

ENGLISH

Department Office: 1212 Hunter West; (212) 772-5070

Chair: Cristina Alfari
E-mail: calfar@hunter.cuny.edu

Deputy Chair: Barbara Webb (2003-2005)
E-mail: bwebb@hunter.cuny.edu

Web Site: <http://www.hunter.cuny.edu/~english>

Distinguished Professor: Meena Alexander

Jenny Hunter Professor of Creative Writing and Literature:
Louise DeSalvo

Professors:
Carey, K. Greenberg, Mason, Parry, Shute, Sleigh, Smoke, Tomasch

Associate Professors:
Alfar, Brinberg, Israel, Kaye, Luria, Masini, Persky, Tolchin, Vardy, Webb

Assistant Professors:
Allred, Chinn, Connor, L. Greenberg, Hennessy, Jenkins, Levi, Melamed, Reyes, Winn

Lecturers:
Gordon, Manley, Meyers, Morris, Roshkow

Advisers:
Lynne Greenberg, Nico Israel, Candice Jenkins, Nondita Mason, Charles Persky, Alan Vardy, Barbara Webb

HEGIS Codes: 1501 (BA/MA); 1502 (BA)

Majors Offered	Concentrations Available	Number Credits	Recommended Required GER	Prereq	Recommended Minor
BA in English	Literatures, Language and Criticism	30	GER1A: ENGL 120 GER2A: ENGL 220	ENGL 220	Consult undergraduate adviser. Take at least one 300-level course and not more than two 100-level courses
	Creative Writing	30	GER1A: ENGL 120 GER2A: ENGL 220	ENGL 220	Consult undergraduate adviser. Take at least one 300-level course and not more than two 100-level courses
	Adolescence Education	30	GER1A: ENGL 120 GER2A: ENGL 220 Teaching candidates should consult School of Education for other requirements	ENGL 220	The 23-credit adolescence education sequence is taken in lieu of a minor. See School of Education section of the catalog.
BA/MA in English		125-128 total credits (95-98 undergraduate, 30 graduate)		Ability to read a foreign language; Comprehensive exam; Master's essay	Program is designed for incoming freshmen. Consult the graduate adviser as early as possible

The English Department offers students a variety of courses in the study of literature, literary theory and linguistics and in the creation of literature through workshops in writing fiction, poetry and essays. Taught from a number of points of view—formal, historical, philosophical, ethical, psychological, sociological—these courses deepen students' insight into the nature and value of human experience and at the same time prepare them for almost any profession in which writing and self-expression are essential. The department encourages disciplined, original thinking and writing, while its small classes promote learning through stimulating discussions.

Introductory and intermediate courses present a wide range of literary forms, periods and genres. Students who major in English choose one of three concentrations: Literatures, Language and Criticism; Creative Writing; or Adolescence Education (a concentration designed for prospective high school teachers). Qualified students may enroll in honors seminars and tutorials. The English Department participates in Hunter's interdisciplinary programs in English Language Arts, Comparative Literature, Women's Studies and Religion. The English major provides a foundation for careers in writing, teaching, journalism, law, business, or any other career that depends on the ability to read analytically and write effectively.

ENGL 220 Introduction to Literature is a prerequisite to all literature courses numbered above 220 in the English Department. Students who plan to major in English should take no more than 6 credits past ENGL 220 before declaring the major.

Prerequisite for all 300- and 400-level writing courses (except ENGL 301): ENGL 300 Introduction to Creative Writing (3 cr). Students must pass this course with a minimum grade of B to major in creative writing.

MAJOR

The English Department offers students three concentrations: Literatures, Language and Criticism, Creative Writing and Adolescence Education. Thirty credits (10 classes) in 300- and 400-level courses are required for each concentration. Up to 6 credits in the major sequence may be taken for CR/NC.

Majors who plan to concentrate in **Literatures, Language and Criticism** must take two foundation courses before they progress any further in the concentration: ENGL 303 Western Literary Backgrounds of British and American Literature; and ENGL 338 Survey of British Literature I: Anglo-Saxon Literature to Romanticism. This concentration is designed to

provide students with exposure to a range of literary texts and with a special area of study in which to focus. Some areas of study reflect specific national and period categories, but others are designed more fluidly to allow a student to pursue other interests in literature, cultural studies, or literary theory.

The concentration in **Creative Writing** is designed to provide students with solid training in the writing of poetry, fiction and creative non-fiction, as well as in reading and analysis of texts. All students who wish to take advanced workshops in writing must take ENGL 300 Introduction to Creative Writing as the prerequisite for all other 300-level writing courses (except ENGL 301 Theory and Practice of Expository

Writing). Students must pass this course with a minimum grade of B in order to major in Creative Writing. Creative Writing majors must then take the foundation course, ENGL 338 Survey of British Literature I: Anglo-Saxon Literature to Romanticism before they progress any further in the concentration. With permission, students may take an ENGL 482, 483, or 484 Special Studies Seminar; ENGL 485 Individual Tutorial Project; ENGL 494 Honors Seminar; and/or ENGL 498 Internship. Students interested in graduate study should consult their adviser to plan an appropriate sequence of courses.

Preparation for Teaching

The concentration in **Adolescence Education** prepares students to teach English in grades 7-12. Students choosing this concentration must begin their course of study with the two foundation courses before they may progress any further in the concentration: ENGL 303 Western Literary Backgrounds of British and American Literature and ENGL 338 Survey of British Literature I: Anglo-Saxon Literature to Romanticism. Together with the requirements of the School of Education, this program meets initial certification requirements for New York State and New York City public schools. Students take courses in literature, writing and language study as preparation for teaching in secondary schools, which are increasingly concerned to develop fluent speakers, readers and writers of the English language.

In cooperation with the School of Education, the Department of English provides opportunities for students to prepare for a career in teaching at the elementary level (see English Language Arts) or at the secondary level (see section III below).

I. Concentration in Literatures, Language and Criticism (30 cr)

This concentration consists of three parts:

A. Required Foundation Courses(6 cr)

These courses must be taken once the student has declared a major in this concentration; they may be taken simultaneously.

- ENGL 303 Western Literary Backgrounds(3 cr)
- ENGL 338 Survey of British Literature: Anglo-Saxon Literature to Romanticism(3 cr)

After fulfilling Part A, the student will take at least eight 300- or 400-level courses (24 cr) distributed so that they fulfill the requirements of Parts B and C.

Note: A single course may be used to fulfill requirements in Parts B and C. However, the credit value of a course may not be counted twice.

B. Required Area of Special Study(9 cr)

The student must take three courses in one of the following seven areas of study. Some courses that fulfill the area requirement are listed; for other courses, consult with an adviser. Special topic courses (marked *) must conform to the area requirement.

- A. Medieval to Renaissance British Literature (335, 336, 350, 352, 353, 354, 355, 360, 383, 387*, 388*, 389*)
- B. Restoration to Mid-Victorian British Literature (361, 362, 364, 365, 368, 369, 372, 373*, 384*, 385*, 386*, 387*, 388*, 389*)
- C. Late Victorian, Modern and Contemporary British Literature (373, 374, 376, 378, 380, 385*, 386*, 387*, 389*, 390*)
- D. American Literature, including African American, Asian American, Latino American and Native American Literatures (318, 319*, 320, 321, 324, 329*, 375, 377, 379, 385*, 386*, 389*, 390*, 395, 396, 397, 398, 399)
- E. Caribbean, Transnational and/or Post-Colonial Literature (317, 319*, 325, 327, 329*, 385*, 387*, 388*, 389*, 390*, 394)
- F. Literary Theory, Cultural Studies and/or Linguistics-Language (306, 317*, 318*, 319*, 321*, 329*, 331, 332, 337, 355*, 383*, 384*, 385*, 386*, 387*, 388*, 389*, 390*, 398*, 399*)
- G. Gender and Sexuality in Literature (319, 321*, 324*, 327*, 329*, 355*, 383*, 384*, 385*, 386*, 387*, 388*, 389*, 390*, 398*, 399*)

C. Required Core Courses and Electives (15 cr)

There are five core requirements. The student must take an English Department course in:

- A. Literary Theory (ENGL 306)
- B. At least one course in British literature written prior to 1660(3 cr)
- C. At least one course in British literature from 1660 to the present(3 cr)
- D. At least one course in American literature before 1914(3 cr)
- E. At least one course in African American, Asian American, Latino American, Native American, Caribbean, Transnational and/or Post-Colonial literature(3 cr)

Note: An individual course may not be used to fulfill more than one core requirement. Since the credit value of a course may not be counted twice, the major in this concentration may need to take electives to accumulate 30 credits.

II. Concentration in Creative Writing (30 cr)

The concentration in Creative Writing is designed to provide students with solid experience in the writing and revising of poetry, fiction and creative non-fiction, as well as in reading and analysis of texts. All students who wish to take advanced workshops in writing must take ENGL 300 Introduction to Creative Writing as the prerequisite for all other 300-level writing courses (except ENGL 301). Students must pass this course with a minimum grade of B in order to major in Creative Writing. Creative Writing majors must also take the foundation course, ENGL 338 Survey of British Literature-Anglo-Saxon Literature to Romanticism before they progress any further in the concentration.

Prerequisite for all 300- and 400-level courses in writing (except ENGL 301):

- ENGL 300 Introduction to Creative Writing(3 cr)
- Students must pass this course with a minimum grade of B to major in creative writing.

Required Foundation Course

- ENGL 338 Survey of British Literature: Anglo-Saxon Literature to Romanticism(3 cr)
- This course *must* be taken once the student declares a major in this concentration but *may* be taken during the same semester as ENGL 300.

Electives:

After fulfilling the foundation requirements, students pursuing the concentration in "Creative Writing" will be allowed to take the remaining 24 credits (8 courses) within the major. These 24 credits (8 courses) are to be distributed as follows:

- Three courses chosen from 300-level writing courses(9 cr).
- One 400-level writing seminar (such as Advanced Poetry Workshop or Starting the Novel, or Revision). Students may substitute an independent Tutorial, with the permission of the faculty member, for this requirement(3 cr).
- Four courses in literary study (see below)(12 cr).

Core Requirements:

Students must choose their 12 credits (4 courses) in literary study so that they fulfill the following Core Requirements:

- A. One course must deal substantially with British literature written before 1870(3 cr)
- B. One course must deal substantially with American literature written before 1914(3 cr)
- C. One course must deal substantially with African American, Asian American, Latino American, Native American, Caribbean, Transnational and/or Post-Colonial literature(3 cr)
- D. One course must be chosen from among the following: ENGL 303 Western Literary Backgrounds of British and American Literature; ENGL 306 Literary Theory; ENGL 331 The Structure of Modern English; ENGL 332 The History of the English Language(3 cr).

Note: Students may not use individual courses to fulfill more than one Core Requirement.



III. Concentration in Adolescence Education: Preparation for Teaching

(30 cr)

Required Foundation Courses (6 cr):

These courses must be taken once the student declares the major in this concentration and may be taken during the same semester:

- ENGL 303 Western Literary Backgrounds(3 cr)
 ENGL 338 Survey of British Literature: Anglo-Saxon Literature to Romanticism(3 cr)

Core Requirements(24 cr)

After fulfilling the foundation requirements, students must fulfill the following Core Requirements:

- A. ENGL 301 Theory and Practice of Expository Writing(3 cr)
 B. Either ENGL 331 The Structure of Modern English or one 300-level course in the study of language, sociolinguistics, or history of the English language, chosen with the approval of an adviser(3 cr)
 C. One course in spoken language (group discussion, argument and persuasion, creative dramatics, acting, etc.), such as MEDP 240 Effective Speechmaking or THEA 161 Acting I: Basic Acting Techniques chosen with the approval of an adviser(3 cr)
 D. ENGL 352, 353, or 354, Shakespeare(3 cr)
 E. One other British Literature course of any period(3 cr)
 F. One American Literature course of any period(3 cr)
 G. One course in African American, Asian American, Latino American, Native American, Caribbean, Transnational or Post-Colonial Literature(3 cr)
 H. ENGL 306 Literary Theory(3 cr)
 Note: Students may not use individual courses to fulfill more than one core requirement.

Minor

English majors should consult their adviser regarding the selection of an appropriate minor. The minor must be chosen from programs that lead to a BA degree. At least one 300-level course and no more than two 100-level courses in the minor are required. The education sequence serves in lieu of a minor for adolescence education students.

Minor for Non-Majors

Students who wish to minor in English should consult their major adviser for appropriate course recommendations.

Honors

A student must meet two related requirements in order to qualify for departmental honors: the Honors Seminar (ENGL 494) and the honors essay. The honors essay will normally be written in relation to the Honors Seminar and under the supervision of the professor teaching that seminar. Students who complete the requirements successfully and achieve a GPA in the major of at least 3.5 and a cumulative GPA of at least 2.8 at graduation will be awarded departmental honors. Note: The Honors Seminar requirement is in addition to the specified courses in the student's major concentration. Students interested in departmental honors should consult the undergraduate adviser.

COURSE LISTINGS

DEVELOPMENTAL COURSES

ENGL 002SL Reading II

Critical reading of varied textbook materials. Efficient study skills and test-taking. Placement test required.
 3 hrs, 2 cr.

ENGL 004SL English for Bilingual Students II

Frequent paragraphs and essays: organizing, correcting grammar and sentence structure. Placement test required.
 6 hrs + conf, 1 cr.

ENGL 005SL English for Bilingual Students III

Frequent essays: organizing ideas, revising, improving sentence variety, idiomatic structure. Placement test required.
 3 hrs + conf, 2 cr.

WRITING COURSES

ENGL 120 Expository Writing

GER 1/A
 Required of all students unless exempt; trains students to analyze, develop and evaluate ideas and to express themselves clearly and effectively. Introduction to documented research.
prereq: successful completion of developmental courses, if required
 3 hrs + conf, 3 cr.

ENGL 201 Intermediate Expository Writing Using Small-Group Methods

Additional practice in expository writing; small classes (8-10).
prereq: ENGL 120
 3 hrs, 3 cr.

ENGL 218 Advanced Expository Writing

Frequent writing practice, with emphasis on clarity, style and organization.
prereq: ENGL 120
 3 hrs + conf, 3 cr.

ENGL 300 Introduction to Creative Writing

GER 3/A
 An introduction to creative writing with a primary focus on poetry, fiction and creative non-fiction, including expository writing, workshop exercises and an introduction to workshop methods. Students must pass this course with a B to major in Creative Writing. Prerequisite for all 300-level writing courses, except ENGL 301.

prereq: ENGL 220
 3 hrs, 3 cr.

ENGL 301 Theory and Practice of Expository Writing

GER 3/A
 Composition in variety of nonfiction prose forms and study of rhetorical theories.
prereq: ENGL 220
 3 hrs, 3 cr.

ENGL 308 Essay Writing I

GER 3/A PD/C
 Theory and practice of nonfiction writing. Focus on short essay.
prereq: ENGL 300
 3 hrs, 3 cr.

ENGL 309 Essay Writing II

GER 3/A
 A continuation of Essay Writing I, with increasing emphasis on craft and revision. Focus on longer essays.
prereq: ENGL 308
 3 hrs, 3 cr.

ENGL 311 Workshop in Fiction I

GER 3/A
 Theory and practice of writing fiction.
prereq: ENGL 300
 3 hrs, 3 cr.

ENGL 313 Workshop in Fiction II

GER 3/A
 A continuation of ENGL 311, with increasing emphasis on craft and revision.
prereq: ENGL 311
 3 hrs, 3 cr.

ENGL 314 Workshop in Poetry I

GER 3/A
 Theory and practice of writing poetry.
prereq: ENGL 300
 3 hrs, 3 cr.

ENGL 316 Workshop in Poetry II

GER 3/A
 A continuation of ENGL 314, with increasing emphasis on craft and revision.
prereq: ENGL 314
 3 hrs, 3 cr.

400-Level Writing Courses

(A sample of courses offered, all GER 3/A)

ENGL 484.69 Advanced Workshop in Poetry

ENGL 485.55 Advanced Prose Writing

ENGL 484.63 Starting the Novel

ENGL 484.57 The Creative Act

ENGL 484.76 Narrative Forms: Strategies in Fiction

ENGL 494 The Art of Revision: Poetry and Fiction

LITERATURE COURSES

Introductory and Intermediate Courses

ENGL 220 Introduction to Literature

GER 2/A
 Close reading in British and American fiction, drama and poetry designed to increase students' understanding and appreciation of literature. Prerequisite to all English literature courses numbered above 220.
prereq: ENGL 120
 3 hrs + conf, 3 cr.

ENGL 250 and 251 Topics in Literature

GER 2/C
 Specific critical and thematic approaches to selected works of literature written in English. Either course may be taken twice if the topic differs, but not more than twice. Some topics in ENGL 250 satisfy PD requirements in categories A, B, C, or D. Check in the schedule of classes and with an undergraduate adviser.
prereq: ENGL 220
 3 hrs, 3 cr.

ENGL 255(W) Topics in Non-European Literary Traditions
GER 3/A PD/A

Each course examines literature written in the English language by writers in non-European traditions. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 256(W) Topics in Literature by Non-European Americans
GER 3/A PD/B

Each course is an examination of one or more of the following groups: African Americans, Asian Americans, Latino Americans, Native Americans and Caribbean Americans. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 258(W) Topics in Literature by Women
GER 3/A PD/C

Selected works by women written in English will be studied with emphasis on the diversity of women's lives and the effect of gender on experience. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

Advanced Courses**ENGL 303 Western Literary Backgrounds of British and American Literature**
GER 3/A PD/D

Major works of Western literature in translation, including the Bible and Greek and Roman epic, drama, poetry and prose.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 305 Studies in Children's Literature
GER 3/A

Selected works of children's literature in relation to a special theme, technique, theoretical issue, or cultural consideration.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 306 (W) Literary Theory
GER 3/A

Major theories of literature, with emphasis on contemporary trends.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 317(W) Advanced Topics in Non-European Literary Traditions
GER 3/A PD/A

Each course is an advanced examination of literature written in the English language by writers in non-European traditions. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 318(W) Advanced Topics in Literature of Non-European Americans
GER 3/A PD/B

Each course is an advanced examination of one or more of the following groups: African Americans, Asian Americans, Latino Americans, Native Americans and Caribbean Americans. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 319(W) Advanced Topics in Literature by Women
GER 3/A PD/C

Selected works by women in a selected theme, technique, genre, theoretical issue, or cultural consideration. May be repeated once for credit with another topic.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 320(W) Multicultural American Literature
GER 3/A PD/B

A study of writers of Asian-, African-, Latino-, Judeo- and Native-American background in relation to interdisciplinary theories of cultural identity.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 321 Studies in African American Literature
GER 3/A PD/B

Selected works by African-American writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 324 Studies in Native American Literature
GER 3/A PD/B

Selected works by Native-American writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 325(W) Post-Colonial Literature in English
GER 3/A

A study of postcolonial narratives written in English by writers from a number of different countries or regions, including India, the Caribbean, Egypt, Africa and Pakistan.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 327(W) Studies in Caribbean Literature
GER 3/A PD/A

Selected works by Caribbean writers will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 329(W) Special Topics in Cross-Cultural Literature in English
GER 3/A

Selected works by authors of cross-cultural world literature in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 331 The Structure of Modern English

Investigation of the English language as a system with attention to its acquisition, structure and social and regional variations. Satisfies linguistics but not literature requirements.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 332(W) History of the English Language
GER 3/A

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 335 Chaucer
GER 3/A PD/D

Study of Chaucer, with emphasis on *The Canterbury Tales*.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 336 Medieval Literature (1100-1500)
GER 3/A

Selected works include examples of epic, romance, satire, allegory and lyric.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 337 Literary Aspects of Folklore
GER 3/A

Studies of folktales, ballads and legends in their relationship to written literature.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 338 Survey of British Literature I: Anglo-Saxon Literature to Romanticism

An introduction to British literature from the Anglo Saxon to the Romantic period, surveying material in a range of genres and periods and encompassing a variety of interpretive strategies.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 350 Renaissance Drama
GER 3/A

A survey of English Renaissance drama, excluding Shakespeare, encompassing a variety of interpretive strategies.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 352 Shakespeare Survey
GER 3/A PD/D

A survey of Shakespeare's plays. For students who do not intend to elect ENGL 353 or 354.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 353 Shakespeare I
GER 3/A PD/D

Study of works from first half of Shakespeare's career.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 354 Shakespeare II
GER 3/A PD/D

Study of works from second half of Shakespeare's career.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 355(W) Selected Studies in Shakespeare
GER 3/A

Topics vary from semester to semester.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 360 The 17th Century
GER 3/A PD/D

Emphasis on work of John Donne; survey of other poetry and prose (exclusive of Milton).

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 361 Milton

Poetry and selected prose of Milton, with special emphasis on *Paradise Lost*.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 362 English Drama of Restoration and 18th Century
GER 3/A PD/D

The theatre of such playwrights as Etherege, Wycherly, Dryden, Otway, Congreve, Gay, Goldsmith and Sheridan.

prereq: ENGL 220
3 hrs, 3 cr.

ENGL 364 The Age of Satire

GER 3/A PD/D

Poetry and nonfiction prose, chiefly of Dryden, Pope and Swift.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 365 The Later 18th Century**

GER 3/A PD/D

Poetry and nonfiction prose, with emphasis on Johnson, Boswell and Blake.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 368 The 18th Century English Novel**

GER 3/A PD/D

Major emphasis on Bunyan, Defoe, Fielding, Richardson, Sterne and Austen.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 369 The 19th Century English Novel**

GER 3/A PD/D

Major emphasis on Dickens, Thackeray, the Brontës, George Eliot, Hardy and Meredith.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 372 Romantic Poetry**

GER 3/A PD/D

Intensive study of two or three major poets—Wordsworth, Coleridge, Byron, Shelley, Keats.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 373 Victorian Literature**

GER 3/A PD/D

Study of such authors as Tennyson, Browning, Arnold, the Rossettis, Swinburne, Carlyle, Ruskin and Newman.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 374 20th Century British Poetry**

GER 3/A PD/D

Study of such poets as Yeats, Lawrence, Auden, Thomas, Hughes and Larkin.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 375 20th Century American Poetry**

GER 3/A

Study of such poets as Eliot, Pound, Williams, Crane, Frost and Stevens.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 376 20th Century British Fiction**

GER 3/A PD/D

Study of such authors as Conrad, Joyce, Lawrence, Forster, Woolf, Waugh, Beckett and Lessing.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 377 20th Century American Fiction**

GER 3/A

Study of such authors as Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Porter, Warren, O'Connor, Nabokov and Bellow.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 378 20th Century British and Irish****Drama**

GER 3/A PD/D

Study of such authors as Wilde, Shaw, Yeats, O'Casey, Eliot, Beckett, Osborne and Pinter.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 379 20th Century American Drama**

GER 3/A

Study of such authors as O'Neill, Wilder, Hellman, Miller, Williams, Hansberry and Albee.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 380 Irish Literary Renaissance**

GER 3/A PD/D

Study of leading Irish writers of early 20th century: Joyce, O'Casey, Synge and Yeats.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 383 Topics in Renaissance Literature**

GER 3/A

Topics vary from semester to semester.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 384 Topics in Restoration and 18th Century Literature**

GER 3/A

Topics vary from semester to semester.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 385 Topics in 19th Century Literature**

GER 3/A

Topics vary from semester to semester.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 386 Topics in British and American Literature**

GER 3/A

Topics vary from semester to semester. Some topics satisfy PD requirements in categories C and D; check the schedule of classes and with the undergraduate adviser.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 387/388 Selected Studies in British Literature**

GER 3/A

Topics vary from semester to semester. Some topics may satisfy PD requirements in categories C or D; check the schedule of classes and with the undergraduate adviser.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 389(W) One Major Writer**

GER 3/A

Authors vary from semester to semester. May be taken more than once with permission of dept. Some authors may satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 390(W) Topics in 20th Century Literature**

GER 3/A

Selected works from the 20th century originally written in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration. Some topics satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 394 World Literature: Drama**

GER 3/A

Selected plays — classical, medieval and modern—including dramatic criticism.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 395 American Prose Before the Civil War**

GER 3/A

Study of major figures of colonial and romantic periods in relation to their times.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 396 American Prose (1871-1914)**

GER 3/A

Study of such authors as Twain, Howells, James, Dreiser, Crane and Wharton.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 397 American Poetry to 1914**

GER 3/A

Study of such poets as Taylor, Poe, Emerson, Whitman, Dickinson and E. A. Robinson. May be used toward Part 4 of the American Literature concentration.

prereq: ENGL 220
3 hrs, 3 cr.**ENGL 398/399 Selected Studies in American Literature**

GER 3/A

Authors or topics vary from semester to semester. Some topics may satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.

prereq: ENGL 220, ENGL 395 *or* ENGL 396
3 hrs, 3 cr.**ENGL 482 Special Studies Seminar**

GER 3/A

1 hr, 1 cr.

ENGL 483 Special Studies Seminar

GER 3/A

2 hrs, 2 cr.

ENGL 484 Special Studies Seminar

GER 3/A

Topics in British and American literature or linguistics. Some topics satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.

3 hrs, 3 cr.

ENGL 485 Individual Tutorial Project

GER 3/A

Research paper or substantial creative work written under direction of a full-time instructor.

prereq: perm instr.
1 sem, 3 cr.**ENGL 494 Honors Seminar: Special Studies**

GER 3/A

Topics in British and American literature and linguistics. May be taken a second time in another subject. Some topics satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.

1 sem, 3 cr.

ENGL 498 Internship

GER 3/A

Opportunities of working in positions of responsibility in professional institutions for academic credit.

prereq: perm coordinator
1-6 hrs, 1-6 cr.