

ROMANCE LANGUAGES

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Professors:

Costa, Di Scipio, Hortas, Paynter, Pellicer, Przybos, Sautman

Associate Professors:

Barsoum, Conchado, Fasoli, Perna, Ramos

Assistant Professors:

Bocquillon, Calabritto, Di Iorio, Fischer, Hernandez-Ojeda, Perkowska-Alvarez, Santos-Rivero, Taormina

Lecturers:

Chace, Spitzer

Advisers:

French: Barsoum, Bocquillon

Italian: Fasoli, Paynter

Spanish: Fischer, Perkowska-Alvarez, Ramos

Departmental Language Coordinator: Ramos

HEGIS Code: 1102 (French); 1104 (Italian); 1105 (Spanish); 1101 (Romance Languages)

Majors Offered	Options in Major	Number Credits	Recommended Required GER	Prereq	Recommended Minor
BA in French	French Literature	30	See advisers	See advisers	Students majoring in French take, as minor, 12 credits in one field of study, which must be approved by the departmental adviser. A student can minor in another Romance Language.
	French Language and Civilization	30			
	Either of the above planning to teach grades 7–12	33 (30 + 3 cr. in FREN 399)	See advisers	See advisers	The 23-credit pedagogical sequence in adolescence education will serve in lieu of the minor.
BA in Italian	Italian Literature	30	See advisers	See advisers	Students majoring in Italian take, as minor, 12 credits in one field of study, which must be approved by the departmental adviser. A student can minor in another Romance Language.
	Italian Language and Civilization	30			
	Either of the above planning to teach grades 7–12	33 (30 + 3 cr. in ITAL 399)	See advisers	See advisers	The 23-credit pedagogical sequence in adolescence education will serve in lieu of the minor.
BA in Spanish	Spanish Major	36	See advisers	See advisers	Students majoring in Spanish take, as minor, 12 credits in one field of study, which must be approved by the departmental adviser. A student can minor in another Romance Language.
	Planning to teach Spanish in grades 7–12	39 (36 + 3 cr. in SPAN 399)	See advisers	See advisers	The 23-credit pedagogical sequence in adolescence education will serve in lieu of the minor.
	Spanish-English/English-Spanish Translation and Interpretation	36, to include Linguistic Structures and Advanced Writing (9), Lexical and Cultural Enrichment (12), Translation and Interpretation (15)	See advisers	ENGL 120 plus 15 credits of GER with grade of B or better in each course Advanced ability in Spanish and English as determined by departmental exam or permission. Computer literacy	English or English Language Arts
BA in Romance Languages	For students who want to specialize in two Romance Languages		See advisers	See advisers	Students opting for the major in Romance Languages must take as a minor 12 credits in another field of study which must be approved by the department adviser.

The Department of Romance Languages offers courses in French, Italian and Spanish languages, literatures and civilizations. The offerings are designed to fulfill a major or a minor sequence or to satisfy the foreign language requirement. Students majoring in French, Italian or Spanish attain a high level of language proficiency and knowledge of the literary and cultural tradition of the chosen discipline. The major in Romance Languages entails the study of two languages and literatures and civilizations.

Most students majoring in one or two Romance languages pursue careers in education. Others enter careers in the fields of commerce, tourism, interpreting and translating and international affairs, among others.

Foreign Language Requirement

The college foreign language requirement may be fulfilled by completion of French, Italian or Spanish 202, 203 or 208 or by demonstrating equivalent proficiency through a departmental examination. Students with prior knowledge of one of the languages should take a placement examination before registering for courses. Students who have a high school diploma in a language other than English or who have studied a foreign lan-

guage in high school for four years have fulfilled the language requirement. Students should consult a departmental adviser to resolve all matters regarding placement, registration and course offerings.

- Students pursuing a new language will fulfill the language requirement in four college semesters by completing one of the following sequences:
 - French: FREN 101-102 or 103 and 201-202, or 203;

b. Italian: ITAL 101-102, or 103 and 201-202, or 203;

c. Spanish: SPAN 101-102, or 103, or 105-106 and 201-202, or 203, or 207 and 208.

- Students continuing a language studied for one year in high school need three additional college semesters:

a. French: FREN 102, 201 and 202 or 102 and 203;

- b. Italian: ITAL 102, 201 and 202; 102 and 203;
 - c. Spanish: SPAN 102, 201 and 202; 102 and 203; 106, 207 and 208.
3. Students continuing a language studied for two years in high school need two additional college semesters:
 - a. French: FREN 201 and 202 or 203;
 - b. Italian: ITAL 201 and 202 or 203;
 - c. Spanish: SPAN 201 and 202 or 203 or 207 and 208.
 4. Students continuing a language studied for three years in high school need one additional college semester:
 - a. French: FREN 202 or 208;
 - b. Italian: ITAL 202;
 - c. Spanish: SPAN 202 or 208

Honors

Students qualified to graduate with departmental honors must take an honors course or equivalent approved by the departmental advisers. Departmental honors will be conferred upon a recommendation from the appropriate departmental committee. Candidates must present a paper of at least 7,000 typewritten words in the language of specialization. Consult the department for further information.

Graduate Study

Qualified seniors with a minimum GPA of 3.5 in their discipline may be admitted to graduate level courses. Permission must be secured from the chair and then forwarded to the dean. Consult the graduate catalog for requirements and regulations.

MAJORS

French

The French major provides two concentrations:

- a. French Literature (30 cr). A concentration in French literature that emphasizes the study of literary works and criticism. 3 credits from FREN 311, 312, 321; 6 credits in FREN 341, 342; 21 credits from FREN 331, 335, 336, 343, 344, 346, 348, 349, 350, 351, 353, 360, 361, 363, 365, 375, 491, 495.

Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition: FREN 399, 495 or SEDC 212 or SEDC 712.

- b. French Language and Civilization (30 cr) A concentration in French language as well as in French and Francophone literature, culture and civilization. 12 credits from the language sequence (Group A); 0-9 credits from Group B (offered in English); and 9-18 credits from Group C (offered in French).

Group A: FREN 220, 275, 311, 312, 321, 331.
 Group B: FREN 241, 242, 251, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262.
 Group C: FREN 335, 336, 341, 342, 343, 344, 346, 348, 349, 350, 351, 353, 360, 361, 362, 363, 364, 365, 375, 491, 495.

Italian

The Italian major provides two concentrations:

- a. Italian Literature (30 cr). A concentration in Italian literature which emphasizes the study of literary history and texts. 3 credits from ITAL 311, 312, 331; 9 credits from ITAL 341, 342, 343; 3 credits from ITAL 344 or 345; 15 credits chosen from ITAL 346-351, 360-365, 370, 375, 495.

Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition: ITAL 399, 495 or SEDC 212 or SEDC 712.

- b. Italian Language and Civilization (30 cr.) 15 credits from among ITAL 221, 311, 312, 321, 331, 365; 15 credits from Group A (offered in English) and Group B (offered in Italian) with no more than 9 credits from Group A. Group A: ITAL 260, 275, 276, 280, 334-338 Group B: ITAL 341-351, 360-364, 370, 375, 495

Spanish

The Spanish major provides two concentrations.

- a. (36 cr) SPAN 311, 312, 341, 342. In addition, 6 credits in literature before the 19th century (SPAN 343, 345, 346, 348, 350, 353), 9 credits in Latin American literature (SPAN 360, 362, 364, 365, 366, 367, 368, 371), at least 3 credits of which must be in contemporary literature. Three additional credits must be taken from either one of the following courses: Spanish Civilization (SPAN 335) or Latin American Civilization (SPAN 336). Students may choose the remaining 6 credits in any course in literature from Spain or Hispanic America numbered above 342.

Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition, SPAN 399, 495 or SEDC 212 or SEDC 712.

- b. Major concentration in Spanish-English/English-Spanish translation and interpretation (36 cr): This program prepares students for careers in the growing translation field. Students take courses in Spanish language, literature and civilization in conjunction with specialized courses in translation/interpretation theory and practice. A complementary minor in English and related fields of study is required and must be approved by the program adviser. Sufficient flexibility is built into the program so that students may tailor certain requirements to fit their individual needs and interests. An intensive internship in translation and/or interpretation serves as the student's capstone experience and preparation for future professional settings. Please see the department of Romance Languages for more details regarding this new and innovative program of study.

Romance Languages

(36 cr) Intended for students who want to specialize in two Romance languages.

- Required: 341 and 342 in each of two chosen languages(12 cr)
- and –
- 9 credits in advanced literature in each of the two languages(18 cr)
- 3 credits in culture or translation in each of the two languages(6 cr)

Minor

(12 cr) Students majoring in one or more Romance languages take as a minor 12 credits in one field of study that leads to a BA degree, which must be approved by the departmental adviser.

Minor for Non-Majors

Students wishing to minor in a Romance Languages major must consult with their major departmental adviser for course approval of their 12 minor credits.

Preparation for Teaching French, Spanish or Italian

Adolescence Education (grades 7-12) Students pursuing adolescence education must complete the 30 or 36 credit major in one of these languages and, in addition, complete the course in second language acquisition (3 cr). The 23-credit pedagogical sequence in adolescence education will serve as the minor. See the School of Education section of the catalog for further information.

Study Abroad

All study abroad programs are open to students from Hunter College and other accredited institutions. Majors and minors in the Department of Romance Languages are strongly encouraged to participate in study abroad programs (see adviser for GPA requirements).

Qualified students can apply for financial aid and STOCs grants.

French Programs The New York/Paris Exchange Program is open to students who wish to study a semester or a year at a French university in Paris. For the requirements and more details, see the paragraph New York/Paris Exchange in the Study Abroad section of this catalog or contact Professor J. Przybos at (212) 772-5097. French in France is offered during June, July and August at Pau and Bayonne.

Italian Programs

Hunter in Italy: Summer Program in Pescara, June-July, at the University of Pescara; Italian Language courses and Italian literature and culture courses taught in English.

Summer Program Hunter in Palermo, Sicily held in June.

Winter Program Hunter in Florence, held during January intersession, offers courses and Italian Culture and Literature taught in English.

Spanish Programs Spanish in Spain is offered during June, July, or both months at the Universidad Antonio de Nebrija in Madrid. Spanish in Argentina is offered during the winter break in Mar del Plata (Argentina) at the Universidad Nacional de Mar del Plata.

COURSE LISTINGS

DIVISION I: FRENCH

There are three options for students beginning French at Hunter. A regular sequence (FREN 101, 102, 201, 202), an intensive sequence (FREN 103, 203) which covers in two semesters material normally covered in four and a course for students who use French as a heritage language.

FREN 101 Elementary French I

Language lab mandatory. Not credited without FREN 102.

3 hrs, 3 cr.

FREN 102 Elementary French II

Language lab mandatory.

prereq: FREN 101 or one yr high school French.
3 hrs, 3 cr.

FREN 102.50 Beginning French Conversation and Cultural Enrichment

Not credited toward language requirement. Conversational practice, cultural texts and activities for second-semester French students.

coreq: FREN 102
2 hrs, 2 cr.

FREN 103 Intensive Elementary French

Equivalent to material covered in 101 and 102.

Language lab mandatory.

6 hrs, 6 cr.

FREN 201 Intermediate French I

Language lab mandatory.

prereq: FREN 102 or two yrs high school French
3 hrs, 3 cr.

FREN 202 Intermediate French II

Language lab mandatory.

prereq: FREN 201 or three yrs high school French
3 hrs, 3 cr.

FREN 203 Intensive Intermediate French

Equivalent to material covered in 201 and 202.

Language lab mandatory.

prereq: FREN 102 or two yrs high school French
6 hrs, 6 cr.

FREN 208 French for Francophones

An intermediate-level language course designed for French speakers who have acquired the language in the family, local Francophone communities or abroad. Emphasizes the development of oral and written skills to the advanced level through interviews, readings and writing assignments. Spelling and grammar are also highlighted.

prereqs: intermediate-level ability as determined by dept. exam or interview; perm dept.
3 hrs, 3 cr.

FREN 220 Advanced French Conversation

prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

FREN 241 Early French Civilization: From Gothic to Revolution

GER 2/C PD/D

Conducted in English; readings in English.

3 hrs, 3 cr.

FREN 242 Modern French Civilization: From Revolution to Present

GER 2/C

Conducted in English; readings in English.

3 hrs, 3 cr.

FREN 251 French Literature and the Arts

Conducted in English; readings in English and French. Particular attention to theme, image and structure as they may be compared in literary and artistic works.

3 hrs, 3 cr.

FREN 252 From Symbolism to Surrealism in French Literature

GER 3/A

Conducted in English; readings in English.

Impressionist, symbolist, cubist, Dada and surrealist movements in literature and art from the late 19th to 20th century.

3 hrs, 3 cr.

FREN 253 Modern French Theatre: Theory and Practice

GER 3/A

Conducted in English. Giraudoux, Sartre, Camus, Beckett, Ionesco.

3 hrs, 3 cr.

FREN 254 Film and the French Novel

GER 3/A PD/D

Conducted in English. Truffaut, Godard, Resnais, Robbe-Grillet and others.

3 hrs, 3 cr.

FREN 255 New Approaches to Modern French Literature

GER 3/A

Conducted in English; readings in French and English. Investigation of various currents of 20th century literary and aesthetic criticism as practiced in France.

3 hrs, 3 cr.

FREN 256(W) Dream and Image

GER 3/A

Conducted in English. Descartes, La Fontaine, Racine, Diderot, Nerval, Balzac, Hugo, Baudelaire, Gautier, Rimbaud, Lautreamont, Breton, Artaud, Proust.

3 hrs, 3 cr.

FREN 257 Literary Cross-Currents

Conducted in English. Topics: Interaction of French and Russian literature, of French and American literature; the myth of Germany in French literature; Shakespeare in France; Dante and French literature.

prereq: reading knowledge of French
3 hrs, 3 cr.

FREN 258 French Poetry in Translation

Conducted in English. Study of major themes, theories and texts from 16th century to contemporary period.

3 hrs, 3 cr.

FREN 259 French Theatre in Translation

PD/D

Conducted in English; readings in English. Development of French theatre from 17th to 20th century. Great plays that have become known in English translation.

3 hrs, 3 cr.

FREN 260 French Novel in Translation (1600-1900)

PD/D

Readings in English; conducted in English. Development and evolution of French novel; its relationship to other literary genres.

3 hrs, 3 cr.

FREN 261 Modern French Novel in Translation (1900-Present)

PD/D

Conducted in English; readings in English. From Gide and Proust to present.

3 hrs, 3 cr.

FREN 262 Perspectives on Women in French Literature

GER 3/A PD/C or D

The representation of women in literary texts from the Middle Ages to the present. Conducted in English. Readings in English translation.

3 hrs, 3 cr.

FREN 275 Selected Masterpieces of French Literature

PD/D

Readings in French of some outstanding works of French literature. Emphasis on development of selected genres or literary themes.

prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

FREN 310 French for Reading and Research

Conducted in English and, whenever possible, in French; readings in French. Designed for acquisition of and workable reading knowledge of the language.

prereq: FREN 202
3 hrs, 3 cr.

FREN 311 Advanced French Grammar

prereq: FREN 202
3 hrs, 3 cr.

FREN 312 French Oral and Written Expression

prereq: FREN 202 or equiv.
3 hrs, 3 cr.

FREN 321 French Translation

prereq: FREN 202 or equiv.
3 hrs, 3 cr.

FREN 331 French Phonetics and Diction

prereq: FREN 202
3 hrs, 3 cr.

FREN 335 French Culture I

PD/D

Main intellectual and artistic currents from the Gauls to the French Revolution. Conducted in French.

prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

FREN 336 French Culture II

PD/D

Main intellectual and artistic currents from the French Revolution to the present. Conducted in French.

prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

FREN 337 Contemporary French Culture
Contemporary French civilization and culture from 1958 to the present, as seen in its press. World events observed through the lens of French culture and politics. Comparison of current events coverage by French and U.S. press.
prereq: FREN 311 or 312 or *perm instr.*
3 hrs, 3 cr.

FREN 341 Survey of French Literature from the Middle Ages to the End of the 17th Century
GER 3/A PD/D
prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

FREN 342 Survey of French Literature from the 18th Century to the Modern Period
GER 3/A PD/D
prereq: FREN 202 or four yrs high school French
3 hrs, 3 cr.

Note: FREN 341 and 342 are prerequisite to all courses numbered 343 and above.

FREN 343 Medieval and Renaissance French Literature
GER 3/A PD/D
From medieval epics, lyrical poetry and mystery plays to writers such as Scève, Du Bellay, Ronsard, Rabelais and Montaigne.
3 hrs, 3 cr.

FREN 344 17th Century French Literature
GER 3/A PD/D
Such authors as Boileau, Bossuet, Corneille, Cyrano de Bergerac, La Bruyère, Mme de Lafayette, La Fontaine, Malherbe, Molière, Pascal, Racine, Mme de Sévigné, Saint Simon.
3 hrs, 3 cr.

FREN 346 18th Century French Literature
GER 3/A PD/D
Such authors as Beaumarchais, Buffon, Chénier, the Encyclopedists, Diderot, Laclous, Marivaux, Montesquieu, Prévost, Rousseau, Sade, Voltaire.
3 hrs, 3 cr.

FREN 348 19th Century French Literature (1800-1850)
GER 3/A PD/D
Such authors as Balzac, Chateaubriand, Constant, Gautier, Hugo, Lamartine, Musset, Sand, Mme de Staël, Stendhal, Vigny.
3 hrs, 3 cr.

FREN 349 19th Century French Literature (1850-1900)
GER 3/A PD/D
Such authors as Barbey d'Aureville, Barrès, Baudelaire, Daudet, Flaubert, France, Huysmans, Leconte de Lisle, Mallarmé, Maupassant, Renan, Rimbaud, Sainte-Beuve, Taine, Verlaine, Villiers de l'Isle-Adam, Zola.
3 hrs, 3 cr.

FREN 350 20th Century French Literature to 1930
GER 3/A PD/D
Such authors as Apollinaire, Aragon, Breton, Claudel, Cocteau, Colette, Eluard, Gide, Giraudoux, Péguy, Proust, Romain, Valéry.
3 hrs, 3 cr.

FREN 351 French Literature from 1930 to the Present
GER 3/A PD/D
Such authors as Beauvoir, Beckett, Camus, Céline, Duras, Genêt, Ionesco, Malraux, Mauriac, Perec, Robbe-Grillet, Sarraute, Sartre, Simon.
3 hrs, 3 cr.

FREN 353 Survey of Francophone Literature
GER 3/A
A study of literature produced in French-speaking regions and nations (other than France) such as North and West Africa, the Caribbean, Vietnam and Quebec.
3 hrs, 3 cr.

FREN 360 French Literature: Special Topics
GER 3/A PD/D
3 hrs, 3 cr.

FREN 361 Middle Ages and the Renaissance: Special Topics
GER 3/A PD/D
3 hrs, 3 cr.

FREN 362 The 17th Century: Special Topics
GER 3/A PD/D
3 hrs, 3 cr.

FREN 363 The 18th Century: Special Topics
GER 3/A PD/D
3 hrs, 3 cr.

FREN 364 The 19th Century: Special Topics
GER 3/A PD/D
3 hrs, 3 cr.

FREN 365 The 20th Century: Special Topics
GER 3/A PD/D
Topics to be offered may include single authors, themes, genres, movements, or approaches.
3 hrs, 3 cr.

FREN 375 Seminar in French Literary History
GER 3/A PD/D
Readings, discussion and reports. Required of all French majors in senior year, except by special exemption through examination.
prereqs: five courses in French major
3 hrs, 3 cr.

FREN 399 Second Language Acquisition
prereqs: at least three courses at the 300 level in the language; ENGL 120
3 hrs, 3 cr.

FREN 491 Honors Course in French
PD/D
Open to Jr/Sr only. Research in history of French literature.
prereqs: FREN 344, 346, 348; major GPA 3.2, cum GPA 2.8; *perm adviser*
3 hrs, 3 cr.

FREN 495 Independent Study in French Literature
prereq: *perm adviser*
1-3 cr.

DIVISION II: ITALIAN

There are two options for students beginning Italian at Hunter: a regular sequence (ITAL 101, 102, 201, 202) and an intensive sequence (ITAL 103-203) that covers in one semester material normally covered in two.

ITAL 101 Elementary Italian I
Language lab. Not credited without ITAL 102.
3 hrs, 3 cr.

ITAL 102 Elementary Italian II
Language lab.
prereq: ITAL 101 or one yr high school Italian
3 hrs, 3 cr.

ITAL 102.51 Elementary Italian Conversation
Not credited toward language requirement. Elementary Italian conversation at the 2nd-semester level.
coreq: ITAL 102 or *perm instr.*
2 hrs, 2 cr.

ITAL 103 Intensive Elementary Italian
Equivalent to material covered in 101 and 102. Language lab mandatory.
6 hrs, 6 cr.

ITAL 201 Intermediate Italian I
Language lab mandatory.
prereq: ITAL 102 or 2 yrs high school Italian
3 hrs, 3 cr.

ITAL 202 Intermediate Italian II
Language lab mandatory.
prereq: ITAL 201 or three yrs high school Italian
3 hrs, 3 cr.

ITAL 203 Intensive Intermediate Italian
Equivalent to material covered in 201 and 202. Language lab mandatory.
prereq: ITAL 102 or 103
6 hrs, 6 cr.

ITAL 221 Italian for Oral Communication
A highly interactive course developing oral communication skills in Italian; includes practice in the written language and the study of culture.
prereq: ITAL 202 or *perm dept.*
3 hrs, 3 cr.

ITAL 260 (W) Modern Italian Short Story
GER 2/C PD/D
In English. Study of the main literary trends in short story form, including Naturalism, Neorealism, Existentialism and Surrealism.
prereq: ENGL 120 or *equiv.*
3 hrs, 3 cr.

ITAL 275 Masterpieces of Italian Literature
In English. Selections from Dante to Leopardi. Strongly recommended before taking any 300-level course.
prereq: ENGL 120
3 hrs, 3 cr.

ITAL 276(W) Dante's Divine Comedy in English
GER 3/A PD/D
Introduction to Dante's *Divine Comedy*, with particular emphasis on the *Inferno*.
prereq: ENGL 120
3 hrs, 3 cr.

ITAL 280 The Italian Renaissance: An Introduction
GER 2/C PD/D
In English. An introduction to the literature of the Italian Renaissance and the major humanist figures in art, politics, philosophy and science.
prereq: ENGL 120
3 hrs, 3 cr.

ITAL 311 Advanced Italian Grammar
prereq: ITAL 202 or *equiv.*
3 hrs, 3 cr.

ITAL 312 Advanced Italian Composition
prereq: ITAL 311 or *equiv.*
3 hrs, 3 cr.

ITAL 321 Italian Translation

prereq: ITAL 311 or *equiv.*
3 hrs, 3 cr.

ITAL 331 Italian Phonetics and Diction

prereq: ITAL 202 or *equiv.*
3 hrs, 3 cr.

ITAL 334 Italian Civilization in the Baroque, in English

GER 2/C PD/D

An introduction to the main artistic, philosophical, scientific and literary achievements in Italy in the 17th century.

prereq: ENGL 220 or AFPRL 235, 236 or 237 or any courses in literature in translation
3 hrs, 3 cr.

ITAL 335 Italian Culture I

In English. Main intellectual-artistic currents from the 12th to 15th century.

prereq: ENGL 120
3 hrs, 3 cr.

ITAL 336 Italian Culture II

In English. Main intellectual-artistic currents from the 16th to 20th century.

prereq: ENGL 120
3 hrs, 3 cr.

ITAL 337 Italian Women Writers from the Middle Ages to the 18th Century, in English

PD/C

Study of such writers of prose and poetry as St. Catherine of Siena, La Compiuta Donzella, Veronica Gamba, Gaspara Stampa, Vittoria Colonna, Diodada Saluzzo.

prereq: ENGL 120
3 hrs, 3 cr.

ITAL 338 19th and 20th Century Italian Women Writers, in English

GER 3/A PD/C

Study of such representative writers as Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, Dacia Maraini, Margherita Guidacci, Maria Luisa Spaziani.

prereq: ENGL 120
3 hrs, 3 cr.

ITAL 339(W) Italian American Women Writers and Artists: Issues of Identity

GER 3/A

In English. An active exploration of feminine Italian American identity through literature, film and visual arts.

prereq: ENGL 220
3 hrs, 3 cr.

ITAL 341 Introduction to Italian Literature from the Middle Ages to the 16th Century

GER 3/A

Selections from Dante to Ariosto.

prereq: ITAL 202
3 hrs, 3 cr.

ITAL 342 Introduction to Italian Literature from the 16th Century to the Present

GER 3/A PD/D

Selections from Tasso to contemporary writers.

prereq: ITAL 202
3 hrs, 3 cr.

ITAL 343 Dante's Vita Nuova and Inferno

GER 3/A PD/D

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 344 Dante's Purgatorio and Introduction to Paradiso

GER 3/A PD/D

prereq: ITAL 343
3 hrs, 3 cr.

ITAL 345 Dante's Paradiso and Major Prose Works

GER 3/A PD/D

prereq: ITAL 343
3 hrs, 3 cr.

ITAL 346 Petrarch, Boccaccio and the Literature of Humanism

GER 3/A PD/D

Il Canzoniere and *Il Decamerone*.

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 347 16th Century Italian Literature

GER 3/A PD/D

Study of such authors as Ariosto, Castiglione, Guicciardini and Machiavelli.

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 348 17th and 18th Century Literature

GER 3/A PD/D

Study of such authors as Tasso, Goldoni and Alfieri.

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 349 The Modern Italian Lyric

GER 3/A PD/D

From Leopardi to contemporaries.

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 350 The Modern Italian Novel

GER 3/A PD/D

Novel from Manzoni to present.

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 351 The Modern Italian Theatre

GER 3/A

Plays of Goldoni, Manzoni, Alfieri, d'Annunzio, Pirandello, Betti and contemporaries.

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 360 The Middle Ages: Special Topics

GER 3/A

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 361 The Renaissance: Special Topics

GER 3/A

pre- or coreq: ITAL 341
3 hrs, 3 cr.

ITAL 362 The 17th Century: Special Topics

GER 3/A

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 363 The 18th Century: Special Topics

GER 3/A

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 364 The 19th Century: Special Topics

GER 3/A

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 365 The 20th Century: Special Topics

GER 3/A

pre- or coreq: ITAL 342
3 hrs, 3 cr.

ITAL 370 Italian Literature: Special Topics

GER 3/A

Topics to be offered may include individual authors, themes, genres, movements, or approaches.

pre- or coreq: ITAL 341 or 342 (depending on topic)
3 hrs, 3 cr.

ITAL 375 Seminar in Italian Literary History

Strongly recommended for all Italian majors.

Readings, discussion and reports.

prereqs: ITAL 341, 342
3 hrs, 3 cr.

ITAL 399 Second Language Acquisition

prereqs: at least three courses at the 300 level in the language; ENGL 120
3 hrs, 3 cr.

ITAL 491 Honors Course in Italian

Open to Jr/Sr only. Major GPA of 3.2 and cumulative GPA of 2.8.

prereqs: at least five courses in Italian literature and civilization; perm chair
3 hrs, 3 cr.

ITAL 495 Independent Study in Italian Literature

prereq: perm dept. adviser
1-3 cr.

DIVISION III: SPANISH

Spanish Courses Taught in English These courses are designed for students who want to become acquainted with Spanish culture. They cannot be credited toward the major and are not recommended for the minor.

SPAN 241 Civilization of Spain, in English

GER 2/C PD/D

An integrated presentation of Spanish civilization, combining historical with literary and other cultural aspects.

prereq: ENGL 120
3 hrs, 3 cr.

SPAN 263 Contemporary Spanish-American Literature in Translation

prereq: ENGL 120

3 hrs, 3 cr.

SPAN 264 Contemporary Spanish Literature in Translation

Cela, Lorca, Unamuno, Ortega y Gasset.

prereq: ENGL 120

3 hrs, 3 cr.

SPAN 269(W)/WOMST 269(W) Spanish American Women's Literature and Cinema

GER 3/A PD/A or C

Conducted in English. An interdisciplinary approach to contemporary women's literature and cinema from Spanish America focusing on gender issues.

prereq: ENGL 120

3 hrs, 3 cr.

First-Level Courses

Basic language courses offer two options to language study: a) Spanish for English speakers (SPAN 101, 102, 201, 202 or intensive SPAN 103 and 203); or b) Spanish for native speakers (SPAN 105, 106, 207, 208).

SPAN 101 Elementary Spanish I

Not credited without SPAN 102. Language lab mandatory.
3 hrs, 3 cr.

SPAN 102 Elementary Spanish II

Language lab mandatory.
prereq: SPAN 101 or one yr high school Spanish
3 hrs, 3 cr.

SPAN 102.51 Elementary Spanish Conversation

Elementary Spanish conversation at second semester level. Not credited toward language requirement. Not open to native speakers.
coreq: SPAN 102 or perm instr.
2 hrs, 2 cr.

SPAN 103 Intensive Elementary Spanish

Equivalent to material covered in 101 and 102. Language lab mandatory.
6 hrs, 6 cr.

SPAN 105 Basic Reading and Writing for Native Speakers of Spanish

3 hrs, 3 cr.

SPAN 106 Oral and Written Skills for Native Speakers of Spanish

prereq: SPAN 105 or 205 or perm dept.
3 hrs, 3 cr.

SPAN 200 Basic Spanish Review

Designed for students whose study of Spanish has been interrupted for a minimum of four (4) yrs and who wish to continue their study of Spanish. It is not suitable for native or heritage speakers of the language. This course bridges the gap between the high elementary and intermediate levels. It provides grammar review needed for oral and written expression and emphasizes the active use of the language through task-oriented activities and discussion of cultural and literary texts.
prereqs: dept. placement exam, three yrs high school Spanish or three sems college Spanish
3 hrs, 3 cr.

SPAN 201 Intermediate Spanish I

Language lab mandatory.
prereq: SPAN 102 or two yrs high school Spanish
3 hrs, 3 cr.

SPAN 202 Intermediate Spanish II

Language lab mandatory.
prereq: SPAN 201 or three yrs high school Spanish
3 hrs, 3 cr.

SPAN 203 Intensive Intermediate Spanish

Language lab mandatory.
prereqs: SPAN 102, two yrs of high school Spanish or equiv. to material covered in 201 and 202
6 hrs, 6 cr.

SPAN 207 Intermediate Spanish for Native Speakers

prereq: SPAN 106, 206 or perm dept.
3 hrs, 3 cr.

SPAN 208 Advanced Spanish for Native Speakers

prereq: SPAN 207 or perm dept.
3 hrs, 3 cr.

SPAN 210 Spanish for Social Service Fields

prereq: SPAN 201 or equiv.
3 hrs, 3 cr.

Second-Level Courses

Second-level courses are recommended for students pursuing for further studies in Spanish, minoring in Spanish or preparing to major in Spanish.

SPAN 211 Spanish Grammar and Composition

Not recommended for fluent speakers of Spanish. Study of grammatical and syntactical patterns. Practice in reading, writing and speaking Spanish.
prereq: SPAN 202 or 203
3 hrs, 3 cr.

SPAN 212 Spanish for Classroom Communication

prereq: SPAN 201 or equiv.
3 hrs, 3 cr.

SPAN 221 Spanish for Oral Communication

Not for fluent Spanish speakers.
prereq: SPAN 202 or equiv. and perm adviser
3 hrs, 3 cr.

SPAN 270 Spanish Composition for Spanish-speaking Students

prereq: SPAN 208, 211 or perm adviser
3 hrs, 3 cr.

SPAN 275 Readings in Modern Spanish Literature

PD/D
Representative writers: Unamuno, Lorca, Cela.
prereq: SPAN 202, 203, 208, 211 or four yrs high school Spanish or dept. perm
3 hrs, 3 cr.

SPAN 276 Readings in Modern Spanish-American Literature

Representative writers: Borges, Neruda, Cortazar, García Márquez.
prereq: SPAN 202, 203, 208, 211 or four yrs high school Spanish or dept. perm.
3 hrs, 3 cr.

Third-Level Courses

Third-level courses are designed for students who want to major in Spanish or are highly qualified and are accepted by the Spanish adviser.

SPAN 311-315 are designed to prepare students to write professionally. SPAN 311 and 312 are required for all Spanish majors and recommended for other qualified students who have completed first-level courses.

SPAN 311 The Structure of Modern Spanish

Descriptive study of the structure of the Spanish language. Morphosyntactical analysis. Required of all Spanish majors.
prereq: SPAN 202, 203, 208, 211 or equiv.
3 hrs, 3 cr.

SPAN 312 Advanced Spanish Writing

Applying morphosyntactical patterns through intensive composition. Exploration of various writing forms. Required of all Spanish majors.
prereq: SPAN 311 or equiv.
3 hrs, 3 cr.

SPAN 313 Spanish Stylistics

Practice in Spanish writing through stylistic analysis of poetic and narrative structures and the relationship of text and context.
prereqs: ENGL 120; SPAN 311, 312, 341, 342
3 hrs, 3 cr.

SPAN 314 Spanish Writing Workshop I: Poetry

Creative self-expression in Spanish through writing poetry.
prereqs: ENGL 120; SPAN 311, 312, 313, 341, 342
3 hrs, 3 cr.

SPAN 315 Spanish Writing Workshop II: Narrative

Creative self-expression in Spanish through writing narrative.
prereqs: ENGL 120; SPAN 311, 312, 313, 341, 342
3 hrs, 3 cr.

SPAN 321 Spanish Translation

prereqs: SPAN 311, 312; ENGL 120

SPAN 331 Spanish Phonetics and Diction

prereq: SPAN 202 or equiv.
3 hrs, 3 cr.

SPAN 335 Spanish Civilization

GER 3/A PD/D
Geographical, historical, political, literary, artistic and industrial evolution of Spain. Given in Spanish. Highly recommended.
prereq: SPAN 208, 211 or dept. perm
3 hrs, 3 cr.

SPAN 336 Latin American Civilization

GER 3/A
Geographical, historical, political, literary, artistic and economic evolution of Latin American nations. Given in Spanish.
prereq: SPAN 208, 211 or dept. perm
3 hrs, 3 cr.

SPAN 341 Introduction to Hispanic Literature I

GER 3/A PD/D
Prerequisite or corequisite to most courses in major sequence. Basic interpretive and research skills for Spanish majors and other qualified students through study of key works of Spanish and Spanish-American authors.
pre- or coreq: SPAN 311 or dept. perm
3 hrs, 3 cr.

SPAN 342 Introduction to Hispanic Literature II

GER 3/A PD/D
prereq: SPAN 341
coreq: SPAN 312
3 hrs, 3 cr.

SPAN 343 Spanish Literature of the Middle Ages

GER 3/A
Epic and lyric poetry, *Romancero*; origins of Spanish novel, *La Celestina*.
prereq: SPAN 341
3 hrs, 3 cr.

SPAN 345 Spanish Drama of Golden Age

GER 3/A
Theatre of the 16th and 17th centuries, Lope de Vega and Calderón.
prereq: SPAN 341
3 hrs, 3 cr.

SPAN 346 Cervantes

GER 3/A

Don Quijote.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 349 Spanish Prose of the Golden Age**

GER 3/A

Principal themes and genres of prose production in Spain in the 16th and 17th centuries, with emphasis on such authors as Rojas, Santa Teresa, Cervantes, Zayas and Quevedo.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 350 Spanish Poetry of the Golden Age**

GER 3/A PD/D

Principal forms and issues of poetic composition in Spain in the 16th and 17th centuries, with emphasis on major poets such as Garcilaso, Fray Luis, San Juan de la Cruz, Lope, Quevedo and Góngora.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 353 Spanish Neoclassicism and****Romanticism**

GER 3/A PD/D

Representative works of Neoclassical and Romantic periods, including costumbrismo.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 355 Spanish Literature from Realism to World War I**

GER 3/A

From Realism and Naturalism through the Generation of 1898 and Modernism.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 357 Early 20th Century Spanish Literature**

GER 3/A PD/D

Presentation of the major writers and works of the first 40 years of 20th century Spanish literature.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 358 Post-Civil War Spanish Literature**

GER 3/A

Major trends and writers since the Spanish Civil War, with particular attention to the social, cultural and political context.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 360 Spanish-American Literature of the Colonial Period**

GER 3/A

Masterpieces from the 16th to the late 18th centuries; from the age of exploration to the period of independence.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 362 Spanish-American Romanticism, Realism and Naturalism**

GER 3/A

Representative works of 19th century Spanish-American literature.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 364 Spanish-American Modernism and Postmodernism**

GER 3/A

Modernist and post-modernist authors.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 365 Survey of Spanish-American Teatro**

GER 3/A

Survey of major trends in Spanish-American dramatic literature from colonial days to the present, with emphasis on the second half of the 20th century.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 366 Contemporary Latin American Poetry**

GER 3/A

Major trends, such as Vanguardia, Brazilian Modernismo, Caribbean poetry, Anti-Poetry, Exteriorismo and popular poetry.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 367 Latin American Essay**

GER 3/A

Exploration of the essay as an aesthetic form and its role in the social and cultural struggles that have marked Latin-American history.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 368 Contemporary Latin American Narrative**

GER 3/A

Major trends, such as the Indianist novel, Mexican Revolution, social and psychological realism, novel of the "Boom," novel of the dictator.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 376 Time, Love and Death in Spanish Poetry from the Middle Ages to the Postmodern Age**

This course, taught in Spanish, focuses on three poetic themes (time, love and death) and on the relationship between an epoch its literary styles. It is designed for advanced students and entails the study of poems from pre-modern, modern and post-modern times. The course also explores theoretical issues related to the Romantic revolution and post modernity.

prereq: SPAN 341, 342*3 hrs, 3 cr.***Special Topics and Honors****SPAN 370 Special Topics in Spanish Literature**

PD/D

May be repeated with different topic.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 371 Special Topics in Spanish-American Literature**

May be repeated with different topic.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 373 Problems in Criticism**

Major trends in contemporary literary theory and criticism.

prereq: SPAN 341*3 hrs, 3 cr.***SPAN 375 Seminar in Spanish Literary History**

Recommended for seniors. Readings, discussion and reports.

prereq: SPAN 341, 342*3 hrs, 3 cr.***SPAN 399 Second Language Acquisition***prereq:* at least three courses at the 300 level in the language; ENGL 120*3 hrs, 3 cr.***SPAN 491 Honors Course in Spanish: Special Studies in Contemporary Latin American Literature**

Open to Jr/Sr only. Group meetings, conferences, oral and written reports.

prereq: major GPA of 3.2, cum GPA of 2.8;*perm adviser**3 hrs, 3 cr.***SPAN 492 Honors Course in Spanish: Special Studies in Spanish Literature**

Jr/Sr only. Group meetings, conferences, oral and written reports.

prereq: major GPA of 3.2, cum GPA of 2.8;*perm adviser**3 hrs, 3 cr.***SPAN 495 Independent Study in Hispanic Literature**

PD/D

prereq: perm dept.*1-3 cr.*