

# FILM AND MEDIA STUDIES

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Associate Professors:

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Assistant Professors:

Anderson, Flanagan, Gitlin, McElhane, Lund, Morris, Portlock, Shore

Lecturers:

Ayravainen

HEGIS Codes: 1010 (Film), 0601 (Media)

Majors Offered	Number Credits	Recommended/Required GER	Prereq	Recommended Minor
BA in Film	27		FILM 101 with grade of B or better FILM 151 or MEDIA 151	Minor in one department or program leading to a BA degree; must include 3 credits at the 200 level or higher, and 3 credits at the 300 level
BA in Media Studies	24		MEDIA 180 with grade of B or better MEDIA 161 is prerequisite to all web and interactive media production courses	Minor in one department or program leading to a BA degree; must include 3 credits at the 200 level or higher, and 3 credits at the 300 level

The Department of Film and Media Studies offers two majors in the production and critical analysis of film, mass media, and alternative media: Film and Media Studies. Each program provides a range of production and analytical courses.

The Film major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the cinema and of their creative potential as filmmakers. The major is composed of required and elective courses in film and video production and film studies. Students are introduced to the aesthetics of filmmaking, the historical background of the film industry, alternative cinematic practices, current critical theories, and various national and multicultural perspectives on cinema. Production courses include screenwriting, screen directing, producing the film, sound, editing, and cinematography.

The Media Studies major fosters media literacy in the belief that the ability to understand and make use of the media of public expression and interaction is essential to the vitality of a democratic society. It provides a wide range of courses in the production of video, print and broadcast journalism, graphics and interactive digital media. Analytical courses are offered on the theory, history, interpretation, structure and criticism of contemporary media and culture. Courses are designed to engage students analytically and creatively with social, cultural and aesthetic issues in contemporary media practice.

In both programs, analytical courses provide students with a broad base in critical thinking. Courses deal with subjects such as the history and aesthetics of film, video, and television; genre studies; the production and distribution of print and broadcast news; the representation of race, class, and gender in various media; domestic and international policy and regulatory issues in print, broadcasting, telecommunications and new media; Hollywood's past and present configurations; and the intricate relationships among the mass media, popular culture and society.

Production courses constitute a vital element of both the film and media studies majors. The production curriculum is designed to offer students in-depth understanding of applied aesthetics, creative concepts and technical proficiency through a diverse range of rigorous practicum courses in film, video, television studio, news writing, screenwriting, graphics, layout and new digital media. Production offerings encourage students to produce original work in dramatic narrative, documentary and experimental forms, permitting them to cultivate a creative voice that can find expression across the range of contemporary media technologies and forms.

In addition to classroom activities, majors and minors earn general elective credits through valuable internship placements in New York City's vibrant media industries. Host institutions include film, television, radio, video and record companies; newspaper, magazine, and book publishers; public relations and advertising agencies; museums; and telecommunications and new media organizations. The internship web site is <http://www.hunter.cuny.edu/fmintern>.

## MAJOR IN FILM (27 CR)

Students must receive a grade of B or better in Film 101 to declare a major in Film. The major must be declared in person with an undergraduate film adviser (call (212) 772-4949 to schedule). The student must bring his or her transcript (and, where relevant, transcripts from other colleges attended) when meeting with the undergraduate film adviser to declare a film major. Students majoring in Film must also take FILM/MEDIA 151, which is prerequisite for all film production courses.

### Course Requirements:

FILM 201, 211, 212, 251, 252 .....15 cr  
FILM 213 or 214

– or –

FILM/MEDIA 327 or 328 .....3 cr

FILM 371 or 376 or MEDIA 311 .....3 cr

One elective chosen from 300-level courses in FILM or MEDIA .....3 cr

One elective course from 200 level or above in FILM or MEDIA .....3 cr

A maximum of 6 cr in MEDIA courses at the 200 or 300 level may be applied toward the major in film. Students must meet any prerequisites for these courses.

Courses at the 100 level, independent study, and internship courses do not count toward the major. Students must see a program adviser to plan choice and sequence of courses.

## MAJOR IN MEDIA STUDIES

(24 cr)

Students must receive a grade of B or better in MEDIA 180 to declare a major in Media Studies. The major must be declared in person with an undergraduate media studies adviser (call (212) 772-4949 to schedule). The student must bring his or her transcript (and, where relevant, transcripts from other colleges attended) when meet-

ing with the undergraduate media studies adviser to declare a media studies major.

In addition to MEDIA 180, students must complete a total of 24 credits at the 200- or 300-level. At least 12 of these credits must be taken in the analytical segment of the curriculum. FILM/MEDIA 151 is prerequisite to all video production courses, but does not count toward major requirements, and MEDIA 161 is prerequisite to all web and interactive media production courses, but does not count toward major requirements.

A maximum of 6 credits in film courses at the 200 or 300 level, 3 credits of which may be in production, may be applied toward the major in media studies. Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

## Double Majors

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student with a double major does not need to complete a minor in a third department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is strongly recommended that all students take no more than two production courses per semester.

## Minor

Majors in either the Film program or Media Studies program must complete a 12-credit minor in a department or program that leads to a BA degree, which must include 3 credits at the 200 level or higher, and 3 credits at the 300 level. Minors must be completed within one department. Students should consult with a departmental adviser in the choice of a minor. Minor courses can be used without limit to satisfy stages 1, 2 and 3 of the GER. A student cannot major in Film and minor in Media Studies or major in Media Studies and minor in Film.

## Minor for Non-Majors

The minor in Film and Media studies consists of 12 credits. See your major department adviser for appropriate course recommendations.

## Honors

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also complete an Honors Project (FILM or MEDIA 402) approved by the Department Policy and Curriculum Committee with a grade of A, or a 400-level production or analytical seminar course with a grade of A. See the department for more information.



## COURSE LISTINGS

### Film Courses

#### BASIC COURSES

##### FILM 101 Introduction to Cinema

GER 2/D PD/D

Fundamental concepts of film and discussion of major critical systems. Screening of relevant films.  
*3 hrs, 3 cr.*

##### FILM 151 Introduction to Film and Video Techniques

Fundamentals of film and video production: essential tools, aesthetic concepts, and techniques.  
*3 hrs, 3 cr.*

#### INTERMEDIATE COURSES

##### FILM 201 Practical Film Analysis

GER 3/A

Close case study of a selected motion picture.  
*prereq:* FILM 101  
*3 hrs, 3 cr.*

##### FILM 211\* Film History I: 1895-1942

GER 3/A PD/D

Survey of film history and theory from the silent era to 1942.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 212\* Film History II: Since 1942

GER 3/A PD/D

Survey of film history and theory from 1942 to the present.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 213\* National Cinema

GER 3/A PD/D or A  
(213.54 only)

Study of the cultural background, theoretical underpinnings, and artistic practices of a selected national cinema. May be repeated for credit with a different topic.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 214\* Multicultural Perspectives in Cinema

GER 3/A PD/B (214.51 only)

Study of the contributions of minority groups to filmmaking, including examination of how those contributions have countered stereotypical representations of racial, national, and cultural identity in mainstream cinema. May be repeated for credit with a different topic.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 215 Women and Film

GER 3/A PD/C

Films by women directors and the ways women's films counter the dominant patriarchal view of women reflected in commercial cinema.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 222.00 Topics in Genre Studies

GER 3/A PD/C

Critical study of generic categories such as the western, horror, comedy, film noir, melodrama, "the woman's film." May be repeated for credit with a different topic.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 222.52 Topics in Genre Studies: "The Woman's Film" of the 1940s

GER 3/A PD/C

This course focuses on "the woman's film," from the forties. Discussion of the "woman's film," an umbrella term for a series of genres (melodrama, gothic film, comedies) in which the woman is the main protagonist as well as the intended spectator.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

##### FILM 224 Cinematic Space

GER 3/A

Study of the theories and uses of cinematic space, film design, and the relationship between art direction and film narrative.  
*prereq:* FILM 101, 201  
*4 hrs, 3 cr.*

##### FILM 231 Studies of Selected Directors

GER 3/A

Study of aesthetic and cultural implications of authorship as developed and practiced in cinema.  
*prereq:* FILM 101, 201  
*4 hrs, 3 cr.*

##### FILM 232 Experimental Film and Video

GER 3/A PD/D

Historical examination of pertinent films and videos with particular emphasis on current American productions.  
*prereqs:* FILM 101, 201 or FILM 151, MEDIA 151  
*4 hrs, 3 cr.*

##### FILMP 239(W) Entertainment Journalism

Development of practical, theoretical, and rhetorical skills for writing reviews and feature stories about entertainment and the arts.  
*prereq:* MEDIA 292  
*3 hrs, 3 cr.*

##### FILMP 251 Film Production I

Introduction to the fundamentals of filmmaking, writing, cinematography and editing.  
*prereqs:* FILM 101 and FILM 151, MEDIA 151;  
*open to majors only or perm instr.*  
*4 hrs, 3 cr.*

##### FILMP 286 Sound for Film and Video I

Aesthetics of sound design, microphone techniques, theory and techniques of digital sound editing and mixing.  
*prereq:* FILM 251 or MEDIA 281  
*4 hrs, 3 cr.*

##### FILMP 352 Film Production II

Further development of fundamental filmmaking skills: pre-production, directing, and syncsound production techniques.  
*prereq:* FILM 251  
*open to film/media majors only or perm instr.*  
*4 hrs, 3 cr.*

#### UPPER-LEVEL COURSES

Except as otherwise noted, ENGL 120 is prerequisite for all 300- and 400-level courses in FILM.

##### FILM 315 Nonfiction Film and Video

GER 3/A

Study of the history and theory of the nonfiction film and video, with screenings of examples of documentary, propaganda, and direct cinema and video.  
*prereq:* FILM 101  
*4 hrs, 3 cr.*

**FILM 322\* Contemporary Film Theory**

GER 3/A PD/D

Survey of current film theory and criticism, including developments in film semiotics, psycho-analytic film theory, feminist film theory, narrative theory, historiography and reception theory.

*prereq:* FILM 211 or 212  
4 hrs, 3 cr.

**FILM 323 Film Technology and Aesthetic Theory**

GER 3A

Study of the relationship between film technology and film theory.

*prereqs:* FILM 201, 251  
4 hrs, 3 cr.

**FILM 324 Narrative Strategies**

GER 3A

Study of narrative techniques in cinema.

*prereqs:* FILM 101 and 201 or 231  
4 hrs, 3 cr.

**FILM 326 America in American Film and Video**

GER 3A

Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

*prereq:* FILM 101; FILM 211 or 212  
3 hrs, 3 cr.

**FILM 327\* Representations of Race and Ethnicity in U.S. Media**

GER 3/A PD/B

A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism, and other forms of American popular culture. May be repeated for credit with different topic.

*prereq:* FILM 101  
4 hrs, 3 cr.

**FILM 328 Images of Resistance in the Developing World**

GER 3/A PD/A

Focuses on challenges by developing world films and filmmakers to Western media stereotypes.

*prereq:* FILM 101  
3 hrs, 3 cr.

**FILM 230\* Movies in American Culture**

GER 3A

Cultural processes that affect the production and reception of movies in the U.S. Interrelationships among the stylistic, thematic, technical, industrial and regulatory aspects of American moviemaking.

*prereq:* FILM 101  
3 hrs, 3 cr.

**FILM 332\* Myths and Images in the Media**

GER 3/A

Study of film and media as decisive vehicles of myth, imagery and aesthetics in an advanced industrial society.

*prereq:* FILM 101  
3 hrs, 3 cr.

**FILM 333 Styles and Theories of Film Acting**

GER 3/A

Study of film acting with regard to theoretical structures and aesthetic practice.

*prereqs:* FILM 101, 201  
4 hrs, 3 cr.

**FILM 334\* Theatricality and the Presentation of Self**

GER 3/A

Examination of the problems of authenticity in the performing self through analysis of representations in film, TV and the everyday.

*prereq:* FILM 211 or 212  
4 hrs, 3 cr.

**FILMP 341 Producing the Film**

Contracts, financing, distribution, copyright law, options, acquisition of rights, securities law requirements.

*prereq:* FILM 101  
3 hrs, 3 cr.

**FILMP 371 Screen Directing I**

Theory and practice of the film director's role as guiding force in creation of visual and aural images.

*prereq:* FILMP 251; *open to film/media majors only or perm instr.*  
4 hrs, 3 cr.

**FILMP 372 Screen Directing II**

Continuation of FILM 371.

*prereq:* FILM 371  
4 hrs, 3 cr.

**FILMP 276(W) Screen Writing I – The Short**

Fundamentals of writing for film; critiques of original student scripts.

*prereqs:* FILM 101; *open to film/media majors only or perm instr.*  
4 hrs, 3 cr.

**FILMP 377(W) Screen Writing II – The Feature**

Continuation of workshop experience with emphasis on full-length screenplay.

*prereq:* FILM 276  
4 hrs, 3 cr.

**FILMP 381 Techniques of Cinematography**

Advanced cinematographic techniques such as sensitometry, effects lighting and special effects.

*prereq:* FILM 252  
4 hrs, 3 cr.

**FILMP 382 Narrative Editing Techniques**

Aesthetic concepts and techniques for narrative post-production with practical instruction in digital editing technology and procedures. Students required to bring in footage produced in FILM 252.

*prereq:* FILM 252 or *perm instr.*  
4 hrs, 3 cr.

**FILMP 383 Sound for Film and Video II**

Sound recording in studio and on location; music and sound effects; optical transfers, synchronization of sound track and pictures.

*prereq:* FILM 283  
4 hrs, 3 cr.

**FILMP 384 Film and Video Production**

Production of short films with each student assigned to specific crew positions.

*prereqs:* FILM 252, 383, *perm instr.*  
*variable hrs, 3 cr.*

**FILM 391 Problems in Film Research**

GER 3A

Study of basic methods of solving problems in the field of cinema studies.

*prereqs:* FILM 211, 212  
3 hrs, 3 cr.

**SPECIAL TOPICS, HONORS, AND ADVANCED STUDIES****FILM 299 Special Topics in Film**

GER 3A

Not offered at all times. A specific topic will be listed in Schedule of Classes for a given semester.

*prereq:* *perm dept.*  
1-3 hrs, 1-3 cr.

**FILM 399 Studies in Film**

GER 3A

Not offered at all times. Specialized topics for majors will be listed in Schedule of Classes for a given semester.

*prereq:* *variable*  
3 hrs, 3 cr.

**FILM 401 Independent Research**

Open to majors only. Directed program of reading, research, or creative presentation, arranged on an individual basis.

*Prereq:* *perm chair*  
1-3 cr.

**FILM 402 Honors Project**

Jr/Sr only. Students must present a proposal for an individual project to be completed under faculty supervision.

*prereq:* 3 advanced-level courses, 3.0 GPA and 3.5 major GPA *perm dept.*  
3 hrs, 3 cr.

**FILM 451 Film and Video Production Seminar**

Individual student films produced under faculty supervision.

*prereqs:* FILM 371, 384  
3 hrs, 3 cr.

**FILM 498 Internship**

Opportunity to gain professional experience.

*prereqs:* FILM 101, 2 other FILM courses or *equiv;* *perm dept and host institution*  
1-6 cr, 40 working hrs per cr.

**FILM 499 Advanced Seminar**

Selected topics in cinema studies.

*prereq:* *perm instr.*  
4 hrs, 3 cr.

**Media Studies Courses****BASIC COURSES****MEDIA 151 Introduction to Film and Video Techniques**

Fundamentals of film and video production: essential tools, aesthetic concepts and techniques.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 161 Introduction to Digital Media**

A hands-on introduction to the tools, techniques, and concepts behind the production of digital media including basic digital imaging, sound production and animation.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 180 Introduction to Media Studies**

GER 2/C

Social, political, and economic factors that determine and shape products of media organizations.

3 hrs, 3 cr.

**PRACTICE AND PRODUCTION COURSES**

MEDIA 180 is a prerequisite for all 200-, 300-, and 400-level MEDIA and MEDP courses.

**MEDP 239(W) Entertainment Journalism**

Development of practical, theoretical, and rhetorical skills for writing reviews and feature stories about entertainment and the arts.

*prereq:* MEDP 292  
3 hrs, 3 cr.

**MEDP 240 Effective Speechmaking**

Development of skills in speechmaking and media presentation.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDP 275 Desktop Publishing**

An introduction to the aesthetics of print layout and design, using a desktop computer.

*prereqs:* MEDIA 180; *open to film/media majors only or perm instr.*  
3 hrs, 3 cr.

**MEDP 278 Interactive Media Production**

A focus on the current state of interactive multimedia with an emphasis on DVD and CD-ROM production. Students will create projects integrating video, sound and text.

*prereqs:* MEDIA 161, 180  
3 hrs, 3 cr.

**MEDP 281 Portable Video Production**

Elements of single-camera video production. Lectures and studio practicum.

*prereqs:* FILM 151, MEDIA 151, 180; *open to majors only or perm instr.*  
3 hrs, 3 cr.

**MEDP 282 Studio Television Production**

Elements of multi-camera studio production. Lectures and studio practicum.

*prereqs:* FILM 151, MEDIA 151, 180; *open to majors only or perm instr.*  
3 hrs, 3 cr.

**MEDP 283 Electronic News Gathering**

Development of practical, theoretical, and editorial skills for field production of television news.

*prereq:* MEDIA 281  
4 hrs (2 lec, 2 lab), 3 cr.

**MEDP 285 Web Production I**

An exploration of the production of Internet-distributed media, primarily words and images distributed as Web pages, using HTML and image-manipulation software.

*prereq:* MEDIA 161  
3 hrs, 3 cr.

**MEDP 286 Sound for Film and Video I**

Aesthetics of sound design, microphone techniques, theory and techniques of digital sound editing and mixing.

*prereq:* FILMP 251 or MEDP 281  
4 hrs, 3 cr.

**MEDP 288 Communicating on Radio and Television**

Verbal and nonverbal aspects of communicating effectively on radio and television.

*prereq:* MEDIA 180  
3 hrs, 3 cr

**MEDP 290(W) Developing the Documentary**

This workshop guides students through the research, writing and production planning essential for creating a video or film documentary.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDP 292(W) Basic Reporting**

Workshop and discussion to provide basic skills of newspaper writing.

*prereqs:* MEDIA 180; *open to majors only or perm instr.*  
3 hrs, 3 cr.

**MEDP 293(W) Advanced Reporting**

Intermediate course to advance skills in writing and reporting.

*prereq:* MEDP 292  
3 hrs, 3 cr

**MEDP 294(W) Magazine Writing**

This course prepares students for publishing articles in magazines, feature sections of newspapers and online Internet publications by developing writing portfolios and studying the workings of the publishing industry.

*prereq:* MEDP 292  
3 hrs, 3 cr.

**MEDP 295 Online Journalism**

Evaluating and employing the Internet as a source of information for journalists, as a subject of journalistic coverage and as a new form of newspaper publication.

*prereq:* MEDP 292  
3 hrs, 3 cr.

**MEDP 310 Advanced TV Studio Production**

An advanced multi-camera television studio workshop and a continuation of Studio Television Production.

*prereqs:* MEDP 281, 282  
3 hrs, 3 cr.

**MEDP 311 Directing Documentary Video Production**

Exploration of the aesthetics of documentary form that provides students with an in-depth and hands-on understanding of preproduction and production of documentary video.

*prereqs:* MEDP 281 or FILMP 252; *open to majors only or perm instr.*  
4 hrs, 3 cr.

**MEDP 312 Advanced Documentary Digital Editing**

The aesthetic and technical considerations in editing the documentary video using digital equipment.

*prereq:* MEDP 311 or *perm instr.*  
4 hrs, 3 cr.

**MEDP 331 Web Production II**

An exploration of the production of Internet-distributed media, especially animation, sound, and video, using GIF Animation, Flash, and sound tools.

*prereq:* MEDP 285  
3 hrs, 3 cr.

**MEDP 345 Web Design Projects**

A project-based class designed to give students the experience of solving practical problems in web production and to add to the advanced student's web design portfolio with a comprehensive project. Students will work independently and in teams on a large-scale collaborative project.

*prereq:* MEDP 331 or *perm instr.*  
3 hrs, 3 cr.

**MEDP 350 Workshop in Public Communication Graphics**

In this studio workshop course, questions regarding the communicative powers of visual culture will be applied to the creation of advanced functional design projects.

*prereqs:* MEDIA 180, *submission of creative portfolio of graphic work (posters, layouts, montages, three-dimensional objects, or packaging, etc.) for assessment, and perm instr.*  
4 hrs, 3 cr.

**MEDP 372 Investigative Reporting**

Understanding and practicing journalism that explores significant social issues and injustices, using diverse sources developed through the enterprise of the reporter.

*prereq:* MEDP 292  
3 hrs, 3 cr.

**ANALYTICAL COURSES**

**MEDIA 280 Understanding New Media**

GER 3/A

The convergence of media, communications technologies, art, design, and culture. It is intended to familiarize students with important approaches in new media, focusing on the history of the medium and the conceptual history of interactivity in art and communication.

*prereq:* MEDIA 180 or *perm instr.*  
3 hrs, 3 cr.

**MEDIA 313 The Culture of Publicity**

GER 3/A

An in-depth historical understanding of public relations, social image-management, and opinion engineering in the U.S.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 314(W) Public Relations: Theory and Practice**

GER 3/A

An examination of principal techniques and strategies in public relations, including critical analysis of its social uses.

*prereq:* MEDP 292  
3 hrs, 3 cr.

**MEDIA 315 Nonfiction Film and Video**

GER 3/A

Study of the history and theory of the nonfiction film and video, with screenings and examples of documentary, propaganda and direct cinema and video.

*prereq:* MEDIA 180  
4 hrs, 3 cr.

**MEDIA 326 America in American Film and Video**

GER 3/A

Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 327(W) Representations of Race and Ethnicity in U.S. Media**

GER 3/A PD/B

A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism; and other forms of American popular culture. May be repeated for credit with different topic.

*prereq:* MEDIA 180  
4 hrs, 3 cr.

**MEDIA 328 Images of Resistance in the Developing World**

GER 3/A PD/A

Challenges by developing-world films and filmmakers to Western media stereotypes.

*prereq:* MEDIA 180  
3 hrs, 3 cr

**MEDIA 330(W) Movies in American Culture**  
GER 3/A

Cultural processes that affect the production and reception of movies in the U.S., interrelationships among the stylistic, thematic, technical, industrial and regulatory aspects of American moviemaking.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 332(W) Myths and Images in the Media**  
GER 3/A

Study of film and media as decisive vehicles of myth, imagery and aesthetics in an advanced industrial society.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 355 Arguing Issues in Media and Popular Culture**  
GER 3/A

Application of theories and techniques in argumentation and debate to issues concerning popular cultural expression.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 370(W) The Press and the Public**  
GER 3/A

Analysis and discussion of relationship of the press to great issues of our time.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 371\* Television Culture**  
GER 3/A

Theoretical analysis of the production and reception of televisual texts, with close reading of particular texts.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 373(W) Journalism as Literature**  
GER 3/A

An examination of the relationships between journalism and literature, including literary journalism, the journalistic prose of major imaginative writers, and the stylistic characteristics of hard-news reporting.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 374(W) Media, Sports, and Society**  
GER 3/A

Examination of the relationship between media and sports and their impact on society. Workings of the present-day sports-television-advertising complex textual analysis of television sports productions.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 375\* Media and Politics in the Electronic Age**  
GER 3/A

The impact of the electronic media on American politics.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 380(W) History of Broadcasting**  
GER 3/A

Broadcasting's roots in industrialization and influence on modern society.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 381 Propaganda and the Mass Media**  
GER 3/A

Study of mass media (broadcast, film, print) as forms for propaganda.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 383\* Popular Music and the Music Industry**  
GER 3/A

Exploration of social and cultural significance of popular music; history, structure, and economics of music industry. Particular emphasis on popular music from fifties to present.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 384\* Women and Media**  
GER 3/A PD/C

Examination, from historical and formal perspective, of ways in which women have been represented by mass media in America since mid-19th century. Exploration of how feminists for 100 years have challenged these images and posed alternative modes of cultural representation and production.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 385 Media and Society: Theories, Problems and Approaches**  
GER 3/A

Analysis and assessment of communications and information in the context of a changing industrial environment.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 386 Media Ethics**  
GER 3/A

An exploration of the moral issues surrounding media work, including truth-telling, social justice, cultural effects and conflicting rights.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 388 Public Television**  
GER 3/A

Programming, philosophy, conflicts and funding problems in instructional and public television.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 389 Contrasting Media Systems**  
GER 3/A

Contrasts media systems in selected foreign countries from point of view of (1) degree to which system satisfies individual and social needs, (2) degree of government and private control, (3) degree of organizational sophistication and diffusion.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 390\* Broadcast Journalism**  
GER 3/A

Structure and operations of radio and television news in relation to social, political and economic institutions.  
*prereqs:* MEDIA 180; open to majors only or perm instr.  
3 hrs, 3 cr.

**MEDIA 391\* History of Print Journalism**  
GER 3/A

Development of newspapers and magazines as social force.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 392\* Communications, Technology and Change**  
GER 3/A

Examination of media technologies, their development and their impact on quality and organization of human life.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 393 Media Criticism**  
GER 3/A

Analyzes advanced approaches to media communication with focus on form and content of particular themes as they are treated by variety of media genres.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 394(W) Mass Communications and the Law**  
GER 3/A

Relationship of mass media to significant constitutional problems.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 395\* Mass Media in Developing Countries**  
GER 3/A PD/A

Exploration of impact of transnational corporations on developing countries and issues of cultural domination.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**MEDIA 396\* International Communications**  
GER 3/A

Examination and analysis of policy issues raised by structures, flows, and contents of international communications. Areas covered include print and TV news flows, transnational culture industries, telecommunications and the Internet.  
*prereq:* MEDIA 180  
3 hrs, 3 cr.

**SPECIAL TOPICS, HONORS AND ADVANCED STUDIES**

**MEDIA 299 Special Topics in Media Studies**  
GER 3/A

Taught periodically, with topic listed in Schedule of Classes.  
3 hrs, 3 cr.

**MEDIA 399 Special Issues in Media Studies**  
GER 3/A

Taught periodically, with topic listed in Schedule of Classes.  
3 hrs, 3 cr.

**MEDIA 401 Independent Research**

Directed research or creative endeavor.  
*prereqs:* 2 advanced level courses, perm dept.  
1-6 hrs, 1 cr. per hr.

**MEDIA 402 Honors Project**

Open to Jr/Sr only. Students must present a proposal for an individual project to be completed under faculty supervision. Successful completion qualifies student for departmental honors at graduation.  
*prereqs:* 3 advanced-level courses; 3.0 GPA and 3.5 major GPA; perm dept.  
3 hrs, 3 cr.

**MEDIA 498 Internship**

Opportunity to gain professional experience.  
*prereqs:* MEDIA 180 and 2 other MEDIA or MEDP courses or equiv; perm dept and host institution  
1-6 cr, 40 working hrs per cr.

**MEDIA 499 Advanced Seminar**

Readings, discussion, and papers on significant problems in fields of media studies.  
*prereq:* perm instr.  
3 hrs, 3 cr.

\*As of spring 2006 courses no longer meet Writing Requirement.