroque

Modern including 19th, 20th, 21st century

Non-Western including:

Islamic, Chinese and Japanese18 cr.

Advanced topics or theme course selected from any of the offerings3 cr

ART H 3683 cr

Total**24 cr**

The 42-Credit Intensive Major Recommended for students desiring concentrated advanced work in art history. It requires 36 credits of course work in art history and 6 credits in studio art. It does not include a minor; however, with permission of the art history adviser, up to 6 credits of work in related areas — studio art, literature, or history, for example — may be substituted for art history courses within the required 36 credits.

As in the case of the 24-credit major, the sequence begins with one of the introductory courses (program prerequisite), is followed by five elective courses in art history and includes the advanced Research Seminar (ART H 368).

Required Courses for the 42-Credit Intensive Major:

Program prerequisite: ART H 111 or 121 or 122 (Survey courses do not count toward art history major credit.)

Nine courses, including at least one in each of five different areas:

Ancient

Medieval

Renaissance

Baroque

Modern including 19th, 20th, 21st century

Non-Western including:

Islamic, Chinese and Japanese27 cr.

Advanced studies and/or theme course selected from any of the offerings (e.g., ARTH 299 and/or 300- or 400-level courses)6 cr

ART H 368 Research Methods Seminar3 cr

Studio courses to be chosen in consultation with an adviser6 cr

Total**42 cr**

Minors in Art History

A minor in art history (consisting of 12 credits) may be arranged in consultation with a departmental adviser, subject to the approval of the major department.

Electives

All courses, unless otherwise specified, are open to qualified students majoring in other areas.

Honors

Art History Major Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students must have taken at least one combined undergraduate/graduate course (ART H 399 “Special Topics”), for which they received a letter grade. Students must present to the department’s Committee on Honors a paper produced in conjunction with ART H 399, or with any of the following: ART H 402 “Independent Study in Art History”; ART H 368 “Research Methods of Art History”; or any of the 300-level art history “Advanced Studies” courses.

Studio Major Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Student must submit 35mm slides of an advanced studio project (ARTCR 360) or independent study course (ARTCR 402).

Graduate Study

The Department of Art offers a number of courses, listed in the Graduate Catalog, that may be credited toward the degree of master of arts. Qualified students in the senior year may be admitted to these courses with the approval of the graduate art history adviser.

COURSE LISTINGS

STUDIO ART

ARTCR 101 and 221 are prerequisites to all studio courses except 203 and 204. Prerequisites may be waived by permission of the instructor.

ARTCR 101 Introduction to Study of Visual Experience

Introduction to conceiving and formulating ideas for visual experience. Students work in 3 different areas in day session, 2 in evening session.

6 hrs, 3 cr. + 3 hrs open studio

ARTCR 203 Visual Studies I

Variables of visual experience as they apply to visual expression. Lecture, criticism and assigned studio problems in 2 dimensions.

4 hrs, 3 cr. + 6 hrs open studio

ARTCR 204 Visual Studies II

Continuation of ARTCR 203 in 3 dimensions.

prereq: ARTCR 203

4 hrs, 3 cr. + 6 hrs open studio

ARTCR 208 Lettering and Typography

History and development of styles in lettering and typography; comparison of humanistic and machine styles. Studio practice.

4 hrs, 3 cr. + 5 hrs open studio

offered day

ARTCR 221 Drawing

Basic principles in various media and subjects. Eye-hand coordination, perceptual acuity, spatial organization; interpretation of directly observed subjects.

prereq: ARTCR 101 or perm instr. before end of preceding sem.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 225 Graphic Arts Workshop

Techniques of woodcut, intaglio, lithography, silkscreen and related media.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 235 Painting

Basic principles of painting. Studio practice using varied paint media, varied paint surfaces, paper and canvas.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 240 Watercolor Painting

Basic principles of watercolor painting.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 251 Sculpture

Basic principles of sculpture. Studio practice in varied materials.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 257 Ceramics

Introduction to pottery and ceramic sculpture, including hand forming, throwing on the wheel, glazing and kiln operation.

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 271 Principles of Photography

Black and white photography as creative medium; camera and its functions; exposure and film development, contact printing and enlarging.

3 hrs, 3 cr. + 6 hrs open studio

ARTCR 301 Advanced Studio

Student projects with emphasis on contemporary methods such as video, film, tape, conceptual art, environmental art, earth art.

3 hrs, 3 cr. + 5 hrs open studio

ARTCR 322 Advanced Drawing

Continued experience in drawing with emphasis on drawing from life. May be repeated once.

prereq: ARTCR 221

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 326 Advanced Graphic Arts Workshop

Advanced study of one or more graphic art methods. Individual exploration emphasized. May be repeated once.

prereq: ARTCR 225

4 hrs, 2 cr. + 5 hrs open studio

ARTCR 336 Advanced Painting

Continued experience in painting with possible concentration upon one medium and theme. Individual exploration emphasized. May be repeated once.

prereq: ARTCR 235

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 352 Advanced Sculpture

Continued experience in sculpture with possible concentration in one material. Individual exploration emphasized. May be repeated once.

prereq: ARTCR 251

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 357 Advanced Ceramics

Continued experimentation in form, surface and techniques. Individual exploration emphasized. May be repeated once.

prereq: ARTCR 257

4 hrs, 3 cr. + 5 hrs open studio

ARTCR 360 Special Projects

Advanced students only. Advanced projects are announced prior to registration each term. Recent examples of Special Projects courses: Color Photo; Advanced Photo Darkroom Process; Collage and Assemblage; Color as Communication; Computer Graphics; Projects in Clay; Advanced Watercolor Painting; Experiment: Photography and Graphics; Site-Specific Painting; Projects in 2-D.

3 hrs, 3 cr. + 5 hrs open studio

ARTCR 372 Advanced Photography

Techniques and aesthetics of black and white photography; self-expression and exploration; classroom critiques. May be repeated once.

prereq: ARTCR 271

3 hrs, 3 cr. + 6 hrs open studio

ARTCR 402 Independent Study in Studio Art

prereq: perm instr.

1-3 hrs, 1-3 cr. per semester

ARTCR 405 Art and Current Ideas II

Lecture and discussion; a non-studio course. Topics of concern in art today as brought forth by current exhibitions. Scheduled trips to galleries and museums. Reading assignments, papers and oral reports focus on issues relative to the exhibitions.

prereq: BFA students or perm dept.

3 hrs, 3 cr.

ARTCR 459 Professional Experience in Art I

BFA majors, seniors only. Not credited toward BA degree. Advanced projects may include activities outside the college, as well as within the department.

3 hrs + 15 hrs open studio, 6.5 cr.

prereq: perm BFA committee at end of junior yr.

ARTCR 460 Professional Experience in Art II

Continuation of ARTCR 459.

3 hrs + 15 hrs open studio, 6.5 cr.

ARTCR 498 Internship

Qualified undergraduates work for academic credit in professional and community art institutions.

prereq: perm dept.

1-5 crs, hrs TBA

THEORY AND HISTORY OF ART

Note: ART H 111 is the prerequisite for all advanced art history courses and may be used toward the General Education requirement for humanities and the arts (GER: Stage 2, Group D) by all students except those accepted into the 61-credit BFA program. It may not be credited toward art history major requirements.

ENGL 120 is a prerequisite or corequisite for all ARTH courses numbered 205-207.

ART H 111 Introduction to History of Art

GER 2/D PD/D

Changing forms and subjects of art in several periods of Western civilization, including ancient Greece and Rome, Middle Ages in Western Europe, Renaissance, baroque, modern, American; also Islamic and African art.

3 hrs, 3 cr.

ART H 205(W) Egyptian Art

GER 3/A PD/A

Geographical, historical and social conditions of the Nile. Influence of Egyptian art.

3 hrs, 3 cr.

ART H 215(W) Greek Art

GER 3/A PD/D

Sculpture and painting from the geometric period to the Hellenistic (ca. 750-100 BC). Emphasis on architectural sculpture, monumental free-standing sculpture and vase painting, in their stylistic and narrative contexts.

3 hrs, 3 cr.

ART H 216(W) Roman Art

GER 3/A PD/D

Roman sculpture and painting from Republican period to Age of Constantine (ca. 100 BC-315 AD). Emphasis on historical reliefs, portraits and wall painting.

3 hrs, 3 cr.

ART H 220(W) Early Medieval Art

GER 3/A

Sculpture, painting, mosaics and minor arts in West from dissolution of Roman Empire through Carolingian revival, including early Christian and Byzantine art.

3 hrs, 3 cr.

ART H 221(W) Later Medieval Art

GER 3/A PD/D

Ottonian, Romanesque and Gothic art; architecture, sculpture, painting and minor arts.

3 hrs, 3 cr.

ART H 225(W) Art of Early Renaissance

GER 3/A PD/D

Painting, sculpture and related architecture in 14th- and 15th-century Italy. Major artists from Giotto to Botticelli.

3 hrs, 3 cr.

ART H 227(W) Northern European Painting

GER 3/A PD/D

Late 14th-16th centuries with emphasis on early Netherlandish painting and later masters, such as Dürer, Bosch, Bruegel.

3 hrs, 3 cr.

ART H 230(W) Art of High Renaissance and Later 16th Century in Italy

GER 3/A PD/D

Sculpture and painting of 16th-century Italy. Emphasis on Leonardo, Raphael, Michelangelo and Titian.

3 hrs, 3 cr.

offered spring

ART H 235(W) Southern Baroque Art

GER 3/A PD/D

Sculpture, painting of 17th-century Italy, France, Spain: Carracci, Caravaggio, Reni, Bernini; Ribera, Velasquez, Zurbaran, Murillo; Poussin, Claude Lorrain.

3 hrs, 3 cr.

ART H 240(W) Baroque Art of Northern Europe

GER 3/A PD/D

Sculpture and painting in 17th-century Flanders, Holland and England. Rubens, Van Dyck, Rembrandt; landscape.

3 hrs, 3 cr.

ART H 243(W) Eighteenth-Century Art

GER 3/A PD/D

European painting and sculpture; Watteau, Fragonard and Houdon in France, Hogarth and Reynolds in England, Tiepolo in Italy.

3 hrs, 3 cr.

ART H 244(W) Neo-Classicism and Romanticism: the Age of Revolution, 1789-1848

GER 3/A PD/D

Neo-classicism and romanticism in France, Germany, England, Spain. David, Ingres, Delacroix; Friedrich, Runge, the Nazarenes; Blake, Reynolds, Constable; Goya.

3 hrs, 3 cr.

ART H 245(W) Issues in 19th-Century French Painting: Realism, Impressionism and Post-Impressionism/Symbolism (1850-1910)

GER 3/A PD/D

Impressionists and post-Impressionists within a European context: Courbet, Manet, Monet, Cézanne, Van Gogh, Gauguin, Munch.

3 hrs, 3 cr.

ART H 246(W) American Art

GER 3/A PD/D

Nineteenth-century American painting, architecture, sculpture, graphics, photography in social, historical and environmental background of period.

3 hrs, 3 cr.

offered fall

ART H 249(W) Twentieth-Century Art I

GER 3/A PD/D

Western art to World War II.

3 hrs, 3 cr.



ART H 250(W) Twentieth-Century Art II
GER 3/A PD/D
Western art from World War II to approximately 1980.
3 hrs, 3 cr.

ART H 251(W) Contemporary Art
GER 3/A
Significant international artists and art works of the past twenty years, as well as recent developments in art theory and criticism.
prereq: ART H 111
3 hrs, 3 cr.

ART H 252(W) Ancient Architecture
GER 3/A
Major architectural styles with emphasis on Greece and Rome. Technical, cultural and aesthetic significance of the monuments.
3 hrs, 3 cr.

ART H 253(W) Medieval Architecture
GER 3/A PD/D
Major styles and buildings in West from ancient world through Middle Ages; technical, cultural and aesthetic significance.
3 hrs, 3 cr.

ART H 254(W) Architecture: Renaissance to Neo-Classical
GER 3/A PD/D
Architecture in West from Renaissance through the 19th century; baroque, rococo and neo-classical styles.
3 hrs, 3 cr.

ART H 255(W) Twentieth-Century Architecture
GER 3/A PD/D
Architecture since 1850; leading architects' works; history of structural theory as it relates to architectural form and new building types.
3 hrs, 3 cr.

ART H 260(W) Islamic Art
GER 3/A PD/A
Art and architecture of Islamic world from 7th to 17th century, covering both East and West.
3 hrs, 3 cr.

ART H 262(W) Indian and Southeast Asian Art
GER 3/A
Emphasis on Hindu and Buddhist painting, sculpture and temple architecture.
3 hrs, 3 cr.

ART H 263(W) Chinese and Japanese Art
GER 3/A PD/A
Chinese and Japanese art with emphasis on painting and sculpture.
3 hrs, 3 cr.

ART H 270(W) Art of Africa and Oceania
GER 3/A PD/A
Survey of African art; function, subjects, forms and styles of the arts in the cultural contexts.
3 hrs, 3 cr.

ART H 299 Special Topics in History of Art
GER 3/A
Examination of broad general topics, stylistic or cultural. Topics vary each semester.
3 hrs, 3 cr.

ART H 368 Research Methods of Art History
GER 3/A
Training in bibliographical material and research methods through examination of a problem in art history. Preparation for advanced work.
prereq: perm instr. and 9 cr. in advanced history courses
3 hrs, 3 cr.

ART H 369 Advanced Studies in Art History
GER 3/A
Study of special topics. Individual research under direction of an instructor; meetings, conferences and reports.
prereq: perm instr.
3 hrs, 3 cr.

ART H 370 Advanced Studies in Ancient Art
GER 3/A
3 hrs, 3 cr.

ART H 375 Advanced Studies in Medieval Art
GER 3/A
Study of special topics. Lectures, readings and reports dealing with various facets of one significant aspect of medieval art.
3 hrs, 3 cr.

ART H 380 Advanced Studies in Renaissance and Post-Renaissance Art
GER 3/A
A study of one significant aspect within fields of Renaissance and post-Renaissance art (14th through 18th centuries).
3 hrs, 3 cr.

ART H 390 Advanced Studies in Oriental Art
GER 3/A
Study of special topics of art from India, Southeast Asia, China, or Japan.
3 hrs, 3 cr.

ART H 399 Special Topics in History of Art
GER 3/A
Combination undergrad/graduate course. May be used to fulfill honors requirements. Specific topic varies each term. Recent examples of Special Topics courses: Islamic Object; Post-Impressionism; Vermeer Seminar; Architecture of the Italian Renaissance; Rodin to Brancusi; Women Photographers; The Avant Garde; History and Theory of Abstraction; English Tradition in Painting: Hogarth; Futurism: Art, Literature, Politics, Theory; Giulio Romano; Van Eyck, Bosch and Breugel; 19th-Century American Drawings; Mexican Art.
prereq: perm art history adviser
3 hrs, 3 cr.

ART H 402 Independent Study in Art History
GER 3/A
prereq: perm instr.
3 hrs, 3 cr.

ART H 498 Internship
GER 3/A
Qualified undergraduates work for academic credit in professional and community art institutions. Students must also contact and apply at the internship office, where all College-approved internships are listed.
prereq: perm dept. adviser
hrs TBA, 1-6 cr.

Courses Not Offered in 2004-2007:
ARTCR 206 Fabric and Fiber Design
ARTCR 261 Technical Drawing
ARTCR 280 Design in Light and Motion
ARTCR 307 Advanced Fiber Structure
ARTCR 309 Graphic Communication
ARTCR 311 Clothing Design
ARTCR 381 Advanced Design in Light and Motion
ART H 121, 122 Survey of Western Art I and II
ART H 382 History of Film as a Visual Art