

MUSIC

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Professors:

Basquin, DeFord, Griffel, Hampton, P. Mueller, Thompson

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Assistant Professors:

Bobetsky, Burke, Ross, Spicer

Advisers: (undergraduate) Ruth DeFord

(graduate) L. Poundie Burstein

HEGIS Code: 1004

Majors Offered	Intent of Degree	Number Credits	Recommended Required GER	Prereq	Recommended Minor
BA in Music (25 credit)	Students who want to study music in the context of a general liberal arts education, but who do not plan to pursue careers in music	25	Consult adviser	ENGL 120	12 credits in any field leading to a BA degree (other than music)
BA in Music (42 credit)	Students planning to pursue professional careers in music	42	Consult adviser		No minor is required
BMus (60 credit)	Students planning to pursue careers as professional performers of music or as teachers of music performance	60	Consult adviser		No minor is required
BA/MA degrees					
BA/MA in Music	For unusually gifted students: the opportunity to obtain a master's degree in four years with a minimum of 120 credits.	42 for BA 30 for graduate level			
BA/MA in Music/Music Teacher Education pre-K-12	Exceptionally qualified students may obtain a master's degree in teacher education in 5-6 years with a minimum of 140 credits.	42 for BA 42 for graduate level			

The Department of Music offers a wide variety of courses and degree programs tailored to the needs of students with different personal and professional objectives. Course offerings include a large selection of topics for both majors and non-majors covering many areas of music performance, theory, history, and literature. The BA degree can be completed evenings or days. In addition, the department sponsors numerous extracurricular events, including concerts, lectures, and master classes.

Private lessons in instruments and voice are provided to all performance majors and many other music majors by a distinguished roster of performance teachers. Financial aid is available to qualified performance majors and other majors who need to study with private teachers not on the staff.

Graduates of the department are active in classical and popular performance fields as singers, instrumentalists, and conductors. Concentration in music theory and composition can lead to career opportunities in orchestrating, choral or commercial arranging, film scoring, and music composing in contemporary and popular idioms. Concentration in music history paves the way for career opportunities in college teaching and musical scholarship, including such work as music journalism and criticism; lecturing; writing program and music-liner notes; editing, translating, and cataloging musical materials; and serving as a consultant to concert societies, opera houses, and publishers. Graduates of the BA/MA Degree in Education program are qualified to teach in the public elementary and high schools of New York State.

MAJOR PROGRAMS

The Department of Music offers three undergraduate and two BA/MA major programs to fit individual interests and requirements. Students must take three examinations before declaring a music major:

- Music notation, rudimentary theory, and basic aural skills.** This examination is prerequisite to MUSTH 220 (Music Theory I). Students who do not pass it must take MUSTH 101 (Basic Musicianship) or learn the material on their own, then repeat the examination.
- Elementary music history and literature.** This examination is prerequisite to MUSHL 205 (Music History I). Students who do not pass it must take MUSHL 101 (Introduction to Music) or learn the material on their own, then repeat the examination.
- Performance audition on an instrument or voice.** This examination is prerequisite to MUSPF 401 (Private Instruction in Instrument or Voice). Students whose performance skills fall below New York State School Music Association (NYSSMA) level 2, equivalent to about one year of study, must take MUSPF

211-212 (Voice I-II), MUSPF 213-214 (Piano I-II), or private lessons at their own expense (without credit), then repeat the examination. Students with no experience in performance may defer the audition until the end of their first semester of study.

Prospective majors should consult the Music Department's undergraduate adviser as soon as possible to discuss these examinations and any prerequisite courses they may need before beginning the major.

Piano Proficiency Requirement

All music majors must demonstrate elementary proficiency at the piano. Students should plan to fulfill this requirement during their first year of study. A passing grade on the piano proficiency examination is a prerequisite for the second year of study in music theory (MUSTH 222 and 292). Students entering Hunter with limited keyboard background may take MUSPF 213-214 (Piano I and II) for elective credit or private lessons in piano at their own expense. The Music Department office has a list of recommended piano teachers.

25-Credit Major (BA)

This degree is designed for students who want to study music in the context of a general liberal arts education, but who do not plan to pursue careers in music. It may also be convenient for students who enter Hunter with a large number of transfer credits in music. Requirements are:

- Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353
- Music theory: MUSTH 220, 221, 280, 281, 290, and 291
- Performance: 2 credits in MUSPF 221 or 231
- Allied minor: 12 credits in any field of study leading to a BA degree (other than music)

42-Credit Major (BA)

This degree is designed for students planning to pursue professional careers in music. It provides basic training in all areas of music and serves as a foundation for graduate study of any aspect of the field. Requirements are:

- Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353.

- Music theory: MUSTH 220, 221, 280, 281, 290, 291, 320, 321, 380, 381, 390, and 391.
- Performance: 2 credits in MUSPF 401; 2 credits in large ensembles (MUSPF 221 or 231); and 2 credits in performance electives (MUSPF 221, 231, 249, 251, 353, 355, 365, 369 or 401).
- Electives: 3 credits in music courses above the 100 level.

No minor is required.

60-Credit Major (BMus)

This degree is designed for students planning to pursue careers as professional performers of music or as teachers of music performance. It provides intensive instruction in the student's instrument or voice; solid training in music history and theory; and a broad, liberal arts education. Admission to this program is conditional on passing an audition (preferably before the student enters college) demonstrating a high level of skill in performance. Requirements are:

- Music history: MUSHL 201, 205, 206, 305, and one of the following: MUSHL 306, 352, or 353.
- Music theory: MUSTH 220, 221, 280, 281, 290, 291, 320, 321, 380, 381, 390, and 391.
- Private lessons: 18 credits in MUSPF 431.
- Performance ensembles: For instrumentalists-6 credits in instrumental ensembles (MUSPF 231, 249 or 355); for singers-MUSPF 368 and 5 credits in vocal ensembles (MUSPF 221, 251, 353 or 369) of which a minimum of 2 credits must be in MUSPF 369.
- Electives: 3 credits in music courses above the 100 level.
- Recital: A senior recital, for which no credit is given, is also required.

4-Year Dual BA/MA Degree

The department offers unusually gifted students the opportunity to obtain a master's degree in four years with a minimum of 120 credits. Requirements are the same as those for the 42-credit BA plus those for the MA in music (30 credits at the graduate level; see graduate catalog). Incoming freshmen should consult the undergraduate adviser to set up a curriculum appropriate to their individual backgrounds. In addition, the graduate adviser must be consulted about the MA requirements.

5- to 6-Year Dual BA/MA Degree in Teacher Education

Exceptionally qualified students may obtain a master's degree in teacher education in 5-6 years with a minimum of 140 credits. Requirements are the same as those for the 42-credit BA plus requirements for the MA degree in music teacher education (see graduate catalog). Matriculation is open to undergraduates with at least 60 credits who have a cumulative grade point average of 2.8 or better and a major subject index of at least 3.0. Students must have completed at least 24 credits of coursework in music, including at least two semesters of music history, four semesters of music theory, and two semesters of sight singing and ear training. At least 12 credits, including at least 6 credits in music major courses, must have been taken at Hunter College. Students must have passed the Music Department's piano profi-

ciency examination, and they must demonstrate reasonable mastery of an instrument (which may be a keyboard instrument) or voice. They must be admitted to the program by both the Music Department and the School of Education. They must maintain the grade point averages required for admission at all times in order to remain in the program. See the School of Education section of both the undergraduate and graduate catalogs for more information.

Minor

For 25-credit music majors, the minor consists of 12 credits in a field of study leading to a BA degree and approved by the Music Department adviser. Double-majors and students in other music major programs are exempt from the minor requirement. Minor courses can be used without limit to satisfy stages 1, 2, and 3 of the GER.

Minor for non-Majors

For students minoring in music, the requirements are determined by the student's major department. See your major adviser. The Music department recommends the following courses: MUSTH 101 or MUSTH 220 and 290; MUSHL 101 or MUSHL 107; one course with an MUSHL prefix at the 200-level; and 2-3 credits of music electives. Because 300-level courses are intended primarily for music majors and have extensive prerequisites, students whose major departments require a 300-level course in the minor may, with permission of their adviser, substitute a 200-level course in the music minor.

Grading Policies

Students must have grades of C or better in all prerequisite courses in order to take courses that are required for the major. The grade of CR may not be elected in major courses. In accordance with Hunter College policy, a course may not be taken more than twice without permission of the department.

Honors

To qualify for departmental honors in music, a student must have a 3.5 grade point average in major courses and complete an honors project, taken under the course number MUSTH 491 or 492. The project, which must be approved in advance by the Policy Committee, may be a research paper on a historical, theoretical, or other topic; an original composition; or a recital. All projects should demonstrate an advanced level, a broad scope, and a high quality, and must be done under the supervision of a faculty member of the Music Department.

Graduate Study

Seniors of high academic standing who are recommended by the department may be permitted to take graduate courses for undergraduate credit. Seniors within 9 credits of graduation may apply to the Admissions Office for permission to take graduate courses creditable toward the MA degree.

COURSE LISTINGS

INTRODUCTORY COURSES

MUSHL 101 Introduction to Music

GER 2/D PD/D

For non-majors. Selected compositions primarily from the European tradition studied with aim to develop perceptive listening.

3 hrs, 3 cr.

MUSHL 107 The World of Music

GER 2/D PD/A

For non-majors. Introduction to music from a spectrum of world cultures, including Africa, Asia, and the Caribbean.

3 hrs, 3 cr.

MUSTH 101 Basic Musicianship I

GER 2/D

For non-majors. Introduction to music theory, sight singing, and ear training.

3 hrs, 3 cr.

MUSTH 102 Basic Musicianship II

For non-majors. Continuation of MUSTH 101.

prereq: MUSTH 101 or *perm. instr.*

3 hrs, 3 cr.

HISTORY AND LITERATURE OF MUSIC

MUSHL 201 Introduction to Music Research

Techniques of research and writing about music. Sources of information (reference books, monographs, periodicals, scores, recordings, Internet resources); types of writing (theoretical, historical, ethnomusicological, critical); writing issues specific to music.

pre- or coreq: ENGL 120

coreq: MUSHL 205

1 hr, 1 cr.

offered fall

MUSHL 205 Music History I

PD/D

For music majors. Survey of the history of music in the European tradition to 1750.

prereq: elementary knowledge of music history and literature, demonstrated by dept. exam

pre- or coreqs: MUSTH 220, 290, ENGL 120, *perm dept.*

coreq: MUSHL 201

3 hrs, 3 cr.

offered fall

MUSHL 206(W) Music History II

PD/D

For music majors. Continuation of MUSHL 205. Survey of the history of music in the European tradition from 1750 to the present.

prereqs: MUSHL 201, 205, ENGL 120

pre- or coreqs: MUSTH 221, 291

3 hrs, 3 cr.

offered spring

MUSHL 210(W) Music for the Piano

GER 3/A PD/D

Piano literature from the 18th century to the present.

prereqs: ENGL 120; *one of the following:*

MUSHL 101, 107, 205, MUSTH 101, or

perm instr.

3 hrs, 3 cr.

MUSHL 212(W) Masterpieces of Opera
GER 3/A PD/D

Study of operatic styles of such composers as Mozart, Verdi, and Wagner.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 217(W) History of Jazz
GER 3/A PD/B

Survey of jazz from its origins to present.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 221(W) Black Music in the Americas
GER 3/A PD/B

The origins, history, and evolutionary progression of Black music in the Americas; shared musical practices and resources in the multicultural matrix of the United States in particular and the hemisphere in general.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 227(W) Master Composers
GER 3/A

Study of works of single composer. Topics to be announced. May be taken 6 times.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 231(W) Folk and Traditional Music
GER 3/A

Study of ethnic music of selected cultures.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 240(W) Music of the Caribbean and Latin America
GER 3/A PD/A

Origin and development of Caribbean and Latin American musical styles and their impact on the United States and other parts of the world.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 241(W) Music of Asia
GER 3/A PD/A

Music and its relationship to dance and drama in the major civilizations of East Asia, Southeast Asia, South Asia, Central Asia, and the Middle East.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 245(W) Music of Africa
GER 3/A PD/A

Introduction to traditional and popular African music and performance practices. Theoretical and methodological issues as defined by ethnomusicology.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 250(W) Women and Music
GER 3/A PD/C

An ethnomusicological study of women and music in cross-cultural perspective.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, WOMST 100, *or perm. instr.*
3 hrs, 3 cr.

MUSHL 252(W) Film Music
GER 3/A

Introduction to the history, aesthetic, form and techniques of film music, for everyone interested in film or film music, from the casual viewer of television movies and videotapes to film and music majors.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 261(W) Special Topics in History and Literature of Music
GER 3/A

Study of works illustrating one specific genre, style, or period. Topics to be announced. May be taken 6 times. Depending on topic, may satisfy PD.

prereqs: ENGL 120; *one of the following:* MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 262(W) Special Topics in Music
A study of a musical topic outside the traditional classifications of music history, theory, and performance. Topics to be announced.

prereqs: ENGL 120; MUSHL 101, 107, 205, MUSTH 101, *or perm instr.*
3 hrs, 3 cr.

MUSHL 305(W) Music History III
PD/D

Central issues in the history of European music to 1750, such as the impact of notation on musical culture, conflicts between tradition and innovation, and the relationship of music to religion, poetry, and drama.

prereqs: MUSHL 206, MUSTH 221, 291
3 hrs, 3 cr.
offered fall

MUSHL 306(W) Music History IV
PD/D

Central issues in the history of European music from 1750 to the present, such as the role of patronage in musical culture, relationships of musical style to instruments and performing ensembles, and the impact of historical consciousness on contemporary musical life.

prereq: MUSHL 305
3 hrs, 3 cr.
offered spring

MUSHL 352(W) Introduction to Ethnomusicology I
PD/A

Survey of musical traditions of sub-Saharan Africa, Europe, and the Americas.

prereqs: MUSTH 221, 291 *or perm instr.*
ENGL 120
3 hrs, 3 cr.

MUSHL 353(W) Introduction to Ethnomusicology II
PD/A

Survey of musical traditions of North Africa, the Middle East, Oceania, and South and East Asia.

prereqs: MUSTH 221, 291 *or perm instr.*
ENGL 120
3 hrs, 3 cr.

MUSHL 361(W) Special Topics in History and Literature of Music

Specialized study of selected genre, locality, period, style, composer, or problem. Topics to be announced. May be taken 6 times.

prereqs: ENGL 120, *variable music courses*
3 hrs, 3 cr.

MUSHL 498 Internship

Internship in various arts institutions in New York City.

prereq: *perm chair*
1-6 cr.



PERFORMANCE OF MUSIC**MUSPF 111 Elementary Voice I**

For nonmajors. Fundamentals of breath control, tone production, and articulation. Vocalises and simple songs.

2 hrs, 1 cr.

MUSPF 112 Elementary Voice II

prereq: MUSPF 111

2 hrs, 1 cr.

MUSPF 121 Elementary Guitar I

For nonmajors. Class lessons in guitar: basic techniques, tuning, reading chord charts, playing and transposing songs, and learning chords, strums, and finger-pickings. Students must supply their own instruments.

2 hrs, 1 cr.

MUSPF 122 Elementary Guitar II

prereq: MUSPF 121

2 hrs, 1 cr.

MUSPF 131 Elementary Piano I

For nonmajors. Class lessons in piano: basic techniques, playing simple pieces.

prereq: MUSTH 101 or perm dept.

2 hrs, 1 cr.

MUSPF 132 Elementary Piano II

prereq: MUSPF 131

2 hrs, 1 cr.

MUSPF 211 Voice I

Fundamentals of breath control, tone production, articulation, interpretation, and style. Vocalises, songs, and arias.

prereq: declared music major or perm dept.

2 hrs, 1 cr.

MUSPF 212 Voice II

Continuation of MUSPF 211.

prereq: MUSPF 211 or perm dept.

2 hrs, 1 cr.

MUSPF 213 Piano I

Basic piano techniques, scales and chords, exercises, simple pieces, and sight-reading.

prereq: declared music major or perm dept.

2 hrs, 1 cr.

MUSPF 214 Piano II

Continuation of MUSPF 213.

prereq: MUSPF 213 or perm dept.

2 hrs, 1 cr.

MUSPF 221 College Choir

Open to all students. Rehearsal and public performance of major choral works. May be taken eight times.

3 hrs, 1 cr.

MUSPF 231 Hunter Symphony

Rehearsal and performance of orchestral works. May be taken 8 times.

prereqs: audition, perm instr.

3 hrs, 1 cr.

MUSPF 249 Jazz Ensemble

Open to all instrumentalists by audition. Study and performance of popular forms of music, including dance, jazz, and musical comedy. May be taken six times.

2 hrs, 1 cr.

MUSPF 251 Jazz Vocal Workshop Ensemble

Jazz performance and improvisation. May be taken 6 times.

prereqs: MUSPF 111 or 211 or 401 in Voice and audition

2 hrs, 1 cr.

MUSPF 349 Conducting I

Principles of choral and orchestral conducting: technique of the baton, interpretation, repertoire, and score reading.

prereq: MUSTH 381 or perm instr.

coreq: audit MUSPF 221 or 231

3 hrs, 2 cr.

MUSPF 350 Conducting II

Continuation of MUSPF 349.

prereqs: MUSPF 349 and MUSTH 381 or perm instr.

coreq: audit MUSPF 221 or 231

3 hrs, 2 cr.

MUSPF 353 Collegium Musicum

Study and public performance of solo and ensemble works from the medieval, Renaissance, and Baroque periods. May be taken six times.

prereqs: audition, perm instr.

2 hrs, 1 cr.

MUSPF 355 Chamber Music Workshop

Rehearsal and public performance of instrumental chamber works. May be taken six times.

prereqs: audition, perm instr.

2 hrs, 1 cr.

MUSPF 361-363 Special Studies in Performance of Music

Number of works are studied, rehearsed, and performed. Topics to be announced.

prereq: perm dept.

8 cr. maximum

MUSPF 361

May be taken 4 times.

1 cr.

MUSPF 362

May be taken 4 times.

2 cr.

MUSPF 363

May be taken 2 times.

3 cr.

MUSPF 365 Performance Class for Pianists

Seminar in performance for advanced piano students. Study and performance of representative works of piano repertoire. Individual attention to problems of public performance. May be taken 4 times. Students must be concurrently taking individual lessons in piano.

coreq: MUSPF 401 or 431

2 hrs, 1 cr.

MUSPF 368 Foreign Language Diction for Singers

Diction in the French, German, Italian, and English languages for singers. Fundamentals of the International Phonetic Alphabet as applied to singing. At least one semester of prior study of French, German, or Italian highly desirable.

pre- or coreq: private lessons in voice

2 hrs, 1 cr.

MUSPF 369 Performance Class for Singers

Course in seminar/workshop format concentrating on the literature for solo voice, both classical and popular (musical theater, jazz, gospel); but also including ensemble repertoire from opera and musical theater. Singers are coached in performance technique and interpretation, while working with an accompanist to prepare the semester's repertoire. May be taken six times.

prereqs: ENGL 120, perm instr.

2 hrs, 1 cr.

MUSPF 401 Individual Instruction in Instrument or Voice

Limited to the 42-credit BA music major, the 25-credit BA music major, the BA/MA music major and the music minor. Audition demonstrating performance skills equivalent to New York State School Music Association (NYSSMA) level 2 or higher. Students must make their own arrangements with department-listed teachers to receive credit for this course. Jury examination required. The jury examination following the second and subsequent semesters of private lessons must demonstrate performance skills equivalent to NYSSMA level 4 or higher. May be taken eight times.

prereq: perm dept.

1 hr, 1 cr.

MUSPF 402 Individual Instruction in Second Instrument or Voice

Individual instruction in second instrument or voice. Limited to the 42-credit BA music major, 25-credit BA music major, 60-credit BMus major, BA/MA music major and the music minor. Audition demonstrating performance skills equivalent to New York State School Music Association (NYSSMA) level 2 or higher. Students must make their own arrangements with department-listed teachers to receive credit for this course. Jury examination required. May be taken eight times.

prereq: perm dept.

1 hr, 1 cr.

MUSPF 431 Individual Instruction in Instrument or Voice

Limited to students in the 60-credit BMus program and the BA/MA music program. Intensive study in instrumental or vocal techniques. Jury examination required. May be taken eight times.

prereq: perm dept.

1 hr, 3 cr.

THEORY OF MUSIC**MUSTH 220 Music Theory I**

Review of fundamentals of music theory; introduction to melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.

prereqs: ability to read music as demonstrated by dept. exam, perm dept.

coreq: MUSTH 290

3 hrs, 3 cr.

offered fall

MUSTH 221 Music Theory II

Continuation of MUSTH 220.

prereq: MUSTH 220

coreq: MUSTH 291

3 hrs, 3 cr.

offered spring

**MUSTH 280 Sight Singing and Ear Training I**

Introductory study of performance problems: development of memory, coordination, accuracy, and fluency in interpretation and perception of music.

prereqs: ability to read music as demonstrated by dept. exam, perm dept.

2 hrs, 1 cr.

offered fall

MUSTH 281 Sight Singing and Ear Training II

Continuation of MUSTH 280.

prereq: MUSTH 280

2 hrs, 1 cr.

offered spring

MUSTH 290 Music Theory Laboratory I

Oral, aural and keyboard drill on materials studied in corequisite course. Individual work in the Computer Assisted Instruction facility.

coreq: MUSTH 220

2 hrs, 1 cr.

offered fall

MUSTH 291 Music Theory Laboratory II

Continuation of MUSTH 290.

prereq: MUSTH 290

coreq: MUSTH 221

2 hrs, 1 cr.

offered spring

MUSTH 320 Music Theory III

Intermediate-level study of melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.

prereq: MUSTH 221

coreq: MUSTH 320

3 hrs, 3 cr.

offered fall

MUSTH 321 Music Theory IV

Continuation of MUSTH 320.

prereq: MUSTH 320

coreq: MUSTH 391

3 hrs, 3 cr.

offered spring

MUSTH 333 Composition I

Practical study of music composition; traditional pitch materials; motivic materials; formal schemes. Students will write several short compositions and perform them in class.

prereqs: MUSTH 221 and 291 or perm dept.

3 hrs, 3 cr.

MUSTH 334 Composition II

Practical study of music composition. New pitch materials; composing for solo instruments; using contrast to build form. Students will write several short compositions and perform them in class.

May be taken before Composition I.

prereqs: MUSTH 221 and 291 or perm dept.

3 hrs, 3 cr.

MUSTH 335 Orchestration

Capabilities and limitations of the orchestral instruments; practice in scoring for small and large groups; instrument demonstrations and reading session.

prereqs: MUSTH 221 and 291 or perm dept.

3 hrs, 3 cr.

MUSTH 351 Computer Music

Making music with computers using technologies such as MIDI sequencing, hardware synthesis, and digital audio. Promises and limitations of these tools.

prereqs: MUSTH 221 and 291 or perm dept.

3 hrs, 3 cr.

MUSTH 361 Special Topics in Music Theory

Study of selected issues in music theory and analysis. Topics to be announced. May be taken two times.

prereqs: variable

3 hrs, 3 cr.

MUSTH 380 Sight Singing and Ear Training III

Intermediate study of performance problems: development of memory, coordination, accuracy, and fluency in interpretation and perception of music.

prereq: MUSTH 281

2 hrs, 1 cr.

offered fall

MUSTH 381 Sight Singing and Ear Training IV

Continuation of MUSTH 380.

prereq: MUSTH 380

2 hrs, 1 cr.

offered spring

MUSTH 385 Private Lessons in Composition

Intensive study of music composition for advanced students. May be taken four times.

prereqs: MUSTH 333, 334, perm dept.

3 hrs, 3 cr.

MUSTH 390 Music Theory Laboratory III

Oral, aural, and keyboard drill on materials studied in corequisite course. Individual work in the Computer Assisted Instruction facility.

prereq: MUSTH 291

coreq: MUSTH 320

2 hrs, 1 cr.

offered fall

MUSTH 391 Music Theory Laboratory IV

Continuation of MUSTH 390.

prereq: MUSTH 390

coreq: MUSTH 321

2 hrs, 1 cr.

offered spring

MUSTH 491 Honors Project

Upper Jr/Sr only. Individual project of large scope in music history, theory, composition, or performance.

prereqs: minimum music GPA of 3.5, perm chair

1 sem, 3 cr.

MUSTH 492 Honors Project

prereq: MUSTH 491

1 sem, 3 cr.

INDIVIDUAL STUDY

MUSIN 201.01, 201.02, 201.03, 301.01, 301.02, 301.03, 401.01, 401.02, 401.03

Individual Study Project

Limited to music majors and music minors. Independent work on a project of the student's choice under the guidance of an approved supervisor who will provide the course grade. Proposals for projects must be submitted to the policy committee of the Music Department by the twelfth week of the preceding semester. Permission to enroll in the course is conditional on approval of the proposal by the committee.

1-3 cr. per sem.

Courses not likely to be offered 2004-2007:

MUSPF 121

MUSPF 122