

DANCE

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Director: Jana Feinman

Web Site: <http://www.hunter.cuny.edu/~dance/>

Professor: Feinman

Adviser:
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HEGIS Code: 1008

Majors Offered	Number Credits	Recommended Required GER	Prereq	Recommended Minor
BA in Dance	34 plus performance, choreography and technical production requirements	Consult adviser	Placement audition for incoming majors and for second year majors DAN 101	Dance majors may minor in any programs leading to a BA degree. However, they must consult with a dance adviser before choosing a minor.
Dance Pre-K-12	34 plus performance, choreography and technical production requirements	Consult adviser	Placement audition for incoming majors and for second year majors DAN 101	Students registered in the dance education program take the 22-cr. dance education sequence in lieu of a minor. See School of Education section

The Hunter College Dance program offers an opportunity to pursue a B.A. degree in dance within the context of a strong liberal arts education. From a campus in the heart of New York City, the dance major or minor student has the unique opportunity of interfacing with many professional dance companies, choreographers and critics who live and work in New York. The modern dance-based curriculum provides the student with opportunities to pursue careers in performance, choreography, teaching, arts administration and production. The curriculum is enriched by community outreach performances, repertory classes with New York-based choreographers, specialty workshops, dance clubs, international performances, internships and New York State teaching certification. In addition, Hunter Dance hosts "Sharing the Legacy," an ongoing series of conferences, forums and concerts devoted to experiencing dance masterworks of the twentieth century.

The Dance Program offers a broad based curriculum with an emphasis on modern dance, including three major areas of study:

- I. Technique (modern, ballet, traditional, folk);
- II. Creative theory and performance (improvisation, composition, production, repertory, lecture/demonstration touring company);
- III. Theoretical and scientific aspects of dance (musicianship for dancers, dance history, theory and practice of teaching, anatomy and kinesiology, movement re-education).

MAJOR

(34 credits)

A placement audition is required of all incoming majors, as well as of all second-year majors. All dance majors are required to be registered in at least one technique class every semester they are in attendance at Hunter. Performance, choreography and technical production requirements are to be fulfilled prior to graduation. These requirements include:

1. Performance in at least two (2) concerts.
2. Choreography of at least two (2) works:
 - a. solo performed in open composition.
 - b. group work developed during fall and spring semesters and performed in formal concert.
3. Production crew work in two (2) concerts: two (2) formal concerts or one (1) formal and one (1) informal concert.

The following 34-credit curriculum is required of all majors. Note: Some course numbers have changed. The old numbers appear in parentheses next to the new numbers:

- DAN 151 Folk Forms of Dance I
- DAN 210(111) Contemporary Dance Technique I
- DAN 213(113) Basic Musicianship for Dancers
- DAN 220(112) Contemporary Dance Technique II
- DAN 221 Improvisation as a Creative Process I
- DAN 232 20th Century Dance History
- DAN 245 Ballet I
- DAN 310(211) Contemporary Dance Technique III
- DAN 320(212) Contemporary Dance Technique IV
- DAN 321(222) Composition I

DAN 324(223) Production I

DAN 345 Ballet II

DAN 350 Anatomy and Kinesiology for Dancers

DAN 422(431.54) Choreographic Projects

DAN 440 Lecture/Demonstration Touring Group

The undergraduate adviser suggests the appropriate sequence of electives for the career specialization the student chooses.

Prerequisites for all dance majors: ENGL 120, DAN 101, DAN 102, DAN 145 or permission of Dance adviser.

Minor

Dance majors may minor in any program leading to a BA degree. However, they must consult with a dance adviser before choosing a minor. Students registered in the dance education program take the teacher education sequence in lieu of a minor.

Minor in Dance for Non-Majors

(12 credits)

A placement audition is required of all incoming minors. Students minoring in dance are required

to take DAN 210(111), 220(112), 221, 440 and three additional credits in dance. Prerequisites are DAN 101 or permission of dance adviser. The following requirements must be met by all minors: performance in at least one (1) concert (must be registered in at least one technique course in order to qualify as a performer) and production crew work in one (1) proscinium concert or two (2) studio concerts.

Grading:

All dance majors and minors must receive a letter grade for all dance classes. Grades of "NC" or "CR" are not permissible.

Preparation for Teaching Pre-K-12

New York State certification for teaching dance requires the 34-credit dance major plus the 22 credit education sequence, which is considered a collateral major and includes DAN ED 302 (dance methods) and SEDC 456 (student teaching in dance). See the School of Education section for more information. Note: students must be accepted by the School of Education before they may register for education courses.



COURSE LISTINGS

All required classes are not offered every semester. Annual meetings with dance advisers are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation. Note: Some course numbers have changed. The old numbers appear in parentheses next to the new numbers.

TECHNIQUE COURSES

All technique courses require an audition that is held during the first class session of each semester. Students who are registered but do not pass the audition will be asked to drop the course. Registered students who miss the first day of class must notify the dance office before the first class session or their place will be given to another student.

DAN 101 Fundamentals of Contemporary Dance Technique

Introduction to professional demands of technical achievement. Survey of concepts involved in understanding and integrating movement. Review of basic skills required for further study. May be taken two times with permission of the department.

*prereqs: minimum 12 cr, audition
3 hrs, 2 cr.*

DAN 145 Fundamentals of Ballet

Introduction to fundamental skills and nomenclature of ballet. May be taken two times with permission of the department.

*prereqs: minimum 12 cr, audition
3 hrs, 2 cr.*

DAN 151 Folk Forms of Dance I

Development of basic dance skills necessary for participation in international folk dances. Students are exposed to dance and music of world cultures.

3 hrs, 1 cr.

DAN 210(111) Contemporary Dance Technique I

GER 3/A

Analytical study of basic concepts of dance: space, time, dynamics and design. Intermediate development of movement skills and vocabulary as required by professional demands.

*prereqs: DAN 101 or perm dept, audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 220(112) Contemporary Dance Technique II

GER 3/A

Development of expanded movement vocabulary and increased facility; understanding dance as means of communication; ordering of movement to produce controlled performance. May be taken two times with permission of the department.

*prereqs: DAN 210(111) or perm dept, audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 245 Ballet I

GER 3/A

Intermediate level study of stylistic demands and vocabulary of ballet and introduction to ballet traditions. May be taken two times with permission of the department.

*prereqs: DAN 145 or perm dept, audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 251 Folk Forms of Dance II

GER 3/A

Expanded progressions in folk forms of dance. Presentation of materials based on advanced skills.

*prereq: DAN 151
3 hrs, 1 cr.*

DAN 252 Special Topics: Traditional Dance I

GER 3/A PD/A

Introduction to the cultural background and basic techniques of individual traditions of dance, such as African, Classical Indian, Afro-Brazilian, T'ai Chi, Capoeira and Yoga.

3 hrs, 2 cr.

DAN 310(211) Contemporary Dance Technique III

GER 3/A

Advanced movement experience to prepare students to carry out their own creative demands or demands of other choreographers; continued in-depth study of all concepts of dance. May be taken two times with permission of the department.

*prereqs: DAN 220(112), audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 320(212) Contemporary Dance Technique IV

GER 3/A

Development of pure dance skills to enable student to learn specific styles of dance; emphasis on expanding dynamic range and clarifying performance intention. May be taken two times with permission of the department.

*prereqs: DAN 310(211), audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 345 Ballet II

GER 3/A

Continuation of traditional exercises to acquaint student with elements of classic ballet; emphasis on development of advanced technical ability. May be taken two times with permission of the department.

*prereqs: DAN 245, audition
3 hrs, 2 hrs open studio, 2 cr.*

DAN 352 Special Topics: Traditional Dance II

GER 3/A PD/A

Continuation of DAN 252.

*prereqs: DAN 252, audition
3 hrs, 2 cr.*

CREATIVE THEORY AND PERFORMANCE COURSES

DAN 221 Improvisation as a Creative Process I

GER 3/A

Introduction to basic skills of structured improvisation; use of these skills by individual students to explore their creative movement potential.

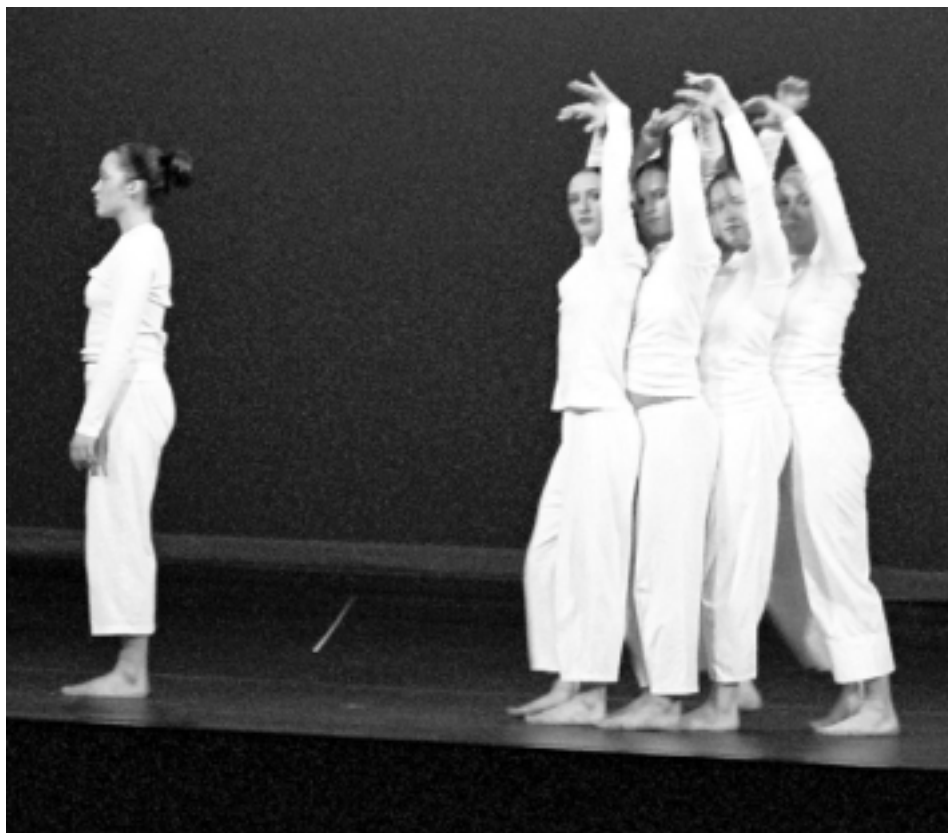
*pre- or coreq: DAN 210(111) or perm dept.
3 hrs, 2 cr.*

DAN 321(222) Composition I

GER 3/A

Creative assignments geared to challenge and develop all dance skills; emphasis on understanding form and its relation to content; mastering structural requirements of composition.

*prereq: DAN 221
3 hrs, 5 hrs open studio, 2 cr.*



DAN 324(223) Production I

GER 3/A

Practical experience in all aspects of production that contribute to realization of student's choreographic intentions: costumes, sets, lighting, publicity and business skills.

prereq: DAN 321(222)

4 hrs, 5 hrs open studio, 3 cr.

DAN 421(322) Composition II

GER 3/A

Continued application of basic principles of composition; conception, planning and realization of complete dances; preparation of dances for concert by integrating all aspects of production.

prereq: DAN 321(222)

3 hrs, 5 hrs open studio, 2 cr.

DAN 422(431.54) Choreographic Projects

GER 3/A

Independent student choreographic works in preparation for performance in concert.

prereq: DAN 321(222)

4 hrs, 3 cr.

DAN 424(323) Production II

GER 3/A

Practical application of advanced production skills.

prereq: DAN 324(223)

4 hrs, 5 hrs open studio, 3 cr.

DAN 432(411) Repertory I

GER 3/A

Open to dance majors and minors only.

Performance course for advanced students. A dance is learned from professional choreographer's repertory and performed in concert. The choreographer and choreographic material change every semester. May be taken two times with permission of the department.

prereqs: DAN 310(211), 321(222) or perm instr, audition

4 hrs, 2 hrs open studio, 3 cr.

DAN 433(412) Repertory II

GER 3/A

Open to dance majors and minors only.

Continuation of DAN 432(411). A new dance is created by a professional choreographer and performed in concert. The choreographer and choreographic material change every semester. May be taken two times with permission of the department.

prereqs: DAN 320(212), 432(411) or perm instr, audition

4 hrs, 2 hrs open studio, 3 cr.

DAN 440 Lecture/Demonstration Touring Group

GER 3/A

Performance of prescribed choreography in lecture/demonstration format to be presented in public schools on a weekly basis during the fall semester.

prereqs: DAN 220(112), 221, 245

4 hrs, 3 cr.

**THEORETICAL AND SCIENTIFIC ASPECTS OF DANCE COURSES****DAN 102 Dance, Dancers and the Audience**

GER 2/D

Lecture demonstration course designed to introduce students to the art of dance through analysis of history, dance style and socio-political underpinnings.

prereq: minimum 12 cr.

3 hrs, 3 cr.

DAN 213(113) Basic Musicianship for Dancers

GER 3/A

Basic music theory in relation to dance. Development of auditory and kinesthetic understanding of melody, rhythm and harmony through movement.

prereq: DAN 210(111)

3 hrs, 2 cr.

DAN 232 20th-Century Dance History

Readings, lectures, films, discussions of 20th century ballet, modern, social and popular theatre dance forms; analysis of individual styles and cultural trends.

3 hrs, 3 cr.

DAN ED 302 Theory and Practice of Teaching Dance (pre-K-12)

Methods of teaching dance in grades pre-K-12.

Field work required.

prereqs: completed 12 major cr, perm dept.

pre- or coreqs: SEDF 203, 204, 205, SEDC 210 or perm dept.

3 hrs, 4 cr.

DAN 350 Anatomy and Kinesiology for Dancers

GER 3/A

Anatomy of skeletal, muscular and neuromuscular systems; anatomical analysis of basic movement; application of anatomical information to proper and successful performance of dance.

prereq: DAN 220(112) or perm dept.

3 hrs, 3 cr.

DAN 461 Seminar in Dance

GER 3/A

Survey of dance careers, grant writing, arts administration, resume writing and relevant topics related to the socio-political climate of our times in relation to art.

prereqs: DAN 310(211), DAN 321(222), DAN 324(223)

3 hrs, 3 cr.

DAN 480 Independent Study in Dance

GER 3/A

In-depth study in area of special interest for qualified students under direction of faculty adviser.

prereqs: minimum 15 dance cr, major GPA 3.0, overall GPA 2.5

3-9 hrs, 1-3 cr.

DAN 490 Honors in Dance

GER 3/A

Open to Jr/Sr only. Individual study leading to completion of honors essay or production book in creative performance.

prereq: minimum 18 dance cr, major GPA

3.5, overall GPA 2.8

hrs TBA, 1-3 cr.

DAN 498 Internship

GER 3/A

prereq: DAN 324(223)

hrs TBA, 3-6 cr.