

# LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM

Program Office: 503 Thomas Hunter Hall; (212) 772-4285/6

Director: J. Michael Turner  
E-mail: [jturner@hunter.cuny.edu](mailto:jturner@hunter.cuny.edu)

Web Site: <http://www.hunter.cuny.edu/lacsp>

## LACS Committee:

Angotti (Urban Affairs), Conning (Economics),  
Crahan (History), Edelman (Anthropology),  
Erickson (Political Science), Hammond (Sociology),  
Hernandez (Archives/Library), Matos-Rodriguez (Centro),  
Miyares (Geography), Rodriguez (Africana and  
Puerto Rican/Latino Studies), Turner (History)

HEGIS Code: 0308

Majors Offered	Language Requirement	Number Credits	Prereq	Recommended Minor
BA in Latin American and Caribbean Studies	Majors are required to demonstrate a reading knowledge of Spanish, Portuguese, or French fulfilled at least one semester before graduation from the college.	24 -21 (from courses drawn from the social sciences, humanities and the arts) and 3 from the field course (LACS 330) or the program's seminar or field course (LACS 434)	ENGL 120	The 12-credit minor is chosen in consultation with the LACS director or with a member of the LACS Faculty Advisory Committee serving as an adviser.

Latin American and Caribbean Studies is an interdisciplinary program that offers students the opportunity to learn about the history, culture, politics, society and political economy of the region and the region's relations with the United States. With financial support from the Ford Foundation, LACS has been able to develop an innovative outreach program with Afro Latino and Caribbean Non-Governmental Organizations (NGOs) in New York City and throughout the Latin American and Caribbean region. The Global Afro Latino and Caribbean Initiative (GALCI), housed within LACS, offers summer internship possibilities for LACS and other Hunter students to collaborate with Afro Latino NGOs throughout the region. In the context of a rapidly growing and dynamic Caribbean and Latin American community in New York City, the program enables students to seek knowledge and an understanding of the origins of these peoples and their settlement in the country. Visiting Afro Latino scholars will spend a semester at the college. Under this new GALCI program, the visiting scholars will continue their own personal research on compensatory social programs and affirmative action in Latin America, as well as giving public lectures at Hunter and interacting with LACS students.

LACS, in collaboration with the Hunter Study Abroad Program, will initiate a January Semester Abroad Program with the Federal University of Bahia, Brazil. The course will be taught in English and is titled "Factory of Ideas: Understanding Racial Identity".

The specialization in Latin American and Caribbean Studies as a major leading to a BA degree consists of 36 credits: 24 core credits for the major and 12 credits for the minor. The core courses for the major are drawn from the social sciences and the humanities and the arts. Students select courses for the major and minor components in consultation with the program's director or with a member of the Latin American and Caribbean Studies Faculty Advisory Committee serving as mentor/adviser. Please note: the program is currently considering modifications to the degree requirements for the major in LACS. Consult your program adviser before registering for your courses to insure your progress in the major.

The interdisciplinary specialization of the major, combined with the minor, will serve graduates well, whether they choose to seek employment in public or private organizations, to pursue a professional degrees, or go on for a graduate degree in the social sciences or humanities. New courses on Afro Latino Communities in New York City and Asian literary influences in Latin America and the Caribbean (to include South Asia, China, Korea, Lebanon and Syria) serve as a bridge between LACS and Hunter's Asian American Studies Program.

## Language Requirement

Latin American and Caribbean Studies majors are required to demonstrate a reading knowledge of Spanish, Portuguese or French, fulfilled at least one semester before graduation from the college.

## COURSE REQUIREMENTS FOR THE MAJOR/MINOR

LACS students are required to take either LACS 330, a field course for students to study in the region or who are interning in an institution either in the New York area or in the region, or LACS 434, a course that comprises preparation of a major original research paper to be developed in close association with a mentor from the Latin American and Caribbean Studies Faculty Advisory Committee. ENGL 120 is a prerequisite for program courses.

## Minor

Minor courses can be used without limit to satisfy Stages 1, 2 and 3 of Core. LACS students with a double major are exempt from the minor.

## Minor for Non-Majors

LACS recommends HIST 271 and HIST 272 for students from other departments planning a LACS minor. The minor must be approved by the major department.

## Departmental Honors

LACS majors with a GPA above 3.5 are eligible to receive the Lily Mage Award.

## CR/NC Policy

No CR/NC grades will be accepted in courses to meet LACS major/minor requirements.

## Teaching

Apart from its excellent regular Hunter faculty, LACS offers students courses by excellent adjunct faculty such as Dr. Marta Moreno Vega, Director of the Caribbean Cultural Center, producer of the documentary film *When the Spirits Dance Mambo*, as well as invited specialists on Latin American and Caribbean theatre, Haitian and Dominican literature and the political economy of the Caribbean and Latin America.

## Mentoring

Faculty mentoring is very important to the LACS Program. Majors should maintain regular contact with their mentors/advisers.

## Study Abroad

Study abroad is encouraged for LACS majors and minors. Apart from the new Bahia, Brazil course, LACS students have studied in Hunter's January in Cuba course, as well as other study abroad experiences in the Caribbean and Latin America.

## COURSE LISTINGS

### LACS 330 Latin America and the Caribbean Field Course/Internship

A field course for students to study in the region or who are interning in an institution either in the New York area or in the region. Major research paper based on field or internship experience.

3 cr.

### LACS 434 Seminar in Latin American and Caribbean Studies

Open to sophomores, juniors and seniors who have completed at least 18 credits in LACS or have the instructor's permission. Interdisciplinary reading, research and discussion of selected topics involving cultural, economic, political and social problems. Research paper required. May be repeated for a maximum of 6 credits.

3 cr.

### COURSE OFFERINGS

AFPRL 102 Latino Communities in New York  
 AFPRL 103 Conquered People In America  
 AFPRL 210 Introduction to Caribbean History: 1900 - Present  
 AFPRL 237(W) African-Caribbean Literature  
 AFPRL 241 Puerto Rican History to 1897  
 AFPRL 242 Puerto Rican History Since 1898  
 AFPRL 243 Puerto Rican Culture  
 AFPRL 244 Puerto Ricans in the United States  
 AFPRL 245 Puerto Rican Literature I  
 AFPRL 246 Puerto Rican Literature II  
 AFPRL 247 Puerto Ricans in the US As a Literary Theme  
 AFPRL 255 Puerto Rican/Latino Children in North American Schools  
 AFPRL 290 Selected Topics in Africana and Puerto Rican Studies  
 AFPRL 290.07 Dominican Literature  
 AFPRL 290.17 Latina Women  
 AFPRL 290.20 Afro Latino Communities in New York City  
 AFPRL 290.35 Dominican Identity  
 AFPRL 290.33 Music of the Caribbean and Latin America  
 AFPRL 290.46 Introduction to the History of Haiti  
 AFPRL 290.48 History of the Dominican Republic  
 AFPRL 290.50 Political Economy of the Caribbean  
 AFPRL 290.93 Early History of Latin America  
 AFPRL 290.96 Latin American Political Economy  
 AFPRL 308(W) Contemporary International Relations of the Afro-Caribbean  
 AFPRL 319(W) Women in the African Diaspora  
 AFPRL 320(W) African Caribbean Culture  
 AFPRL 337(W) Caribbean Women Writers  
 AFPRL 356(W) Latino Literature in English  
 AFPRL 360(W) Politics in Puerto Rico  
 AFPRL 362(W) Puerto Rican and Caribbean Religious Practices  
 AFPRL 387(W) Puerto Rican/Latino Politics in the United States

AFPRL 390(W) Research Topics in Africana and Puerto Rican/Latino Studies  
 AFPRL 390.02(W) Redefining Latina Health  
 AFPRL 390.06(W) African Influences in the Americas  
 AFPRL 390.54(W) Puerto Rican and Other Hispanic Women  
 AFPRL 390.95(W) Latino Politics  
 AFPRL 428.63 Afro-Latino Culture and History  
 AFPRL 445 Caribbean Short Story in Spanish  
 ANTHC 232 Archaeology of South America and the Caribbean  
 ANTHC 401.96 International Migration  
 ECON 330 Economic Development  
 GEOG 270 Regional Geography of Mexico, Central America and the Caribbean  
 GEOG 271 Regional Geography of South America  
 HIST 271 Early History of Latin America  
 HIST 341.22 Latin American Political Economy  
 HIST 341.39 African Influences in the Americas  
 LACS 434 Seminar in Latin American and Caribbean Studies  
 MUSHL 240(W) Music of the Caribbean and Latin America  
 MUSHL 221(W) Black Music in the Americas  
 MUSHL 261.05(W) Puerto Rican Music  
 POLSC 252(W) Government and Politics in the Caribbean  
 POLSC 253(W) Government and Politics in Latin America  
 POLSC 262(W) Government and Politics in Central America  
 POLSC 271(W) International Politics in the Americas  
 POLSC 281(W) Drugs, Politics and Public Policy  
 SOC 307 Migration  
 SOC 318 Sociology of Human Rights in Latin America  
 SOC 325.02 Sociology of Human Rights: Violation and Protection

SOC 325.06 Latin American Societies  
 SOC 325.19 Economic Development and Social Inequality in Latin America  
 SOC 361(W) Development and Modernization  
 SPAN 263 Contemporary Spanish American Literature in Translation  
 SPAN 264 Contemporary Spanish Literature in Translation  
 SPAN 276 Readings in Modern Spanish American Literature  
 SPAN 336 Latin American Civilization  
 SPAN 341 Introduction to Hispanic Literature I  
 SPAN 342 Introduction to Hispanic Literature II  
 SPAN 360 Spanish-American Literature of the Colonial Period  
 SPAN 362 Spanish-American Romanticism, Realism and Naturalism  
 SPAN 364 Spanish-American Modernism and Postmodernism  
 SPAN 365 Survey of Spanish-American Teatro  
 SPAN 366 Contemporary Latin American Poetry  
 SPAN 367 Latin American Essay  
 SPAN 368 20th-Century Latin American Narrative  
 SPAN 371 Special Topics in Spanish American Literature  
 SPAN 491 Honors Course in Spanish: Special Studies in Contemporary Latin American Literature  
 WOMST 200.50 Dominican and Haitian Literature and Culture  
 WOMST 300.30 Redefining Latina Health  
 WOMST 300.55 Women in the African Diaspora  
 WOMST 300.57 Puerto Rican and Other Hispanic Women  
 WOMST 300.74 Caribbean Women Writers

And any other new or selected-topic courses approved by the Latin American and Caribbean Studies director.

