

WOMEN'S STUDIES

Program Office: 1717 Hunter West; (212) 772-5680

Director: Joyce Toney

Assistant Professor: Rupal Oza

Web Site: <http://www.hunter.cuny.edu/womens-studies/>

Affiliated Faculty:

Distinguished Professors:

M. Alexander (English), Crahan (History), Petchesky (Political Science)

Professors:

Abramovitz (School of Social Work), A. Alexander (Russian), Bowers (English), Epstein (Computer Science), Hampton (Music), Henderson (Biological Sciences), Honig (Economics), Mills (Chemistry), Paynter (Romance Languages), Reimers (Economics), Sherrill (Political Science), Sidel (Sociology), Smoke (English), Sternberg (Theatre), Thompson (Music), Tronto (Political Science), Valian (Psychology)

Associate Professors:

Alfar (English), Ancona (Classical and Oriental Studies), Defour (Psychology), Fasoli (Romance Languages), Gregg (Africana and Puerto Rican/Latino Studies), Lefkarites (Education), Luria (English), Malinski (Nursing), Margulies (Film and Media Studies), Masini (English), Matos-Rodriguez (Africana and Puerto Rican/Latino Studies), Matthews (Mathematics), Oza (Geography), Patti (Education), Peterson (Russian), Pinedo (Film and Media Studies), Rolland (Urban Public Health), Somerville (Political Science), Stone (Sociology), Toney (Africana and Puerto Rican/Latino Studies), Webb (English)

Assistant Professors:

Browne (Africana and Puerto Rican/Latino Studies), Calabritto (Romance Languages), Chinn (English), Chung (School of Social Work), Connor (English), Garcia (Africana and Puerto Rican/Latino Studies), L. Greenberg (English), Jenkins (English), Oza (Geography), Roberts (Community Health Education)

Adviser: Joyce Toney, jtoney@hunter.cuny.edu

HEGIS Code: 4903

Majors Offered	Major Requirements	Number Credits	Recommended/Required GER	Prereq	Recommended Minor
BA in Women's Studies	WOMST 100 WOMST 201 WOMST 310 –or– WOMST 320 15 credits from listed electives: at least one course in each subfield and at least one course at 300-level or higher.	24	See adviser	ENGL 120	Women's Studies majors must select a 12-credit minor to be approved by the Women's Studies Program. It may involve courses from one or two programs that lead to a BA degree.

The Hunter College Women's Studies Program is an interdisciplinary academic program that seeks to preserve, expand and share knowledge about women and gender. The program reexamines the historical record to make visible women's contributions to the world's knowledge and cultures. It aims, through a focus on women's experiences, to open fresh perspectives throughout the curriculum. The Women's Studies program seeks to create an understanding of the ways in which gender intersects with race, religion, class, ethnicity, ability and sexual orientation to shape all human experience, including the pursuit of learning.

The Women's Studies program includes a broad community of faculty, affiliated faculty, students, and staff and is administered by a director and a policy committee of elected faculty and student representatives. Most courses in the program are cross-listed in an academic department; these have been developed through the initiative of Women's Studies-affiliated faculty throughout the college.

The Women's Studies program draws on the commitment and expertise of feminist scholars in more than 15 academic departments for our wide range of course offerings. The Women's Studies major is useful, directly and indirectly, in all fields involving an analysis of society and social interaction. Women's Studies graduates may seek employment in any field, including such areas as health care, counseling, advertising, market research, publishing, teaching, public service, advocacy or administrative work. The major is an appropriate preparation for professional schools and for postgraduate work in Women's Studies or in one of the many disciplines from which the major draws its curriculum.

MAJOR

The Women's Studies Program offers a 24-credit major, which is taken in addition to a traditional minor. The 24 required credits are distributed as follows:

- 3 credits, WOMST 100 Introduction to Women's Studies
- 3 credits, WOMST 201 Classics in Feminist Thought
- 3 credits, Senior Seminar—either WOMST 310 Research Seminar: Feminist Theory and Methodology; or WOMST 320 Internship Seminar: Feminist Activism and Advocacy.

Students may opt to take both the research seminar and the internship seminar or a substitute approved by the program.

- 15 credits from among the elective courses listed below. Majors must take at least one course in each subfield of the discipline (feminism, gender and sexuality, and women in culture and society) and must complete at least one elective course at the 300 level or above.

Independent study

(WOMST 393 or 298) may be applied only once toward the major.

Minor

Women's Studies majors must select a 12-credit minor to be approved by the Women's Studies program. It may involve courses from one or two programs that lead to a BA degree.

Minor for Non-Majors

A minor in Women's Studies consists of 12 credits. It is recommended that students who elect to minor in Women's Studies take WOMST 100 and 201 (or another course in the "Feminism" list) plus 6 credits from among the courses listed below.

Internships

Majors may satisfy the Senior Seminar requirement by interning in organizations that relate to the needs or concerns of women, and by simultaneously enrolling in WOMST 320 Internship Seminar, where their internship experiences and assigned readings will be discussed. Majors may also take the research seminar at the same time. The internship option is available to minors as well as majors. Interested students should consult with the program director before registering for the internship seminar. Students who wish to undertake an independently arranged internship outside of the formal internship seminar may enroll in WOMST 298 with the permission of the program director.

Research Seminar

Majors may satisfy the Senior Seminar requirement of the major by enrolling in the Research Seminar (WOMST 310), a capstone course in which they will apply feminist theory and methodology to a significant research project resulting in a substantial paper. Students who wish to qualify for honors in Women's Studies must enroll in the research seminar.

Honors

In order to graduate with honors in Women's Studies, a student must have a 3.5 GPA in the Women's Studies major and a college-wide cumulative index of at least 3.0 and must enroll in WOMST 310 Research Seminar: Feminist Theory and Methodology. In addition, students must submit to the program a substantial paper of approximately 20 pages in length that reflects serious scholarship undertaken in the research seminar. Students whose GPAs are within the required range are urged to consult the program director before planning their senior year programs of study, since the research seminar is generally offered only once per year. The research paper will be read by a faculty committee to judge whether it merits honors.

COURSE LISTINGS

REQUIRED COURSES

WOMST 100 Introduction to Women's Studies GER 2/B PD/C

Traditional definitions of women's nature in myth and symbol, media and popular culture, theories of gender in biology and psychology; women's role in family structures; women's relations to religion, education, health, work and politics. Examples are cross-cultural, contemporary and historical.

3 hrs, 3 cr.

WOMST 201(W) Classics in Feminist Thought GER 3/A or B PD/C

Study of feminist thought across a variety of historical periods and cultural contexts.

prereq: ENGL 120 or equiv.

3 hrs, 3 cr.

SENIOR SEMINAR

Note: Students may take WOMST 310 or 320 to satisfy the Senior Seminar requirement in the major; students may also opt to take both courses.

WOMST 310 Research Seminar: Feminist Theory and Methodology

Open to Jr/Sr only. Study of the theoretical models that feminist scholars create to guide their work and application of feminist methodology to a research project. To graduate with honors in Women's Studies, majors must enroll in this seminar.

prereqs: WOMST 100, 201, at least one other WOMST course at 200-level or higher

3 hrs, 3 cr.

WOMST 320 Internship Seminar: Feminist Activism and Advocacy

Open to Jr/Sr only. Practical experience in one of a variety of agencies and organizations related to the needs or concerns of women. Weekly seminar devoted to discussion of feminist activism and advocacy.

prereqs: WOMST 100 and 201 and at least one other WOMST course at the 200 level or higher.

7-10 hrs, 3-4 cr.

ELECTIVE COURSES

Majors must take at least one course in each of the subfields listed below: feminism, gender and sexuality, and women in culture and society. At least one elective must be at the 300 level. Independent study (WOMST 298 or 393) may be applied only once toward the major. The lists of courses are not exhaustive, since new courses are often added to the curriculum. Consult the Schedule of Classes.

I. Feminism

WOMST 209(W)/POLSC 209(W) Women and Gender in Western Political Thought GER 3/B PD/C or D

The history of political thought from the perspective of gender relations and the treatment of women.

prereq: ENGL 120 or equiv.

3 hrs, 3 cr.

WOMST 230(W)/ PHILO 230(W)

Feminism: Philosophical Theory and Practice

GER 3/A PD/C

Analysis of feminist theories and their practical implications.

prereqs: ENGL 120 and one course in philosophy
3 hrs, 3 cr

WOMST 309(W)/ POLSC 309(W)

Feminist Political Theory

GER 3/B PD/C

Readings in feminist ideas, both historical and contemporary, on issues of power, justice and equality. The course will emphasize different perspectives, including those of liberal, radical, post-modernist, women of color, third world and "global" feminists.

prereq: ENGL 120

3 hrs, 3 cr.

WOMST 360/SOC 360

Feminist Social Theory

GER 3/B PD/C

An introduction to feminist theory developed by women from Western, Third World and other countries.

prereq: SOC 101 or perm instr.

3 hrs, 3 cr.

Additional Cross-Listed and Cognate Courses in Feminism:

PHILO 216/WOMST 216

Women Philosophers of the Past

GER 3/A PD/C

Study of the writings and ideas of selected women philosophers who lived before the contemporary feminist movement.

prereqs: ENGL 120, one course in philosophy

3 hrs, 3 cr.

II. Gender and Sexuality

WOMST 170/PSYCH 170 Psychology of Human Sexuality

GER 2/B PD/C

Psychological foundations, sexual development and response patterns; male and female roles; individual and social attitudes, legal issues.

prereq: PSYCH 100

3 hrs, 3 cr.

WOMST 190/PSYCH 190 Development of Gender Roles

GER 2/B PD/C

Social, cognitive, hormonal and personality factors in development of gender roles; determinants of behavioral and cognitive gender differences.

3 hrs, 3 cr.

WOMST 257/SOC 257 Sex and Gender Roles

GER 3/B PD/C

Sex role differentiation: femininity, masculinity, marriage, child rearing.

prereq: SOC 101 or perm instr.

3 hrs, 3 cr.

WOMST 301/ANTHC 301 Gender in Anthropological Perspective

GER 3/B PD/C

Men and women in different societies, division of labor, socialization, stratification, political activism and gender construction.

prereq: ANTHC 101 or perm instr.

3 hrs, 3 cr.

Additional Cross-Listed and Cognate Courses in Gender and Sexuality:

WOMST 300.53/ANTHC 320.76
Language, Sex and Gender
COMHE 324.00

Human Sexuality
POLSC 480.18/WOMST 400.52
Politics of Gay and Lesbian Rights
POLSC 486.57/WOMST 400.53
Body Politics: Sexuality and Reproduction

III. Women in Culture and Society

WOMST 156/RUSS 156
Culture of Imperial Russia:
The Age of Empresses
GER 2/C PD/C

Major cultural movements of the Empire — baroque, classicism, romanticism — and their effect on the cultural fabric of Russia from Regent Sophia through the reign of Peter to Catherine the Great. Permanent course number pending Senate approval.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 200 Topics in Women's Studies

Interdisciplinary courses such as: Lesbian Texts; Contemporary African Women Writers; Women, Music, and World Culture; African Women: Development and Politics and others. Check with programs for current offerings. Depending on topic, will satisfy a GER category.

3 hrs, 3 cr.

WOMST 211 Women in the 3rd World

Study of the historical, political, social, and economic status of women in the developing world.

3 hrs, 3 cr.

WOMST 219(W)/POLSC 219(W)

Women and the Law
GER 3/B PD/C

Overview of how local, state and federal laws treat people on basis of sex.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 221 Women in the Islamic World

Overview of the role of gender in Islam.

3 hrs, 3 cr.

WOMST 222.52/FILM 222.52

Topics in Genre Studies:
The Woman's Film of the 1940s
GER 3A PD/C

Discussion of the "women's film," an umbrella term for a series of genres (melodrama, gothic film, comedies) in which the woman is the main protagonist as well as the intended spectator. Depending on topic, will satisfy a GER category. Permanent course number pending Senate approval.

prereq: FILM 101
4 hrs, 3 cr.

WOMST 223/SOC 201 The Family

GER 3B PD/C

Family functions and interaction. Factors affecting stability and instability.

prereq: SOC 101
3 hrs, 3 cr.

WOMST 235/PSYCH 235

The Psychology of Women
GER 3/B PD/C

Psychological functioning of women; sexuality, pregnancy, social roles and status, aging, achievement, life styles, power.

prereq: 6 cr. in PSYCH courses
3 hrs, 3 cr.

WOMST 239(W)/SOC 239(W)

Child Welfare
GER 3/B

Historical and contemporary perspectives on the impact of poverty on children and the social policies that deal with it. Permanent course number pending Senate approval.

prereq: ENGL 120, SOC 101
3 hrs, 3 cr.

WOMST 250(W)/MUSHL 250(W)

Women and Music
GER 3/A PD/C

An ethnomusicological study of women and music in cross-cultural perspective. Permanent course number pending Senate approval.

prereqs: ENGL 120 and one of the following:
MUSHL 101, 107, 205, MUSTH 101, WOMST 100 or perm instr.
3 hrs, 3 cr.

WOMST 251/HED 201 Women and Health

PD/C

An exploration of health issues affecting women, particularly as these issues relate to the socialization of women, reproductive and sexual health, and medical practices.

3 hrs, 3 cr.

WOMST 258(W)/ENGL 258(W)

Topics in Literature by Women
GER 3/A PD/C

Selected works by women written in English will be studied with an emphasis on the diversity of women's lives and the effect of gender on experience. May be repeated once for credit with a different topic.

prereq: ENGL 220
3 hrs, 3 cr.

WOMST 260(W)/RUSS 260(W)

Russian Women Writers in English Translation
GER 3/A PD/C

The contributions of Russian women writers to Russian literature of the 19th and 20th centuries: A. Akhmatova, M. Tsvetaeva, A. Kollontai, N. Mandel'shtam, E. Ginsburg, L. Petrushevskaja, and others. Permanent course number pending Senate approval.

prereq: ENGL 220
3 hrs, 3 cr.

WOMST 261(W)/POLSC 218(W)

Women and Politics
GER 3/B PD/C

Constitutional and legal position of women, ERA, affirmative action, marriage, divorce, property, feminist causes.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 262(W)/POLSC 280(W)

Women, War and Peace
GER 3/B PD/C

Roles that women have played as subjects and objects in war and peace.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 269(W)/SPAN 269(W)

Spanish American Women's Literature and Cinema
GER 3/A PD/A or C

Conducted in English. An interdisciplinary approach to contemporary women's literature and cinema from Spanish America focusing on gender issues.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 300/400

Topics in Women's Studies

Interdisciplinary courses such as: Body Politics; Sexuality and Reproduction; Language, Sex, and Gender; Women in Higher Education; Asian-American Women; Globalizing Women; and Gender and Development. Check with program for current offerings. Depending on topic, may satisfy a GER category.

3 hrs, 3 cr.

WOMST 305(W)/CLA 305(W)

Women and Slaves in Classical Antiquity
GER 3/A PD/C or D

Women and slaves in Greek and Roman society and origins of Western attitudes about sex and class. Permanent course number pending Senate approval.

prereq: ENGL 120
3 hrs, 3 cr.

WOMST 315(W)/SOC 315(W)

Work and Society
GER 3/B

Work in market economies, mechanisms of control and sources of stratification, gender and ethnic factors, role of education and trade unions. Permanent course number pending Senate approval.

prereq: SOC 101
3 hrs, 3 cr.

WOMST 318(W)/AFPR 318(W)

Women in Africa
GER 3/B PD/A or C

Examination of African womanhood in traditional setting during colonialism and neo-colonialism, independence and revolution. Permanent course number pending Senate approval.

prereq: AFPR 202 or AFPR 222 or perm instr.
3 hrs, 3 cr.

WOMST 319(W)/ENGL 319(W)

Advanced Topics in Literature by Women
GER 3/A PD/C

Selected works by women in relation to a special theme, technique, genre, theoretical issue or cultural consideration. May be repeated once for credit with a different topic. Permanent course number pending Senate approval.

prereq: ENGL 220
3 hrs, 3 cr.

WOMST 321/ANTHC 321

Women and Globalization
GER 3/B

The situation of women from less developed countries with attention to the local and global forces shaping their lives. Topics include migration, the international division of labor, and worldwide adoption. Includes both theoretical approaches and practical issues related to improving women's place in society. Permanent course number pending Senate approval.

prereq: ANTHC 101 or perm instr.
3 hrs, 3 cr.

WOMST 329(W)/AFPR 319(W)**Women in the African Diaspora**
GER 3/B PD/B or C

The cultural-historical role of women of African descent in North America and the Caribbean in relation to the family, to political resistance, and in sustaining African culture and values.

prereq: AFPR 204, 209 or 210 or *perm instr.*
3 hrs, 3 cr.

WOMST 336(W)/AFPR 336(W)**African-American Women Writers**
GER 3/A PD/B or C

African-American female authors from slavery to present: novels, short stories, essays, plays, poetry, teenage fiction, and children's books. Permanent course number pending Senate approval.

prereq: AFPR 236 or *perm instr.*
3 hrs, 3 cr.

WOMST 337(W)/AFPR 337(W)**Caribbean Women Writers**
GER 3/A

A study of some of the major preoccupations of Caribbean fiction, such as history, migration/travel, creolization, memory and language, from the perspectives of selected women writers, paying close attention to the historical, intellectual and cultural contexts that stimulated the production of these works.

prereq: AFPR 236 or 237 or ENGL 220 or WOMST 100
3 hrs, 3 cr.

WOMST 345/ECO 345 Women and Men in the Labor Market

GER 3/B PD/C

Demand for labor, determination of wages and allocation of time between paid and unpaid activities, "human capital" investments, labor market policy issues.

prereq: ECO 200
3 hrs, 3 cr.

WOMST 351/NURS 351**Gender, Science, and Technology**
PD/C

Explores the complex relationship among gender, science, and technology.

prereqs: ENGL 120, *at least one science course at the 100 level*
3 hrs, 3 cr.

WOMST 361/RUSS 360**Russian Women Writers**
GER 3/A PD/C

The contributions of Russian women writers to Russian literature of the 19th and 20th centuries: A. Akhmatova, M. Tsvetaeva, A. Kollontai, N. Mandel'shtam, E. Ginsburg, L. Petrushevskaia, and others. Readings and some writing in Russian. Permanent course number pending Senate approval.

prereq: RUSS 202 or *equiv.*
3 hrs, 3 cr.

WOMST 384(W)/MEDIA 384(W)**Women and Media**
GER 3/B PD/C

Examination, from historical and formal perspective, of ways in which women have been represented by mass media in America since mid-19th century. Exploration of how feminists for 100 years have challenged these images and posed alternative modes of cultural representation and production.

prereq: MEDIA 180
3 hrs, 3 cr.

WOMST 398/POLSC 317.07**Community Leadership Seminar**

This course provides a historical introduction and a contemporary overview of social welfare policy and leadership theory and practice that is primarily aimed toward students with experience of poverty. It provides students with the theoretical knowledge and tools they need to serve as informed peer supporters, mentors, trainers, and agents of change on college campuses and in their communities.

pre- or coreqs: ENGL 120; *perm dept and instr.*
3 hrs, 3 cr.

WOMST 490/POLSC 498.17**Leadership Field Work**

Internship for students who have completed the Community Leadership seminar. Provides instruction and practical field experience to develop competency in a range of community organizing activities, building on the knowledge and skills developed in WOMST 398. Note: This course is not a substitute for WOMST 310 or 320.

prereq: WOMST 398
hrs TBA, 1-6 cr.

INDEPENDENT STUDY

Note: Independent Study (WOMST 298 or 393) may be applied only once toward the major.

WOMST 298 Internship

prereq: perm program director
hrs TBA, 1-6 cr.

WOMST 393 Independent Research.

Independent research guided by a faculty member on a subject of student's choice in the field of Women's Studies.

prereq: perm program director
3 hrs, 3 cr.

Additional Cross-Listed and Cognate Courses in Women in Culture and Society:**AFPR 290.08 (WOMST 200.73)****African Women: Development and Politics****AFPR 290.43 (WOMST 200.87)****Latina Writing****AFPR 390.54 (WOMST 300.57)****Puerto Rican and Other Hispanic Women****ANTHC 214.51 (WOMST 200.02)****Women and Reproduction in the Caribbean****ANTHC 321.50 (WOMST 300.89)****Family and Household in Anthropology and History****ANTHC 321.51 (WOMST 300.88) Women and Development in the Caribbean****ANTHC 325.60 (WOMST 300.19) Globalizing Women: Domestic and Factory Workers in the Global Economy****ANTHC 400.54 (WOMST 400.63)****Ethnicity, Gender, and Disease****ASIAN 220.01 (WOMST 200.86)****Asian-American Women Writers****ASIAN 220.04 (WOMST 200.16)****Arab-American Literature****ASIAN 241.00 (WOMST 200.19)****Asian-American Family****ASIAN 330.08 (WOMST 200.18)****Muslim Diaspora****ASIAN 331 (WOMST 300.03)****Asian-American Women****COMHE 400.55 (WOMST 400.04)****Multidisciplinary South Bronx****EDUC 400.20 (WOMST 400.12)****Women in Higher Education****ENGL 250.67 (WOMST 200.74) Heroines****ENGL 250.80 (WOMST 200.68)****Autobiographies of Black Women Literary Artists****ENGL 250.92 (WOMST 200.58)****Black Women Writers****ENGL 258.50 (WOMST 258.50) (W)****Multicultural Women's Writing****ENGL 258.51 (WOMST 258.51) (W)****Contemporary African Women Writers****ENGL 258.52 (WOMST 258.52) (W)****S. Asian Women's Literature****ENGL 258.53 (WOMST 258.53) (W)****Irish Women Writers****ENGL 258.54 (WOMST 258.54) (W)****Literature: Fin-de-Siecle****ENGL 258.57 (WOMST 258.57) (W)****Feminist Perspective in Literature****ENGL 258.58 (WOMST 258.58) (W)****Caribbean Women Writers****ENGL 309.00 (WOMST 300.57)****Writing Women's Lives****ENGL 319.51 (WOMST 300.52) (W)****Women, Language and Literature****ENGL 319.51 (WOMST 319.51) (W)****Women, Language and Literature****ENGL 319.54 (WOMST 319.54) (W)****Asian American Feminism****ENGL 319.56 (WOMST 319.56) (W)****20C Black Women's Literature****ENGL 319.57 (WOMST 319.57) (W)****Early Modern English Women****ENGL 319.58 (WOMST 319.58) (W)****Women Writers Short Story****ENGL 319.59 (WOMST 319.59) (W)****19th Century American Women Writers****ENGL 319.60 (WOMST 319.60) (W)****Gender & Performance in U.S. Culture****ENGL 319.61 (WOMST 319.61) (W)****Renaissance Women's Literature****ENGL 329.56 (WOMST 300.61)****Migration and Immigration:****U.S. Women Writers****ENGL 383.56 (WOMST 300.76)****Renaissance English Literature By and About Women****ENGL 386.83 (WOMST 300.20)****Writing the Wounded Body****ENGL 387.73 (WOMST 300.14)****Independent Women: The Brontës****ENGL 390.97 (WOMST 300.75) Queer****Volatility in Literature and Film****HIST 366 Role of Women in American History****ITAL 337 (WOMST 300.33)****Italian Women Writers from the Middle Ages to the 18th Century, in Translation****ITAL 338 (WOMST 300.22)****19th- and 20th-Century Italian Women****Writers, in Translation****REL 311(W) Women and Religion****RUSS 256.12 (WOMST 200.13)****Women in Russian Culture****SOC 325.27 (WOMST 300.10)****Childhood in New York****SOC 325.48 (WOMST 300.32)****Gender and Development****SOC 325.51 (WOMST 300.87)****Women and Work**